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Violinkonzert.

Droits d'exécution réservés.

Violino Solo.

742555

I.

Serge Bortkiewicz Op.22.

Allegro deciso.

marc.

The musical score is written for a solo violin in G minor, 2/4 time. It begins with a dynamic of *f* and a *marcato* articulation. The first staff contains a melodic line with triplets and slurs. The second staff continues this line with a dynamic of *ff*. The third staff introduces a *Vlni.* marking and a circled '1' indicating a first ending. The fourth staff features a dynamic of *mf*. The fifth staff has a dynamic of *f*. The sixth staff ends with a dynamic of *ff*. The seventh staff contains a circled '2' indicating a second ending. The eighth staff features a *rit.* marking. The score concludes with a final cadence in the key signature of G minor.

Violino Solo.

Vivace.

f

rit. - - - - - ③ Andantino con moto.

dim. - - - - - *pp* *dolce*

Klar.

mf *p*

rit. - - - - - ④ a tempo

pp *p*

rit. - - - - - a tempo

dim. - - - - - *pp* *p* *rit.* - - - - -

⑤

p a tempo

Violino Solo.

The musical score consists of ten staves of music in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of sixteenth-note chords and eighth-note patterns. The second staff includes the instruction *cresc.* and *Vlni.* above the staff. The third staff features *f marc.* and includes triplet markings. The fourth and fifth staves continue with melodic lines and slurs. The sixth staff has a circled number 6 above it and includes *ff* markings. The seventh and eighth staves are filled with trills (*tr*) and slurs. The ninth and tenth staves conclude the piece with melodic lines and a final double bar line.

Violino Solo.

7

Musical score for measures 7 through 12. The score is written on six staves in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include accents (>) and hairpins ($\hat{>$). The notation includes slurs, ties, and various accidentals (sharps, flats, naturals).

8

Musical score for measures 13 through 18. The score is written on four staves in treble clef with a key signature of one sharp (F#). The music is characterized by dense, repetitive rhythmic patterns, primarily consisting of eighth and sixteenth notes. A dynamic marking of *ff* (fortissimo) is present at the beginning of the section. The notation includes slurs and various accidentals.

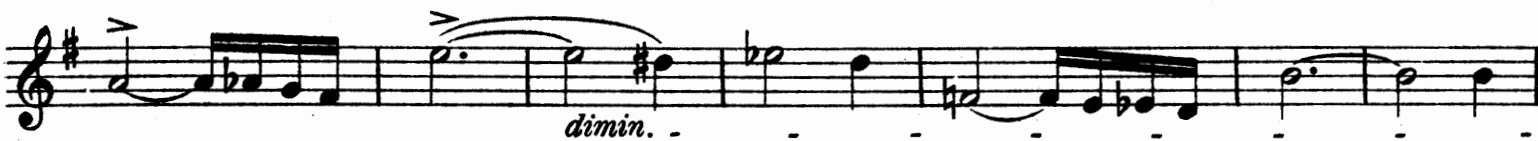
Violino Solo.



⑨ **Sostenuto.**
rit. - - ff con passione drammatica



dimin. -



⑩



p cresc. sf robusto



⑪ **Allegretto.**
p dolce rit. -



⑫ **Vivace.**
Ob. p capriccioso



rit. - ⑬ **Un poco allegro.**
p dim. Timp. Trbe.



Cor. rit. -



Violino Solo.

14 Con moto espressivo.

Vlni.

mf

f

f

rit. - - **15** *a tempo*

p *pp* *p*

rit. - - *a tempo*

dimin. - - *pp* *p*

16 *Allegro.*

rit. *p*

cresc. - -

f

f marc.

17 *tr*

tr tr tr

ff

tr tr tr

Violino Solo.

This page of a musical score for Violino Solo, page 7, contains 12 staves of music. The key signature is B-flat major (two flats). The score begins with a series of trills (tr) and is marked with accents (>). It features several eighth-note passages, some with an '8' indicating an eighth-note figure. A measure number '18' is circled in the eighth staff. The music includes dynamic markings such as *ff* (fortissimo) and concludes with a first ending bracket labeled '1'.

Violino Solo.

19 Allegro. (4/4)

Musical staff 19, starting with the tempo marking 'Allegro. (4/4)'. The staff contains a series of eighth and sixteenth notes in a descending sequence. The instrument designation 'Vc. e Cb.' is written below the staff.

20

Musical staff 20, continuing the melodic line from the previous staff with similar rhythmic patterns.

Musical staff 21 (first part), showing a continuation of the melodic line with some rests.

21

Musical staff 21 (second part), featuring a 'Fl.' (Flute) entry with a series of eighth notes. The instruction 'cresc.' is written below the staff.

Musical staff 22 (first part), showing a continuation of the melodic line with some rests.

22

Musical staff 22 (second part), featuring a series of eighth notes with a 'b' (flat) marking above the staff.

Musical staff 23 (first part), showing a continuation of the melodic line with some rests. The instruction 'ff' (fortissimo) is written at the end of the staff.

23

Musical staff 23 (second part), featuring a series of eighth notes with a 'b' (flat) marking above the staff. The instruction 'simile' is written at the end of the staff.

Musical staff 24, showing a continuation of the melodic line with some rests.

Violino Solo.

Cadenza

f energico

rit. a tempo vivace

ff

f marc. *rit.*

The musical score consists of ten staves of music. The first staff begins with a *Cadenza* marking and features three triplet markings. The second staff includes an eighth-note triplet. The third staff continues the melodic line. The fourth staff has a dynamic marking of *f energico*. The fifth staff contains a triplet of eighth notes, a trill, and a dynamic marking of *rit. a tempo vivace*. The sixth staff continues the melodic line. The seventh staff features a dynamic marking of *ff*. The eighth staff continues the melodic line. The ninth staff has a dynamic marking of *f marc.* and a *rit.* marking. The piece concludes with a 2/4 time signature and a final chord.

Violino Solo.

a tempo

f

Andante.

p dolce espressivo

p dolce

poco a poco accel...

Allegro.

f

Meno mosso.

f

pizz.

Violino Solo.

accelerando.
pizz.

Allegro.
f

Allegro
ff
24

deciso.
25

Violino Solo.

Musical score for Violino Solo, measures 26-31. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). Measure 26 begins with a circled number '26' and the dynamic marking *ff marc.*. The music features a series of eighth notes with accents, followed by a change to a 2/4 time signature. Measures 27 and 28 continue with eighth notes and accents, with a circled number '27' at the start of measure 27. Measure 29 features a series of eighth notes with accents and a dynamic marking of *ff*. Measure 30 features a series of eighth notes with accents and a dynamic marking of *f*. Measure 31 features a series of eighth notes with accents and a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

II. Poème.

Largo.

Vc. Cb.

Cor. ingl.

Trb.

28

dolce con resignazione

animando - - - - - *rit.*

cresc. - - - - - *f* - - - - - *dim.*

Vlni.

29

Cor.

30

fff

Andante.

ff con passione

dim.

p - - - - - *piu p* - - - - - *pp*

Violino Solo.

animando.
p *cresc.*

rit.
dim.

31
dolce, con tenerezza

32
f

acceler.
cresc.

33
a tempo
ff

Violino Solo.

Bassi *animando*
sempre f

fff appassionato

riten. ad lib. *lunga* *Lento.* *dim.*
ff *fff* *f*

p *pp*

34 *Lento* Clar.

f con dolore *dim.*

35 *p* *pp*

Violino Solo.

p *rit.*
 36 *pp legato*
poco cresc.
 37 *dim.* *p* *piu p* *p*
animando
cresc.
 38 *rit.* *dimin.* *a tempo* *dolciss*
 39 *p* *pp* *mf animando* *cresc.* *sospirando*
f *ff*
rit. *dim.* *lunga* *riten. e calmandosi* *p* *sospirando*
 40 *dim.* *p*
piu p *pp* *ppp* *pppp*

III.

Introduzione.
Andantino.

Vlni. I Ve.

Solo dolce espress. (41)

p

cresc. *f*

dim. *pp*

(42) Allegro

Trbe

Ve. 3

trm

ff

(43) Alla marcia.

Clar.

Violino Solo.

44 Solo *p*

cresc.

f

p

p

f

45 Trbe. *ff* *pizz.* *arco* *arco* *pizz.* *pizz.* *arco* 1

P con grazia, scherzando

46 *pp*

Violino Solo.

dolce

p

sul D

con grazia

Clar.

47 Solo

p

cresc.

f

cresc.

48

ff

Violino Solo.



Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth and sixteenth notes with slurs and accents. A *cresc.* marking is present below the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff continues the melodic line with slurs and accents. A *ff* marking is at the end of the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff begins with a *Tutti.* marking and contains a series of eighth notes with slurs.

Musical staff 4: Treble clef, key signature of two flats. The staff continues the melodic line with slurs and accents.

Musical staff 5: Treble clef, key signature of two flats. The staff begins with a *Solo* marking and a circled number 51. The tempo is marked *Più Allegro.* The staff contains eighth notes with triplets and slurs. A *mf* marking is below the staff.

Musical staff 6: Treble clef, key signature of two sharps (F-sharp, C-sharp). The staff contains eighth notes with triplets and slurs.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains eighth notes with triplets and slurs.

Musical staff 9: Treble clef, key signature of two sharps. The staff begins with an *Fl.* marking and contains eighth notes with slurs. A *dimin..* marking is at the end of the staff.

Musical staff 10: Treble clef, key signature of two sharps. The staff begins with a circled number 52 and the tempo marking *Tempo I.* The staff contains eighth notes with slurs and accents. A *Trbe.* marking is below the staff. The staff includes various performance instructions: *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*, *arco*, and a final *2* marking. A *ff* marking is below the staff.

Violino Solo.

A page of musical notation for a Violino Solo. The score consists of ten staves of music in treble clef, with a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages and dynamic markings. The first staff begins with a forte (*ff*) dynamic. The second staff continues with similar rhythmic patterns. The third staff features a *fff* dynamic marking. The fourth staff is marked *p scherzando* and includes trill ornaments (*trm*) over some notes. The fifth staff continues the melodic line. The sixth staff is marked *pp* and includes a circled measure number 53. The seventh staff is marked *p dolce*. The eighth staff has a first ending bracket labeled '1'. The ninth staff has a first ending bracket labeled '1' and a second ending bracket labeled '3'. The tenth staff concludes the piece with a final cadence.

Violino Solo.

54

p con grazia

Tutti

Solo

cresc.

ff

cresc.

55

ff

3

1

Detailed description: This is a page of a violin solo score. It contains 12 staves of music. The first staff begins with measure 54, marked with a circled '54'. The music starts in a key with one flat (B-flat major or D minor) and a 7/8 time signature. The first few measures are marked *p con grazia*. The second staff has a 'Tutti' marking. The third staff has a 'Solo' marking. The fourth staff features a triplet of eighth notes. The fifth staff has a *cresc.* marking. The sixth staff has a *ff* marking. The seventh staff has a *cresc.* marking. The eighth staff has a circled '55' marking. The ninth staff has a *ff* marking. The tenth staff has a triplet of eighth notes. The eleventh staff has a '1' marking. The twelfth staff has a triplet of eighth notes. The key signature changes to two sharps (D major or F# minor) in the eighth staff. The piece ends with a final note on the eleventh staff.

Violino Solo.

sempre *ff*

p

cresc.

f marc.

56 *accelerando*

Tutti

57 *Presto. Solo*

ff