

**17** Calmo. (♩=68) legato

Org. *dolcissimo* *p.*

Ped. *pp*

Tenorpos. *dolce* *pp*

Musical score for measures 17-20. The Organ part is marked *dolcissimo* and *p.* The Pedal part is marked *pp*. The Tenor position part is marked *dolce* and *pp*. The tempo is *Calmo.* and the metronome marking is  $\text{♩} = 68$ . The style is *legato*. The score includes a *(voce celeste)* marking for the Organ part.

Org. *f*

Ped.

Tenorpos.

Musical score for measures 21-24. The Organ part is marked *f*. The Pedal and Tenor position parts are present but do not have specific dynamic markings in this section.

**18**

Org.

Ped.

Hör. F.

Alt. pos.

Musical score for measures 25-28. The Organ part is marked *f*. The Pedal part is marked *p*. The Horn (Hör. F.) and Alto position (Alt. pos.) parts are present.

**18**

I. VI. II. *Solo* *mf*

Viol. *Solo* *p* *un poco*

Vcll. *(harmoniisch)*

C.-B. *p* *mf*

Musical score for measures 29-32. The Violin I, Violin II, and Viola parts are marked *Solo* and *mf*. The Violin part is marked *Solo* and *p*, with *un poco* at the end. The Violoncello (Vcll.) part is marked *(harmoniisch)*. The Contrabass (C.-B.) part is marked *p* and *mf*.



Quasi Recitativo.

21

(Clar. Solo)

Org. *f* *oppressivo* *f apr.*

Ped.

Hör.F. *consord: na* *senza sord:*

Tenorpos. *consord:* *f* *dim.* *senza sord:*

Basspos. *consord:* *f* *dim.* *senza sord:*

Bassib. *consord:* *f* *dim.* *senza sord:*

I. *senza sord:*

VI. *senza sord:*

II. *senza sord:*

Viol. *senza sord:*

Vcll.

C.-b.

21

Org. *mf*

Ped.

I. *consord:* *div.* *ppio.*

VI. *consord:* *f* *Tutte* *f* *dim.*

II. *consord:* *1 solo* *mf* *mf* *pp.*

Viol. *consord:* *dim.* *app.* *dim.* *f* *dim.*

Vcll. *consord:* *dim.* *dim.* *dim.* *dim.*

C.-b. *div. apr.* *mf apr.* *f* *dim.*

22

22

*animando*

*poco rall. Calmo, quasi Adagio* **23** Allegro (♩ = 136)

Org. *f* 3. Org. con Tromba *f*

Ped. *rimett. dosi*

Korn. B.

Trpt. F.

Hör. F.

Altpos. *f*

Tenorpos. *f*

Basspos. *f*

Basstb. *f*

PK. *in G. u. C.* *f*

*animando*

*poco rall. solo* *Calmo, quasi Adagio.* **23** Allegro (♩ = 136)

1. 2. VI. I. *div.* *mp* *sf* *Tutti* *maia sul G.* *sf*

3. 4. VI. I. *div.* *Solo* *mp* *sf* *Tutti* *maia sul G.* *sf*

VI. II.

Viol. *10*

Vcll. *1. Pult.* *mp* *sf* *senza sord.*

C.-B.

*poco trattenendo.* (Clar. 2 Solo) (Ob. 2 Solo) **24** *rianimando a poco*

Org.

Ped.

Korn. B.

Trpt. F.

Hör. F. *consord:* *dim.* *molto* *senz asord:*

Altpos. *f* *p*

Tenorpos. *f* *p*

Basspos. *f*

Bassb. *f*

PK. *f* (wechseln nach C - D)

*poco trattenendo.* **24** *rianimando a poco*

I. *f*

VI. *out ponticello* *senz asord:*

II. *f* *out ponticello* *dim.* *molto* *senz asord:*

Viol. *dim.* *unio.* *unio.* *dim.* *molto* *senz asord:*

Vcll. *Tutti* *p*

C.-B. *f*

Meno Allegro.

(♩ = 84)

25

Org. *(senza Tromba)* *mf*

Ped.

Korn. R. *cresc.* *molto* *f* *mp*

Trpt. F.

Hörn. F. *mf* *f* *poco f*

Allpos. *cresc.* *f*

Tenorpos. *cresc.* *f*

Basspos.

Basstb.

PK. *mp*

25

Meno Allegro.

(♩ = 84)

*saltellate*

I. *p* *cresc.* *mp cresc. molto* *f* *p*

VI. *mp* *mf* *f* *p*

II. *mp* *mf* *f* *p*

Viol. *f* *f*

Voll. *p* *cresc.* *mp cresc. molto* *f*

C.-B. *p* *cresc.* *mp cresc. molto* *f*

25 *f*

Org.

Ped.

Korn.B

Trpt.F.

Hör.F.

All pos.

Tenorpos.

Basspos.

Basstb.

PK.

I.

VI.

II.

Viol.

Vcll.

C.-B.

Org. *mf* *cresc.*

Ped.

Korn. B. *mf* *cresc. molto*

Trpt. F. *mf* *cresc. molto*

Hör. F. *mf*

Altpos. *mp* *cresc. molto*

Tenorpos. *f*

Basspos. *mf* *mp* *cresc.* *molto*

Bassf.

PK.

I. *mf* *cresc. molto*

VI. *f* *mf* *cresc. molto*

Viol. *mf* *mp* *cresc.* *molto*

Vcll. *mf* *mp* *cresc.* *molto*

C. B. *mf* *pizz.* *cresc.* *molto*



27

Org. *mf* *ff* *mf*

Pad. *ff*

Korn. B. *f* *mf*

Trpt. F. *mf*

Hör. F. *f* *mf*

Allpos. *f*

Tenorpos. *f*

Basspos. *f* *mf*

Basslb. *f*

PK. *f*

27

I. *mp* *ff* *mf cresc.*

VI. *mp* *mp* *ff* *f*

II. *mp* *mp* *ff* *f*

Viol. *mp* *mf*

Vcll. *mp* *mp* *ff* *mf*

C.-b. *ff* *arco* *arco* *mf*

27

Org. *cresc.*

Ped.

Korn.B. *mf* *cresc.*

Trpt.F. *mf* *mf* *cresc.*

Hör.F.

Allpos. *mf* *cresc.* *molto*

Tenorpos.

Basspos. *cresc.* *cresc.*

Basstb.

PK.

I. *cresc.* *cresc. molto*

VI. *f*

Viol. *mf* *f* *cresc.*

Vcll. *cresc.*

C..B. *cresc.* *cresc. molto*

Org. *f sf*

Ped.

Korn. B. *f*

Trpt. F. *f*

Hör. F. *f sf*

Altpos. *sf*

Tenorpos. *sf*

Basspos. *f sf*

Basstb. *f sf*

PK.

I. *ff*

VI. *ff*

II. *ff*

Viol. *ff*

Vcll. *f* *pizz.* *arco* *ff*

C.-b. *arco* *ff*

29

Org.

Ped.

Korn. B.

Trpt. F.

Hör. F.

Altpos.

Tenorpos.

Basspos.

Bassf.

P.K.

29

I.

VI.

II.

Viol.

Vcll.

C.-B.

29

30

Org.

Ped.

Korn.B. *con sord.* *senza sord.*

Hör.F. *mf.*

I. VI.

II.

Viol.

Vcll.

C.-b.

30

Org. *mf.* *piegato*

Ped.

Trpt.F.

Hör.F. *mf.*

I. VI. *crac.* *f.* *sf* *arco* *p* *sf* *p* *div.* *pizz.*

II. *crac.* *f.* *sf* *arco* *p* *sf* *p* *pizz.*

Viol. *crac.* *f.* *sf* *arco* *p* *sf* *p* *pizz.*

Vcll. *sf* *f.* *sf* *arco* *p* *sf* *p*

C.-B. *arco* *f.* *sf* *senza* *sf*



32

Org. *cresc. molto* *ff* *Sostenendo*

Ped. *ff* *Sostenido*

Korn.B. *ff*

Trpt. F. *ff*

Hör. F. *mf cresc.* *cresc. molto* *ff*

Altpos. *ff*

Tenorpos. *mp* *cresc.* *ff*

Baspos. *ff*

Basstb. *ff*

PK. *(nach Cu. E.)* *pp* *cresc.* *molto* *Sostenido*

32

I. *cresc.* *ff*

VI. *cresc.* *ff*

Viol. *mf* *ff*

Vcll. *ff*

C.-B. *mf* *cresc.* *ff* *pp* *alio unio.*

32

*a tempo*

Org.

Ped.

*a tempo*

Korn. B.

Trpt. F.

Hörn. F.

Altpos.

Tenorpos.

Basspos.

Bassob.

PK.

*a tempo*

I. VI.

II.

Viol.

Vcll.

C.-B.