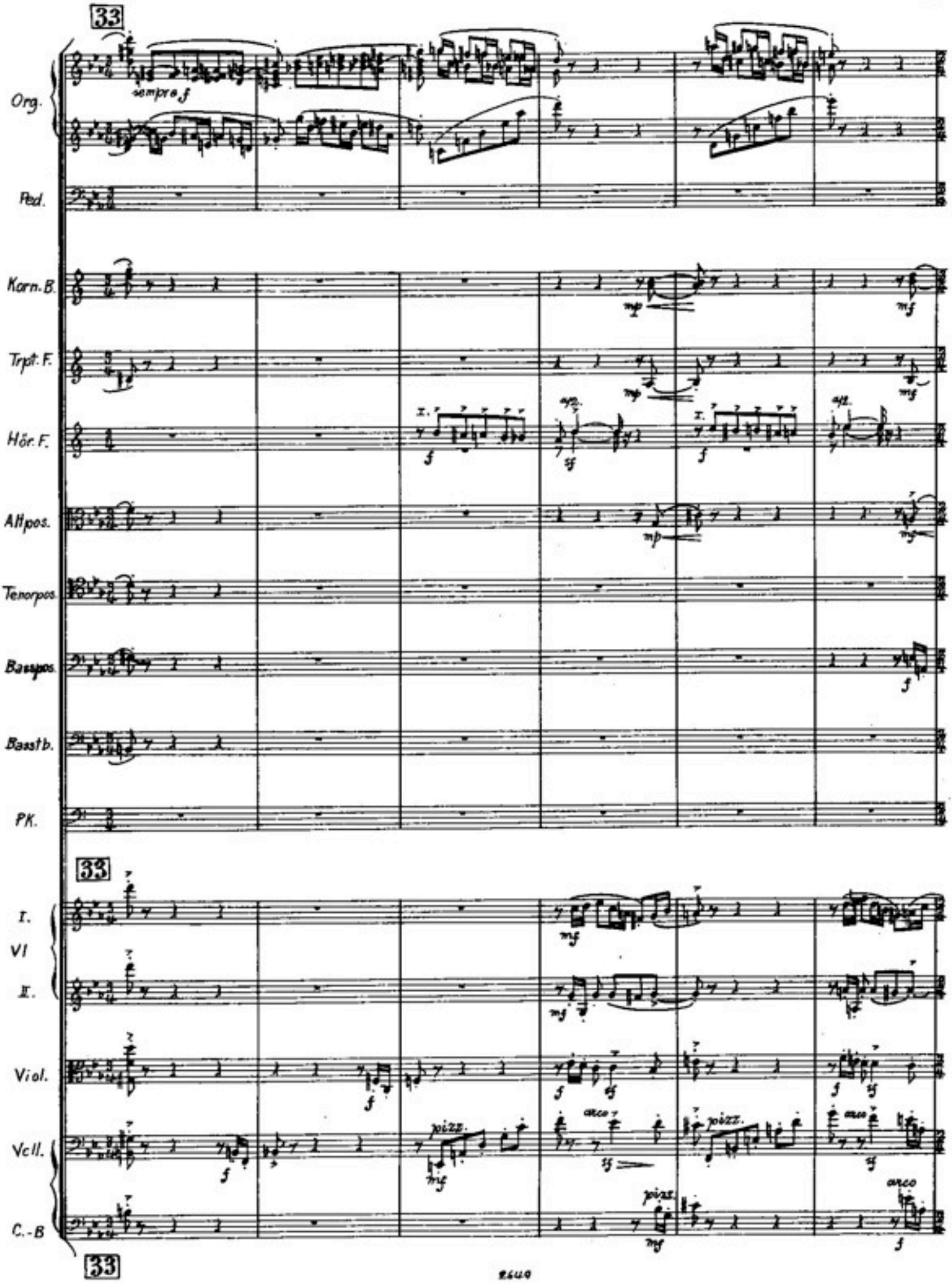
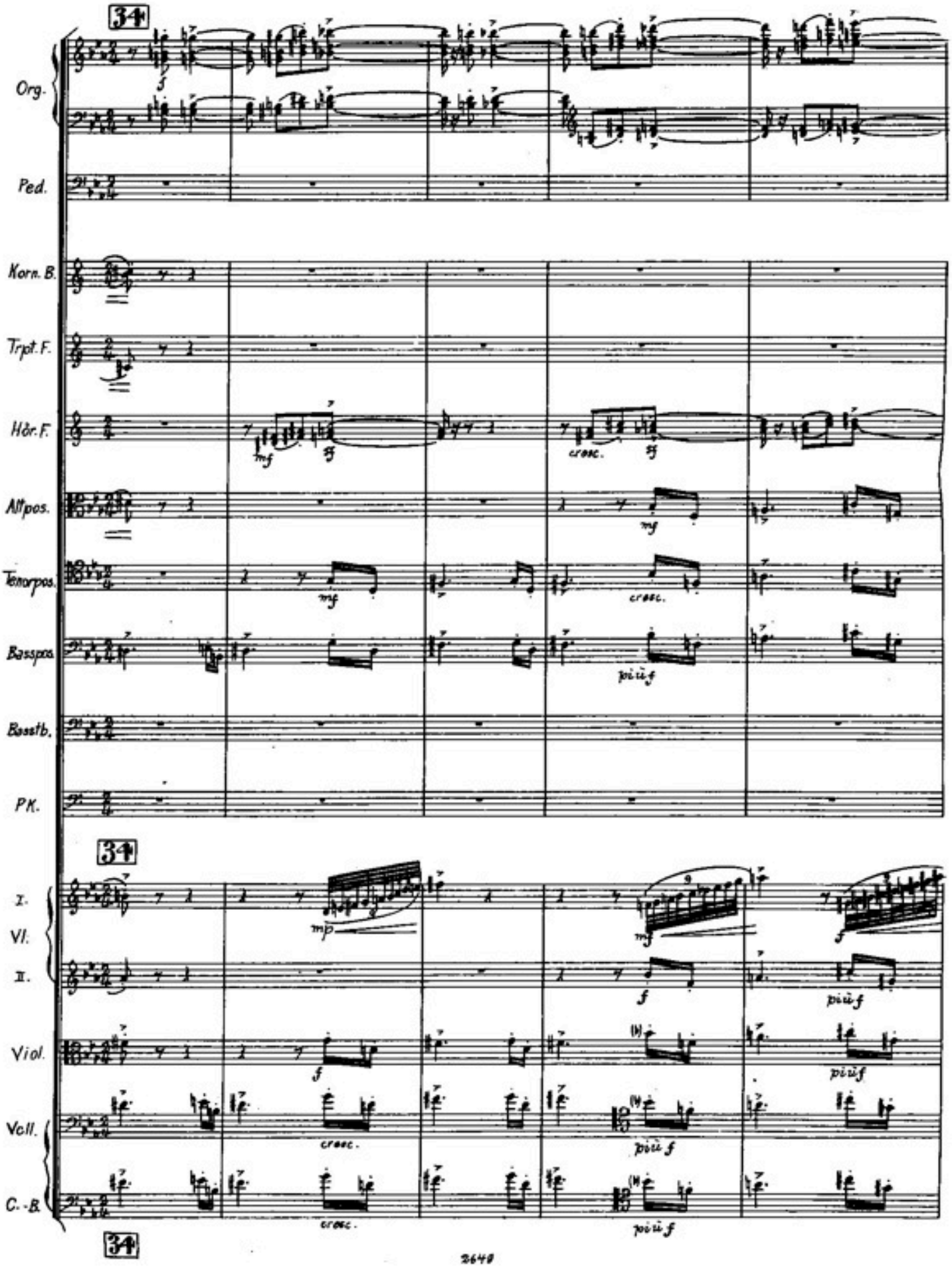
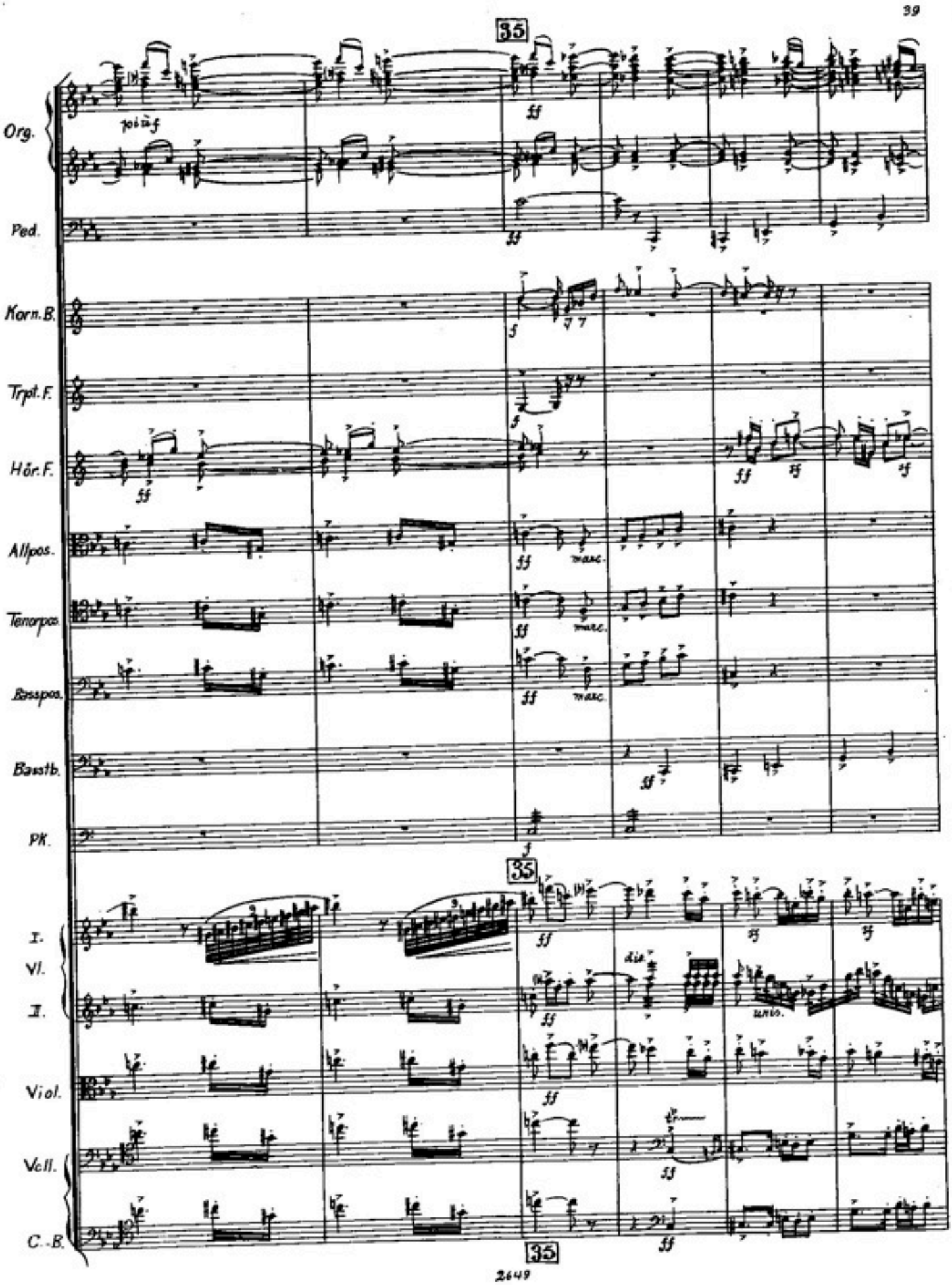
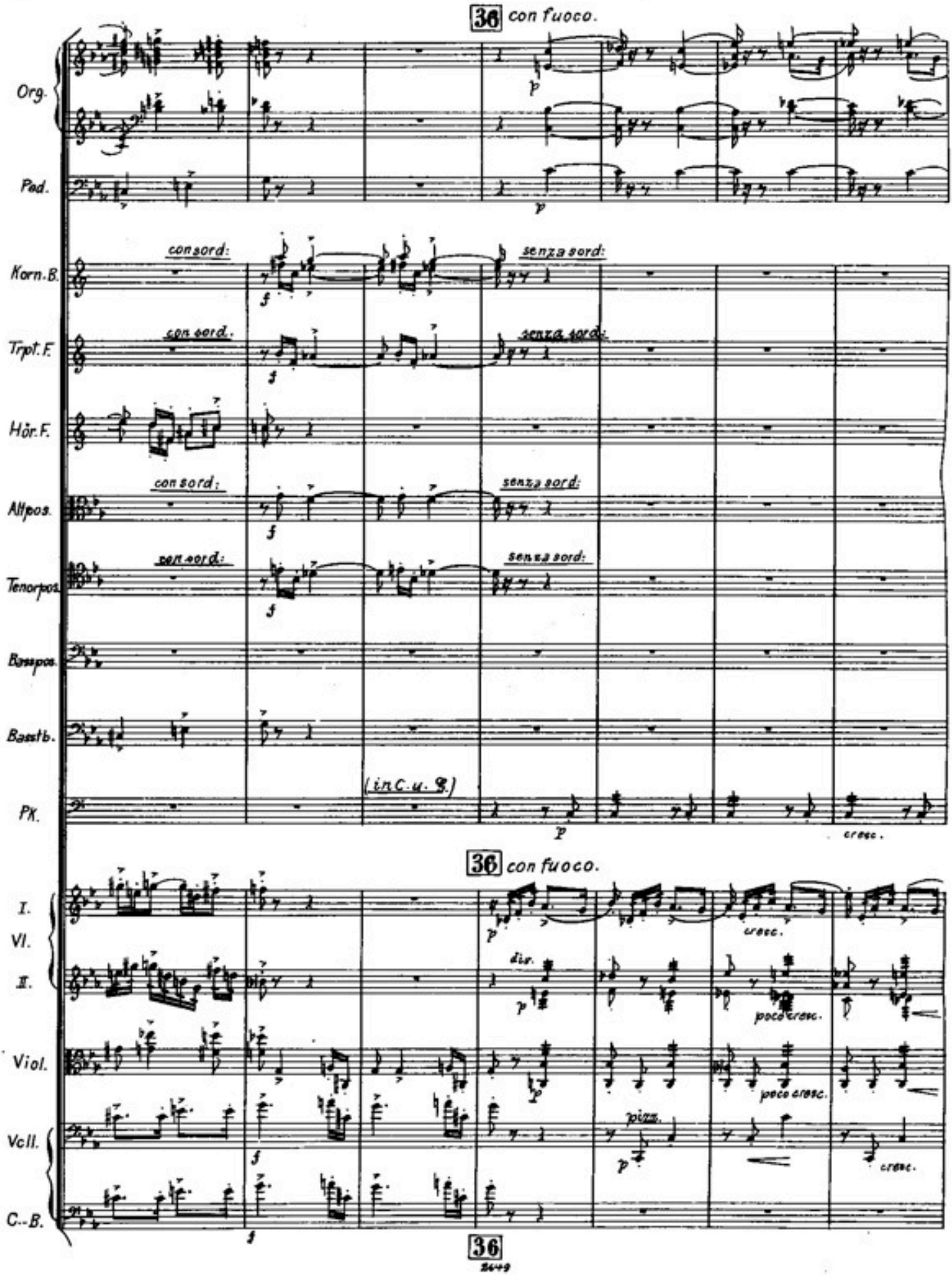
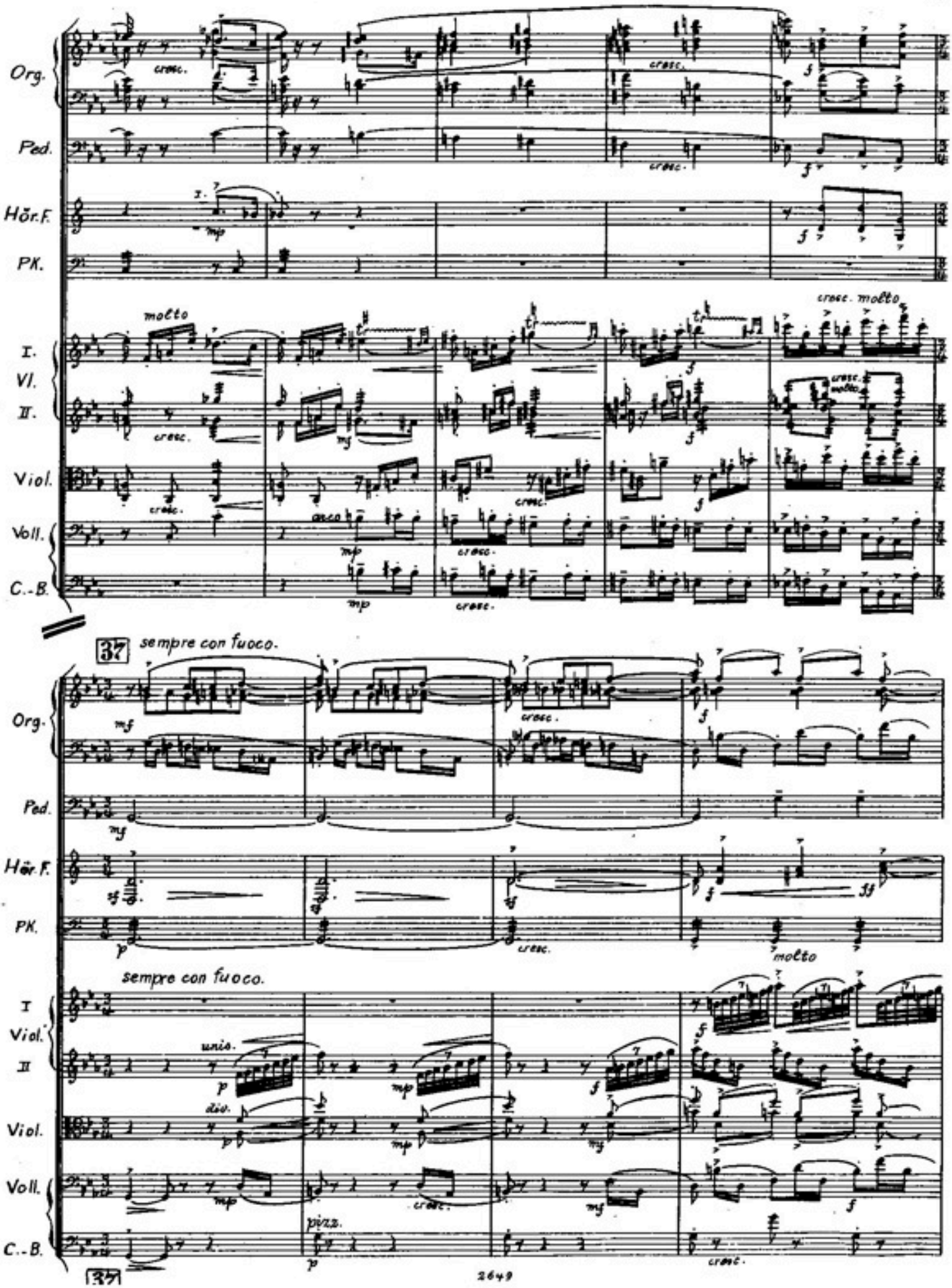
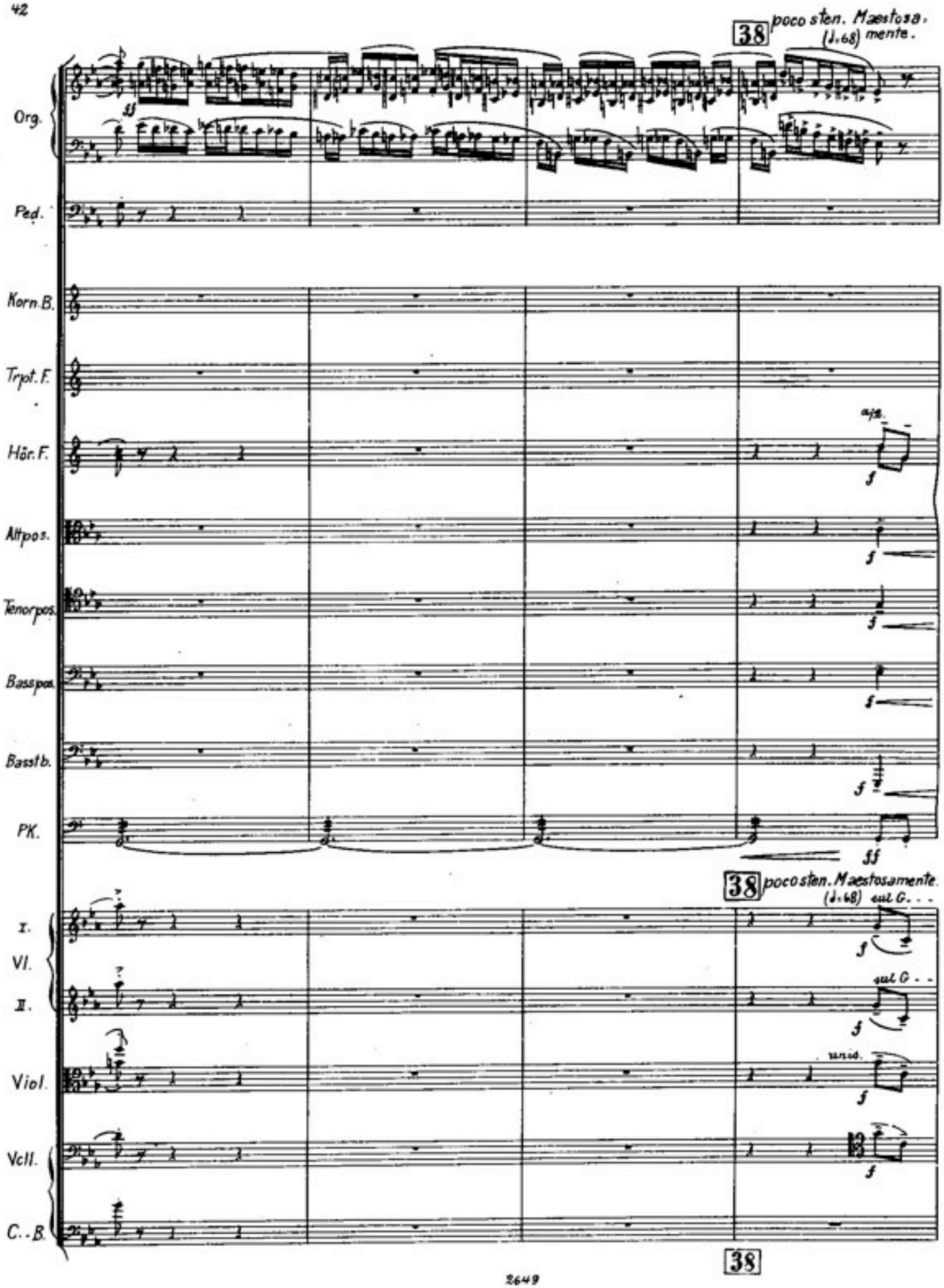

33
Org.
sempre f
Ped.
Kornb.
Trpt. F.
Hör. F.
Allpos.
Tenorpos.
Basspos.
Basstb.
Pk.
33
I.
VI
II.
Viol.
Vcll.
C.-B
pizz.
arco
33

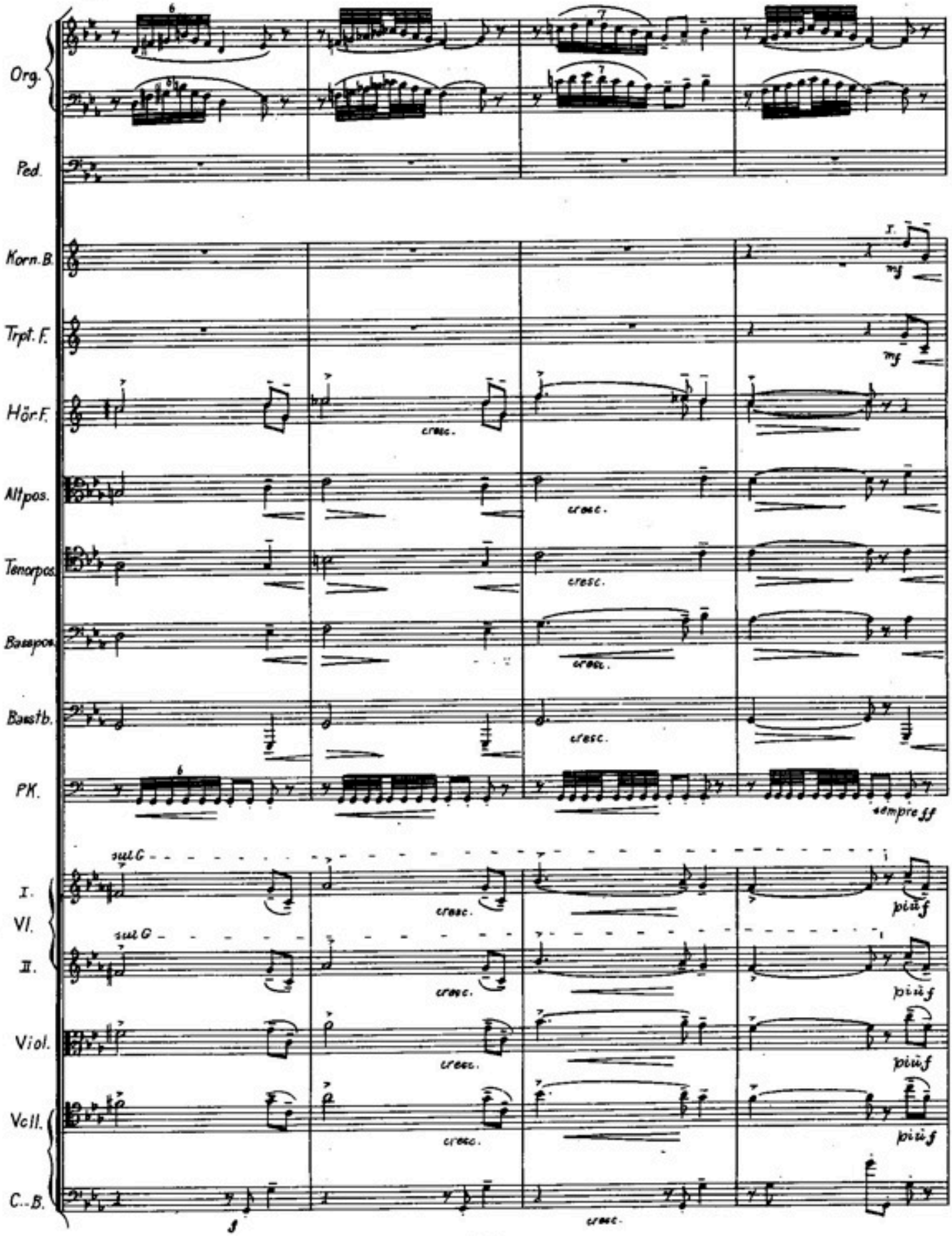

34
Org.
Ped.
Korn. B.
Trpt. F.
Hör. F.
Altpos.
Tenorpos.
Basspos.
Baßtb.
Pk.
34
I.
VI.
II.
Viol.
Vcll.
C.-B.
34
mf
sf
cresc.
mp
f
più f

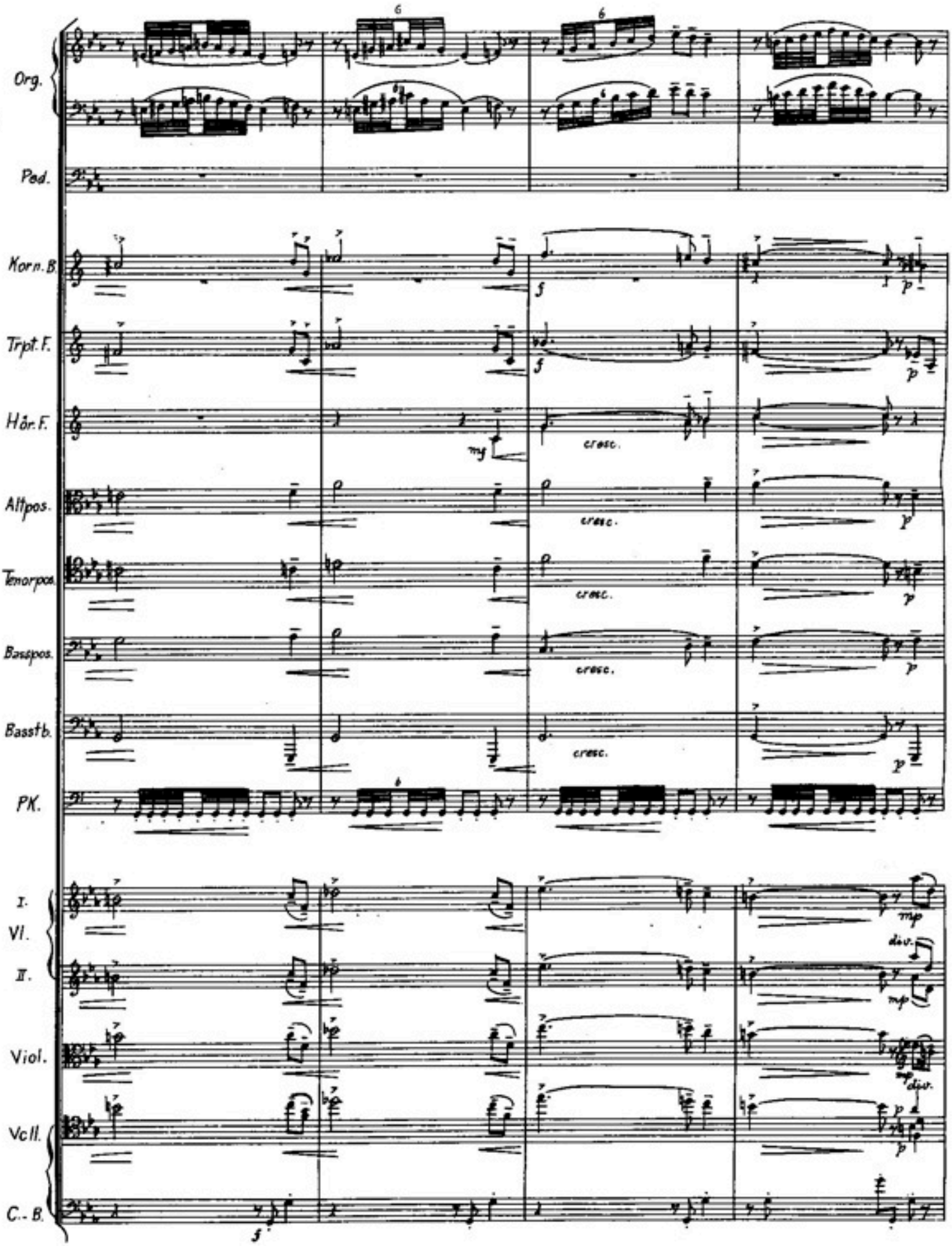

35
Org.
Ped.
Korn.B.
Trpt.F.
Hör.F.
Allpos.
Tenorpos.
Basspos.
Basstb.
PK.
35
I. Vl.
II.
Viol.
Vcll.
C.-B.
35

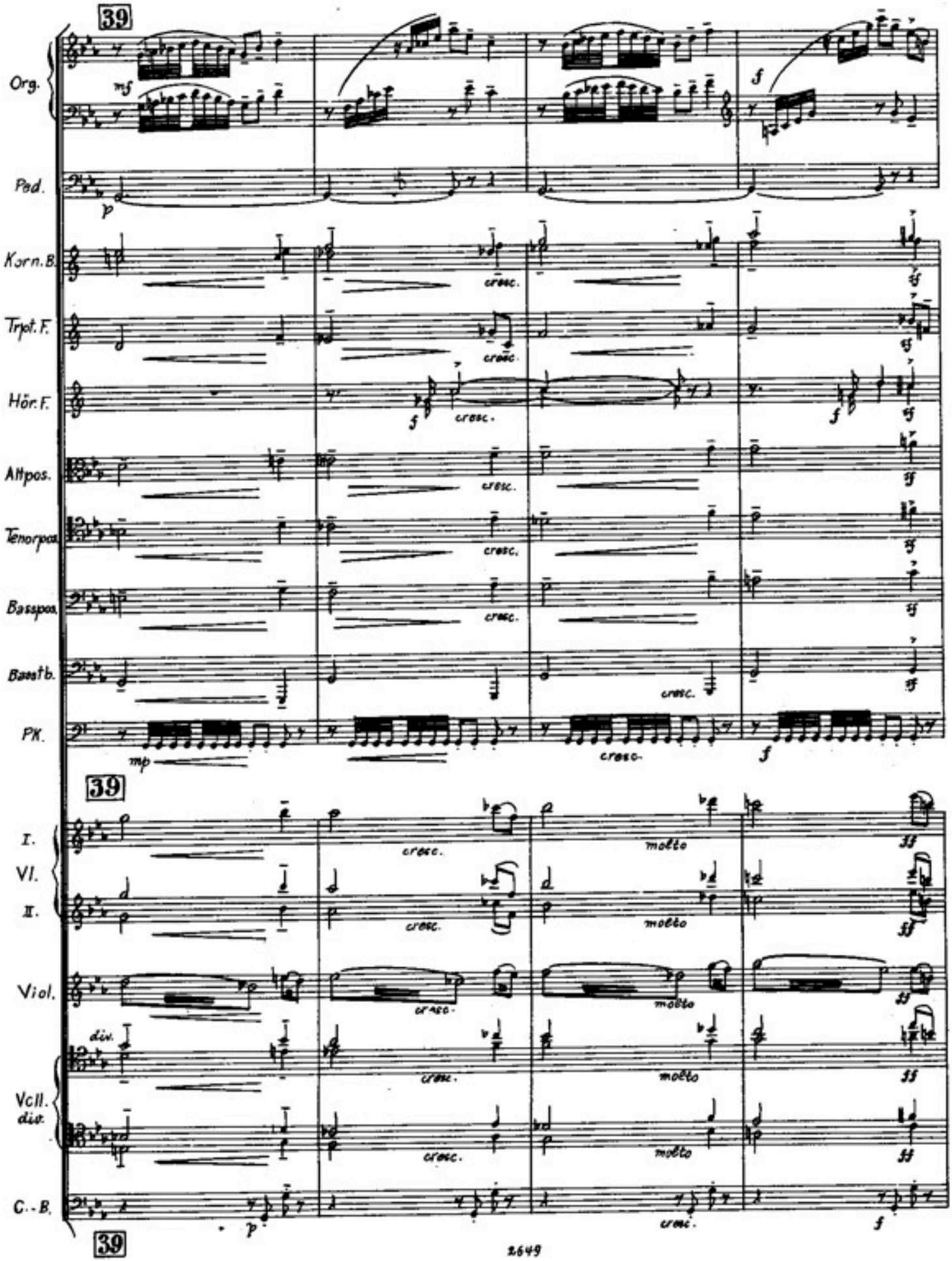

36 con fuoco.
Org.
Ped.
Korn.B.
Trpt.F.
Hör.F.
Altpos.
Tenorpos.
Basspos.
Basstb.
Pk.
con sord:
senza sord:
(in C. u. G.)
cresc.
I. Vl.
II.
Viol.
Vcll.
C.-B.
div.
poco cresc.
pizz.
36

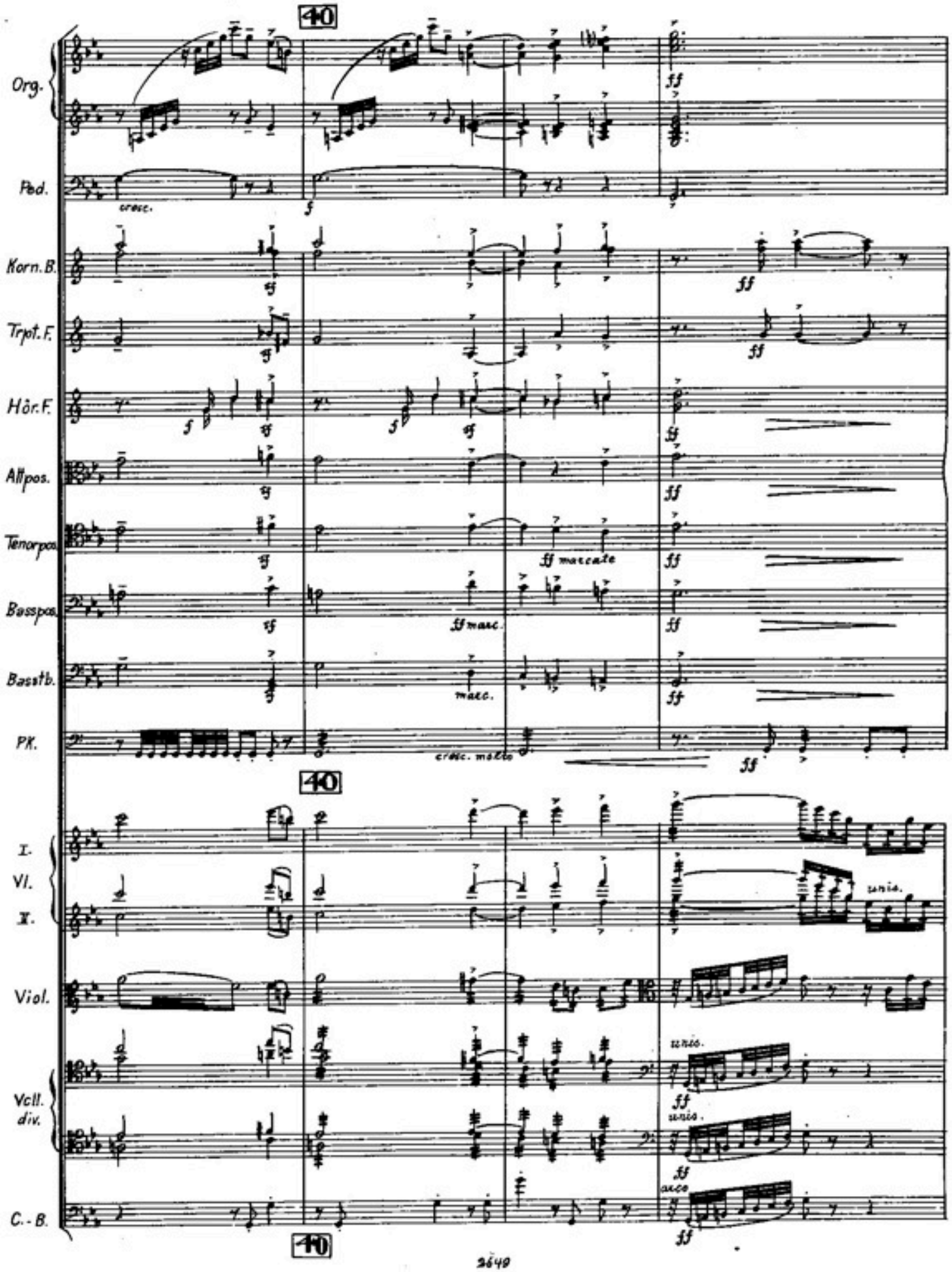

Org.
Ped.
Hör.F.
Pk.
molto
cresc. molto
I. Vl. II.
Viol.
Voll.
C.-B.
37
sempre con fuoco.
sempre con fuoco.
unis.
div.
pizz.
molto
37

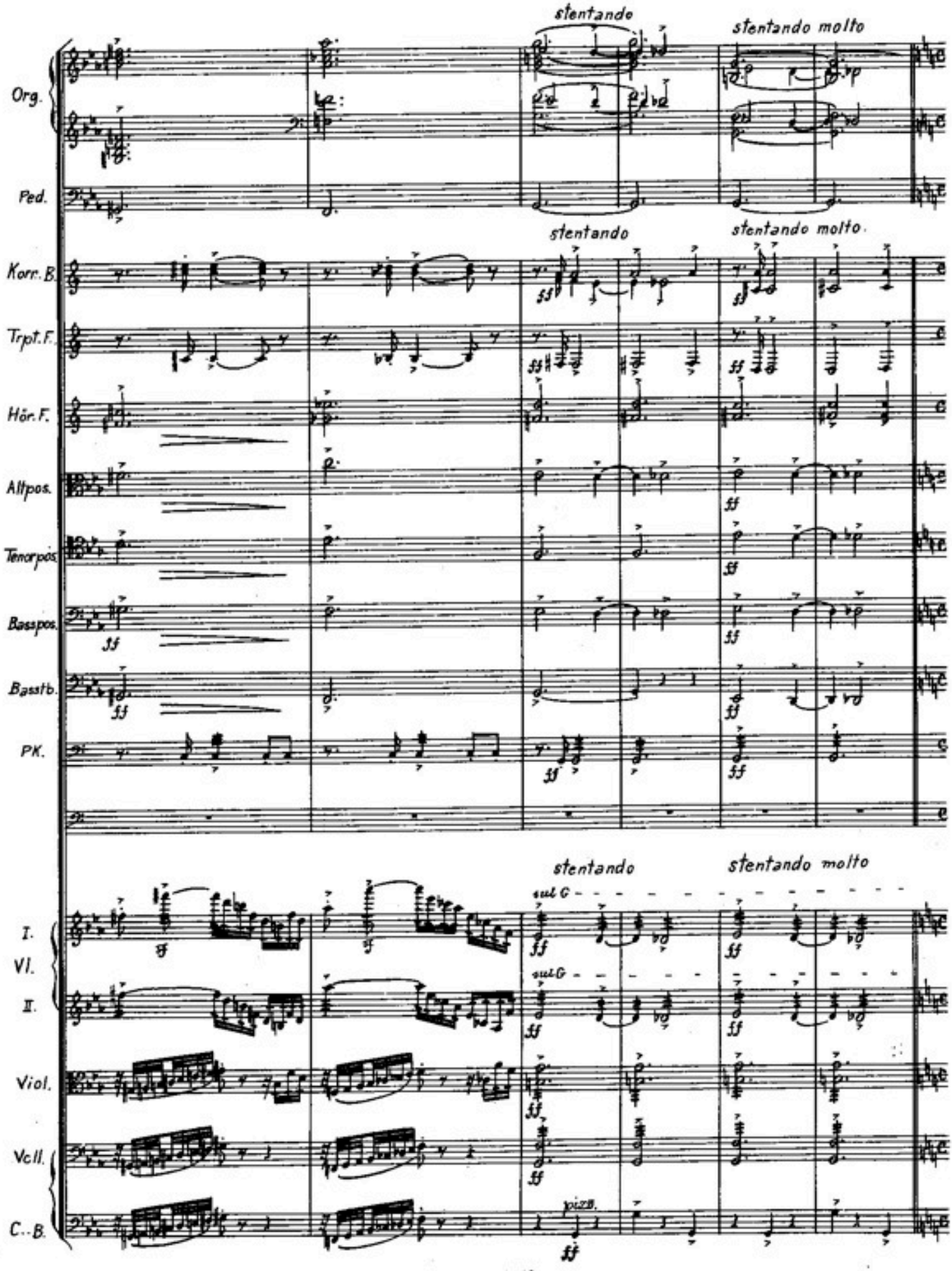

38 poco sten. Maestoso. (J.=68) mente.
Org.
Ped.
Korn.B.
Trpt.F.
Hör.F.
Altpos.
Tenorpos.
Basspos.
Basstb.
PK.
ff
38 poco sten. Maestosamente. (J.=68) sul G. . .
I.
VI.
II.
Viol.
Vcll.
C.-B.
sul G. . .
unis.
38

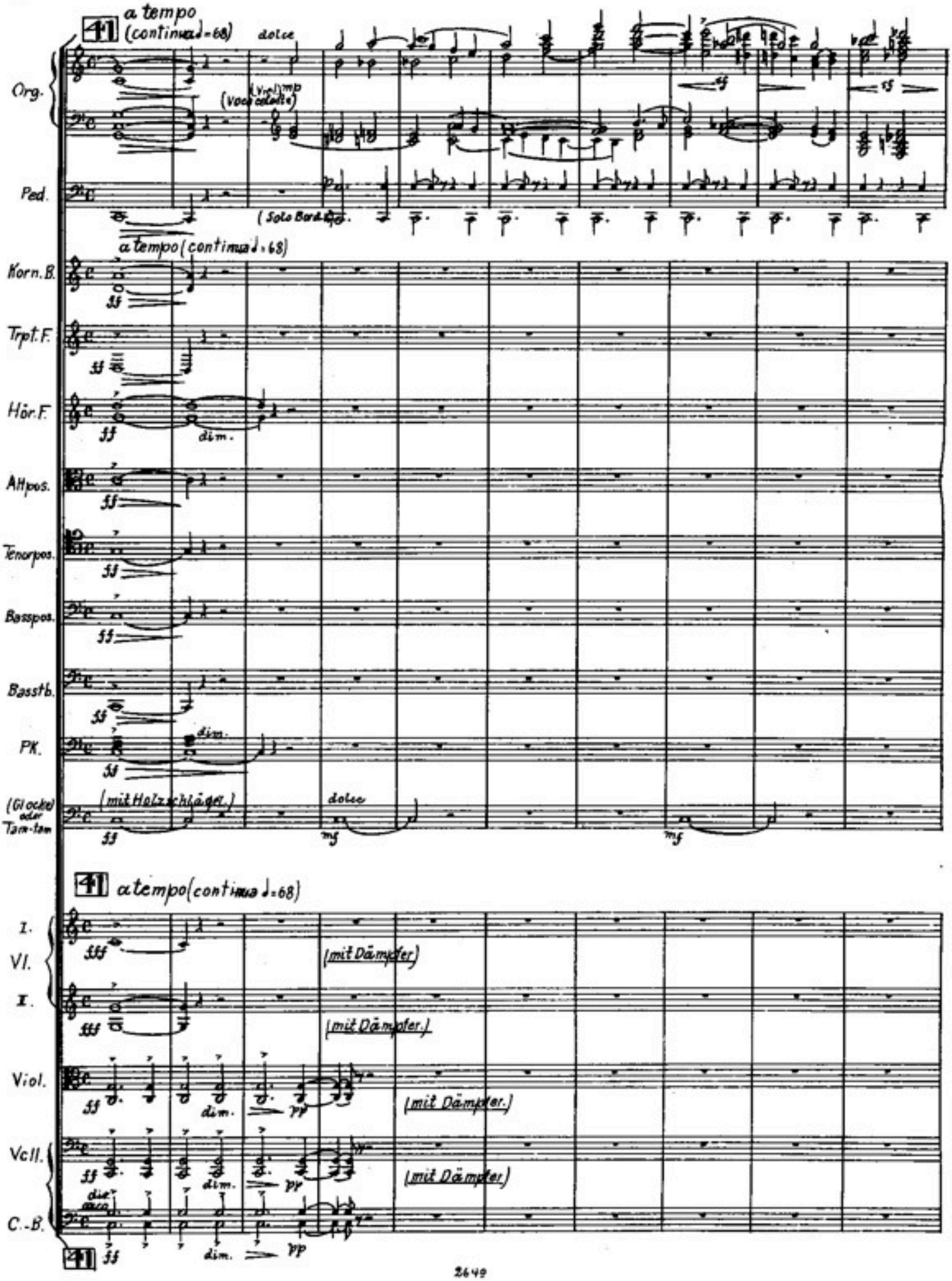

Org.
Ped.
Korn.B.
Trpt.F.
Hör.F.
Altpos.
Tenorpos.
Bassposs.
Basstb.
PK.
I. Vl.
II.
Viol.
Vcll.
C.-B.
cresc.
mf
sempre ff
sul G
più f

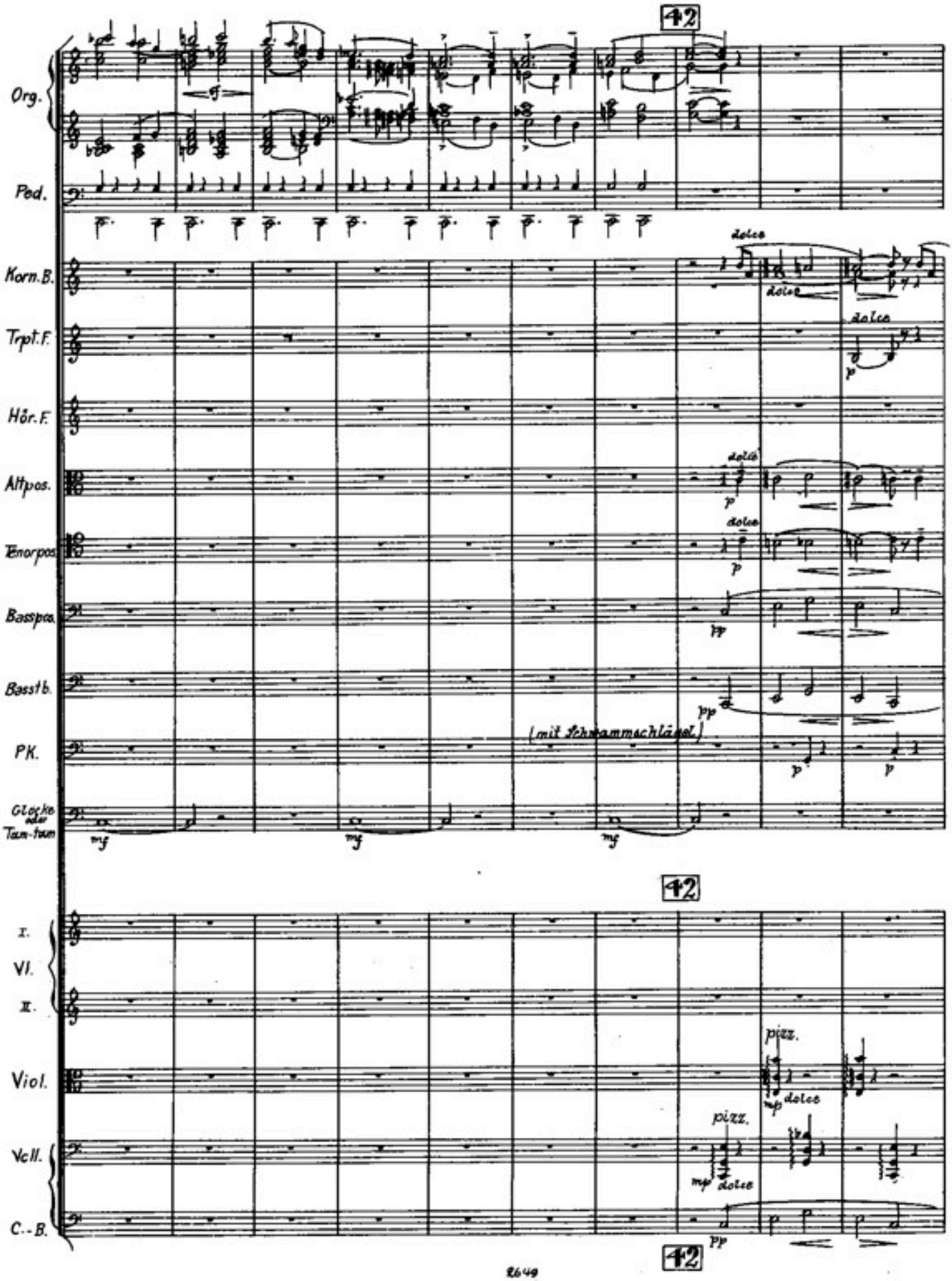

Org.
Ped.
Korn.B.
Trpt.F.
Hår.F.
Altpos.
Tenorpos.
Basspos.
Basstb.
PK.
I. Vl.
II.
Viol.
Vcll.
C.-B.
6
6
f
p
mf
cresc.
mp
div.

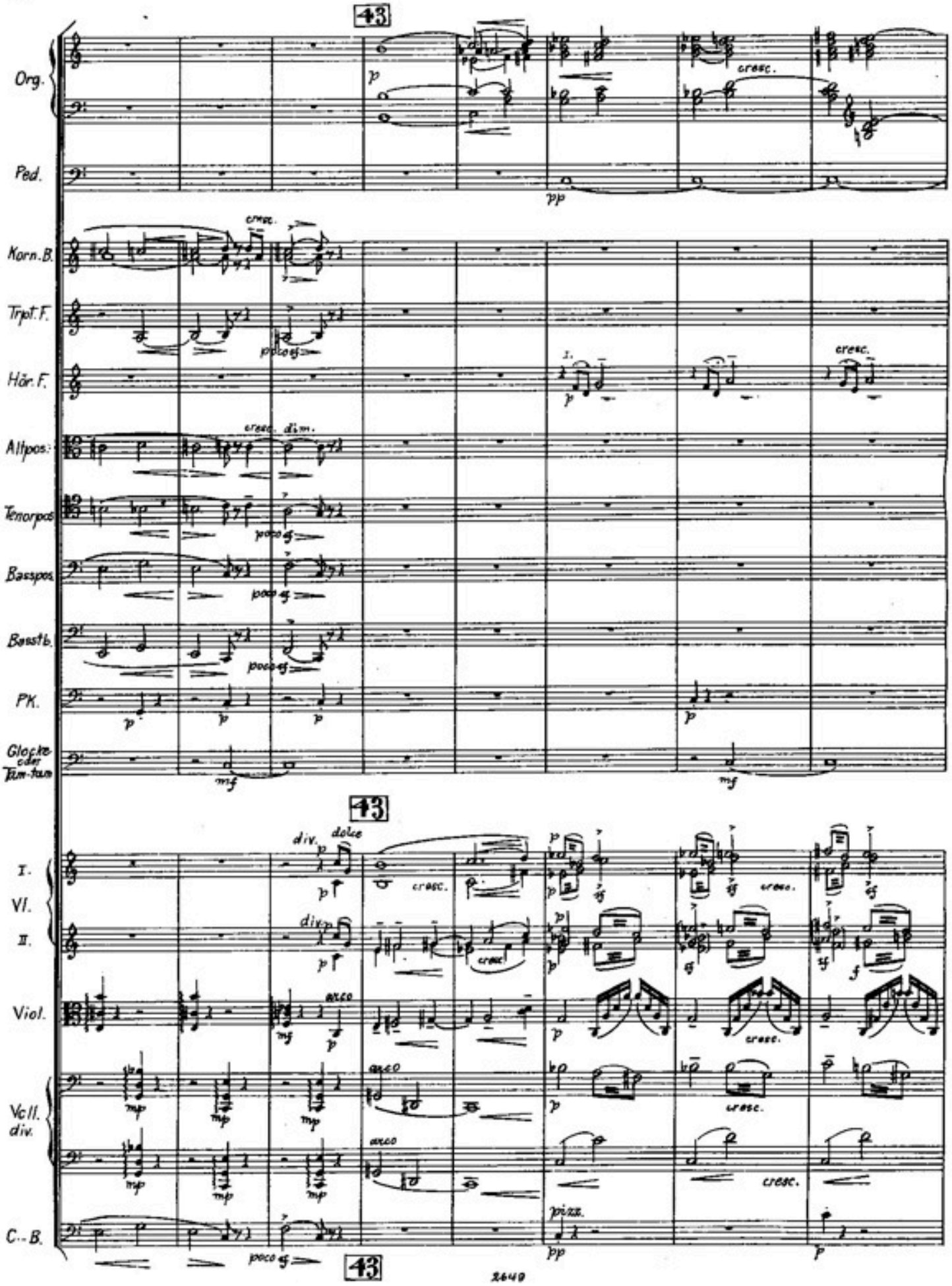

39
Org.
mf
f
Ped.
p
Korn. B.
cresc.
sf
Trpt. F.
cresc.
sf
Hör. F.
f
cresc.
f
sf
Altpos.
cresc.
sf
Tenorpos.
cresc.
sf
Basspos.
cresc.
sf
Basstb.
cresc.
sf
PK.
mp
cresc.
f
39
I.
Vl.
II.
cresc.
molto
ff
Viol.
cresc.
molto
ff
div.
Vcll.
div.
cresc.
molto
ff
C.-B.
p
cresc.
f
39

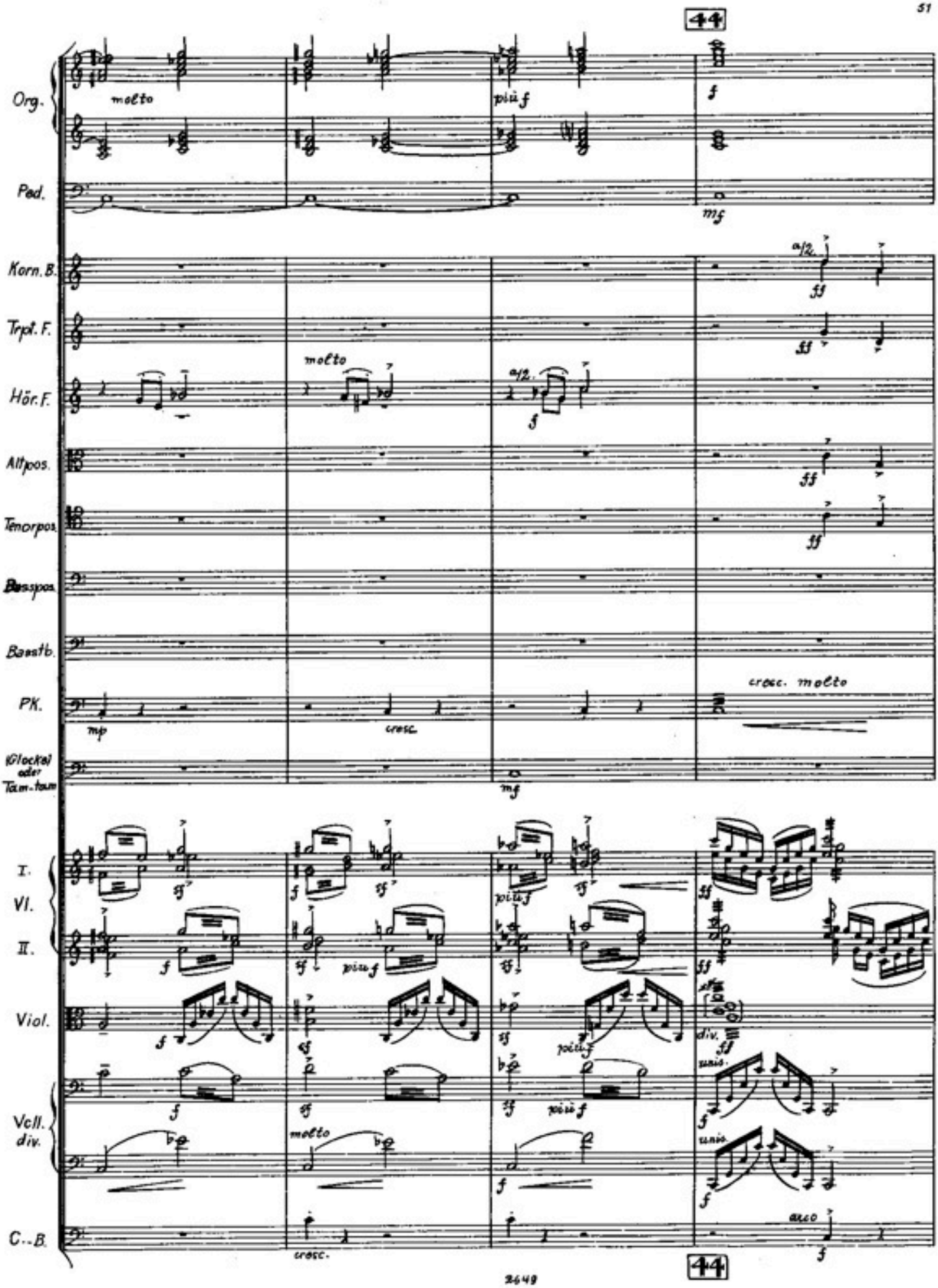

40
Org.
Ped.
cresc.
Korn. B.
Trpt. F.
Hôr. F.
Altpos.
Tenorpos.
ff marcato
Basspos.
ff marc.
Basstb.
marc.
PK.
cresc. molto
40
I.
VI.
II.
unis.
Viol.
Vcll. div.
unis.
unis.
C.-B.
arco
40

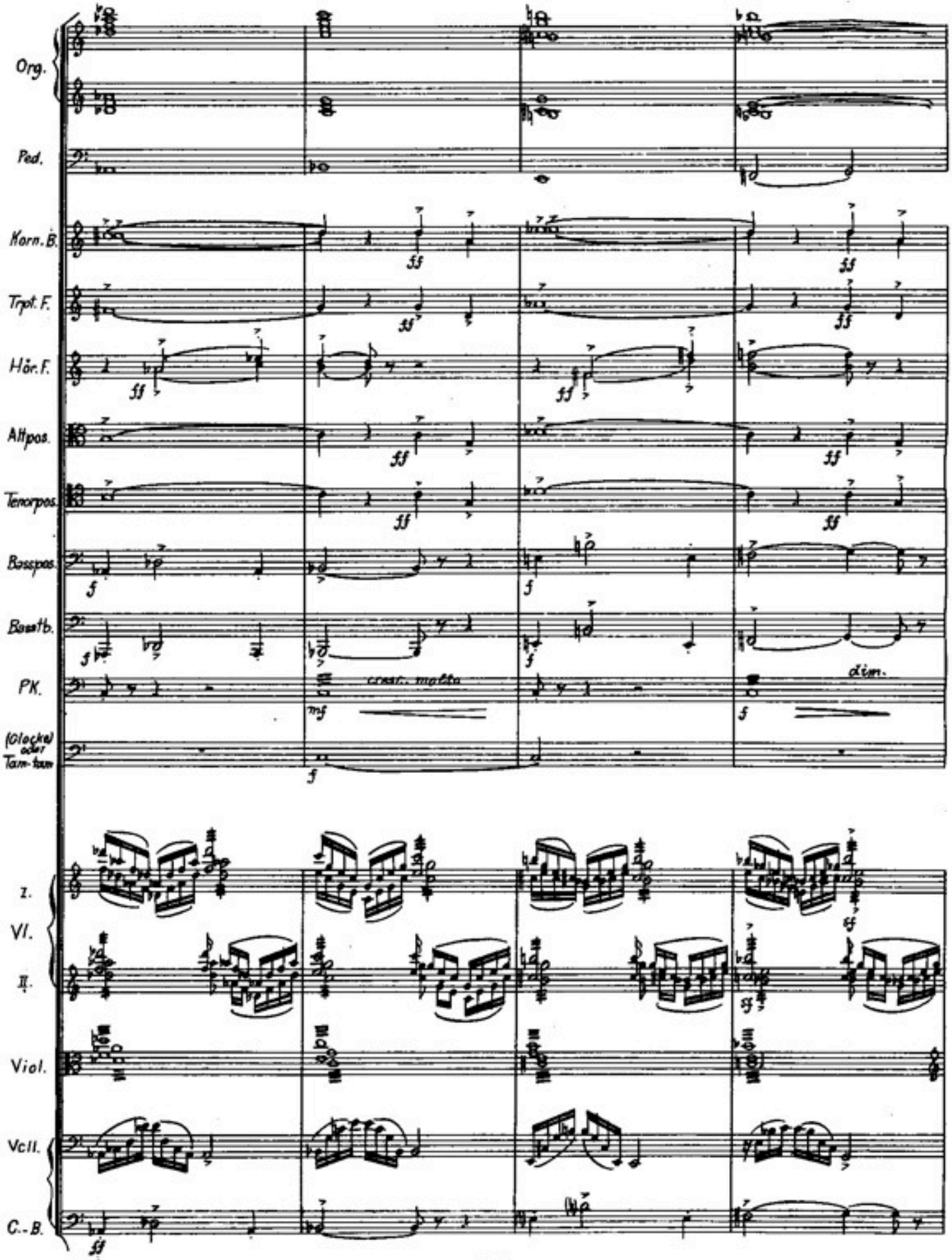

stentando
stentando molto
Org.
Ped.
stentando
stentando molto
Korr. B.
Trpt. F.
Hör. F.
Altpos.
Tenorpos.
Basspos.
Basstb.
Pk.
stentando
stentando molto
sul G
I.
Vl.
II.
Viol.
Vcll.
C.-B.
pizz.

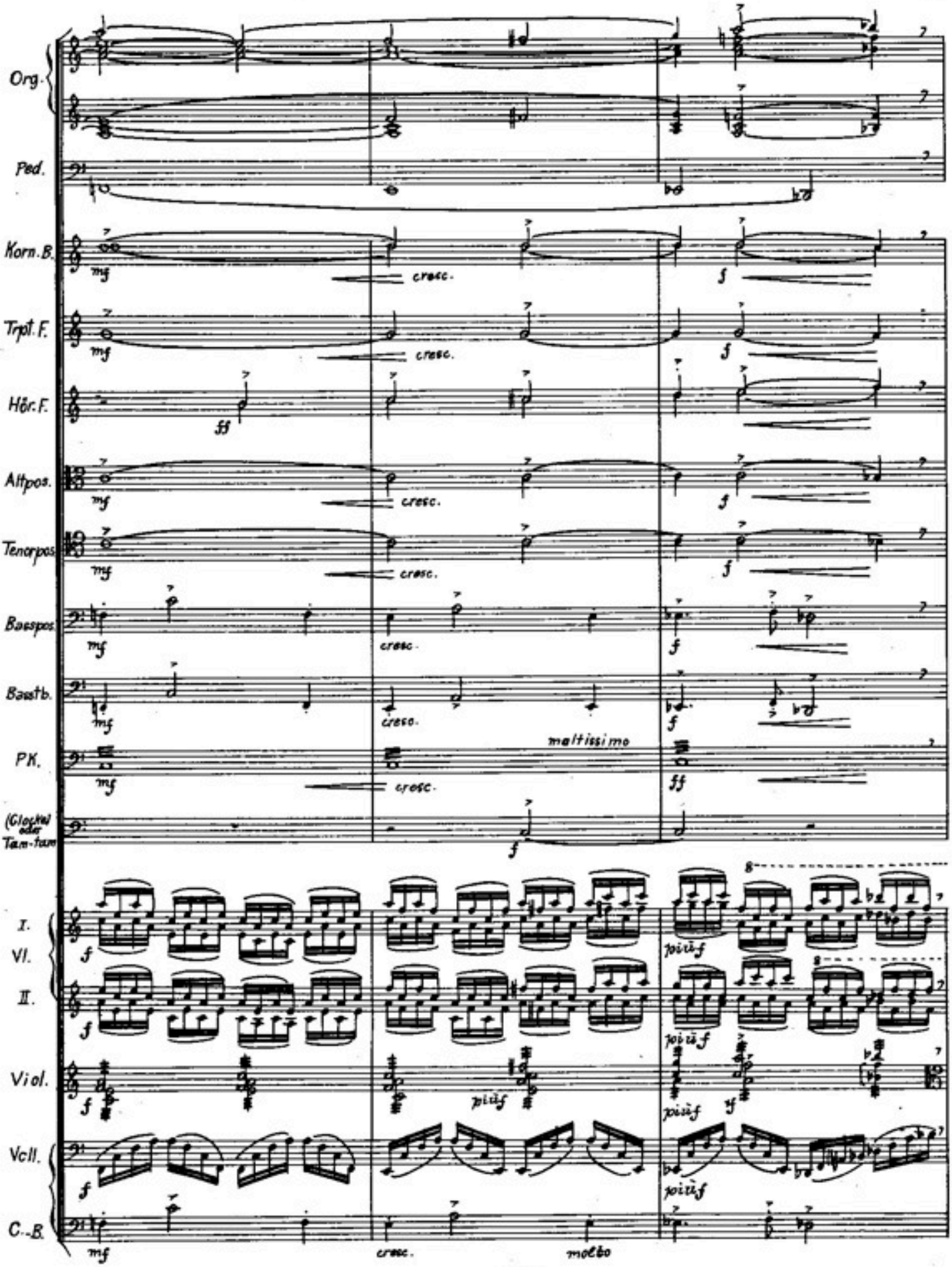

41
a tempo
(continua ♩=68)
dolce
Org.
(Voce celeste)
Ped.
(Solo Bord.)
a tempo (continua ♩=68)
Korn. B.
Trpt. F.
Hör. F.
dim.
Altpos.
Tenorpos.
Basspos.
Basstb.
PK.
(Glocke) oder Tam-tam
(mit Holzschlägel.)
dolce
41
a tempo (continua ♩=68)
I.
VI.
II.
(mit Dämpfer)
(mit Dämpfer.)
Viol.
(mit Dämpfer.)
Vcll.
(mit Dämpfer)
C.-B.
dim.
41

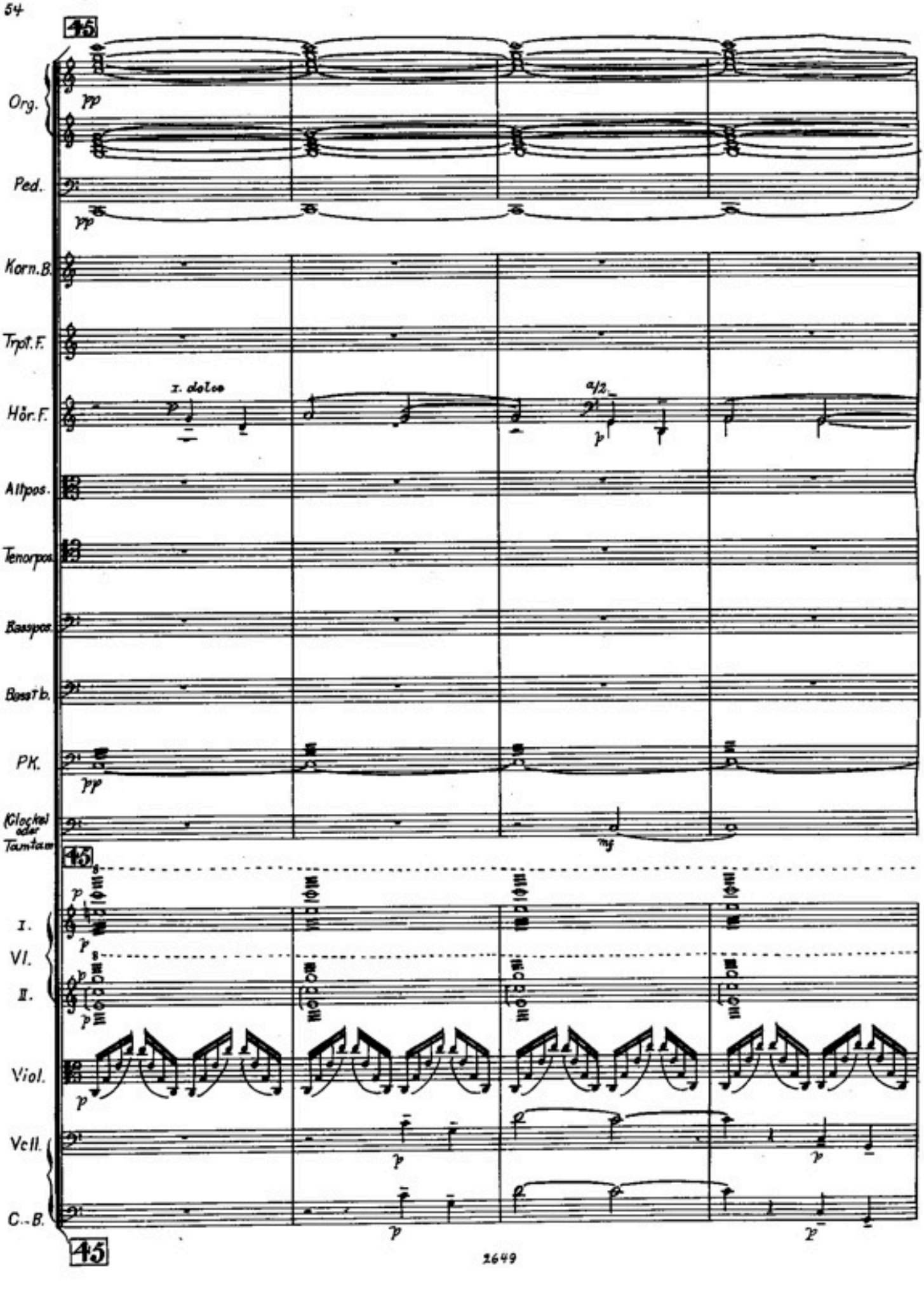

42
Org.
Ped.
Korn.B.
Trpt.F.
Hör.F.
Altpos.
Tenorpos.
Basspos.
Basstb.
PK.
(mit Schwammschlägel)
Glocke oder Tam-tam
dolce
I.
VI.
II.
Viol.
Vcll.
C.-B.
pizz.
42
42

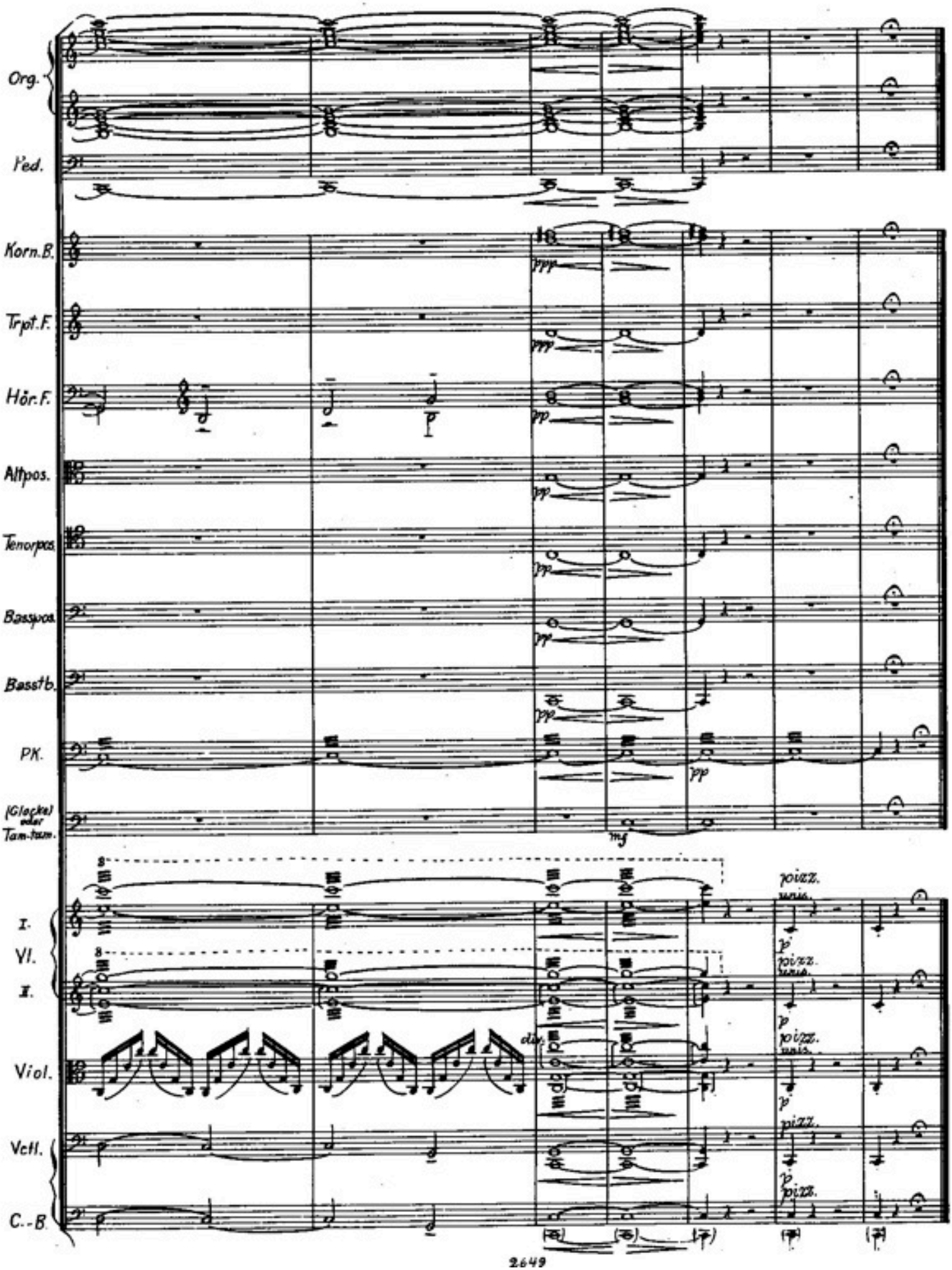

43
Org.
Ped.
cresc.
pp
Korn.B.
Tript.F.
Hör.F.
Altpos.
Tenorpos.
Basspos.
Baßtb.
Pk.
Glocke oder Tam-tam
cresc. dim.
poco ef
mf
43
I.
VI.
II.
Viol.
Vcll. div.
C.-B.
div.
dolce
arco
pizz.
43
2649


44
Org.
molto
più f
f
Ped.
mf
Korn. B.
a/2.
ff
Trpt. F.
ff
Hör. F.
molto
a/2.
f
Altpos.
ff
Tenorpos.
ff
Basspos.
Bassth.
Pk.
mp
cresc.
cresc. molto
(Glocke) oder Tam-tam
mf
I.
VI.
II.
Viol.
Vcll. div.
C.-B.
f
più f
molto
cresc.
div.
unis.
arco
44


Org.
Ped.
Horn. B.
Trpt. F.
Hör. F.
Altpos.
Tenorpos.
Basspos.
Bassth.
PK.
(Glocke) oder Tam-tam
cresc. molto
dim.
I.
VI.
II.
Viol.
Vcll.
C.-B.


Org.
Ped.
Korn.B.
Trpt.F.
Hör.F.
Altpos.
Tenorpos.
Baespos.
Basstb.
PK.
(Glocken) oder Tam-tam
I. Vl.
II.
Viol.
Vcll.
C.-B.
mf
cresc.
f
ff
maltissimo
più f
molto


45
Org.
pp
Ped.
pp
Korn.B.
Trpt.F.
Hör.F.
1. dolce
p
a/2
p
Altpos.
Tenorpos.
Basspos.
Basstb.
PK.
pp
Glocken oder Tamtam
mf
45
I.
VI.
II.
Viol.
p
Vcll.
p
C.-B.
p
45


Org.
Ped.
Korn.B.
Trpt.F.
Hör.F.
Altpos.
Tenorpos.
Basspos.
Basstb.
PK.
(Glocke) oder Tam-tam.
I.
VI.
II.
Viol.
Vcll.
C.-B.
pizz.
unis.
div.