

„Gedenkb lat.“

(Souvenirs.)

Violino Solo.

Andante.

Oskar Brückner, Op. 24.

The first section of the musical score consists of seven staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first staff starts with a first ending bracket and is marked *p espress.*. The second staff features a *mf* dynamic, followed by a *f pesante.* section with a crescendo hairpin. The third staff continues with a *cresc.* hairpin leading to a *f* dynamic, then a *ff* dynamic. The fourth staff is marked *dim.*, *p rit.*, and *pp*, ending with the tempo marking *a tempo*. The fifth staff is marked *p espress.* and *cresc.*. The sixth staff begins with a first ending bracket, marked *f*, *ff pesante.*, *rit.*, and *p*.

Etwas schneller.

The second section of the musical score consists of two staves of music. The first staff is marked *p* and *rit.*. The second staff is also marked *p* and features a first ending bracket.

Violino Solo.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff begins with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. It features a triplet of eighth notes and a slur over a group of notes.

Musical staff 2: Treble clef, key signature of three sharps. It features a very forte (*ff*) *pesante* section with a slur over a group of notes, followed by a ritardando (*rit.*) section. A dotted line with the number 8 indicates an octave extension.

Sehr schnell.

Musical staff 3: Treble clef, key signature of three sharps. It features a very forte (*ff*) *appassionato* section with a slur over a group of notes.

Musical staff 4: Treble clef, key signature of three sharps. It features a mezzo-forte (*mf*) section with a slur over a group of notes, followed by a crescendo (*cresc.*) section.

Musical staff 5: Treble clef, key signature of three sharps. It features a forte (*f*) section with a slur over a group of notes and a triplet of eighth notes.

Musical staff 6: Treble clef, key signature of three sharps. It features a very forte (*ff*) *pesante* section with a slur over a group of notes, followed by a piano (*p*) section and a ritardando (*rit.*) section.

Musical staff 7: Treble clef, key signature of three sharps. It begins with a measure rest marked with the number 6, followed by a piano-piano (*pp*) section with a slur over a group of notes and the instruction *con Sordino*. The tempo is marked *tempo I^o*.

Musical staff 8: Treble clef, key signature of three sharps. It features a mezzo-forte (*mf*) section with a slur over a group of notes, followed by a forte (*f*) section and a ritardando (*rit.*) section.

Musical staff 9: Treble clef, key signature of three sharps. It features a piano (*p*) section with a slur over a group of notes, followed by a piano-piano (*pp*) section.

Musical staff 10: Treble clef, key signature of three sharps. It features a *morendo* section with a slur over a group of notes, followed by an *espress.* section.