

# Dritte Serenade

## Basso. (B)

### I.

Jgnaz Brüll, Op. 67.

Allegro moderato.

*pizz.*  
*p*

**A**

**B**

*cresc.* **1** **Carco** *f*

**D** **9** *Oboe.* **E** *pizz.* **3** *p*

**3** **3** **13** **F** **16** **G** **1**

*Viol. I.* *arco* *p* *pp* **13**

# Basso.

Viol. I. 14 15 *p cresc.* *f* H

*ff dim. assai* *p* I

Viol. I. 3 K 9 *f*

Oboe. 10 *pizz.* *p* 3 1 L 21 M 8

Viol. I. 9 10 *p* N 10

Cello 11 *cresc.* 0 17

Viol. I. 18 19 20 21 P 16 Cello. 17 18 *arco* *pp*

## II.

Andante sostenuto.

*p* A

*pp* *p*

B *pizz.*

C *arco* *p* *pizz.* *pp*

arco

D

*ff*

*p*

3 1 3 2 3 3 3 4 3 5

3 6

1 E

*p*

F

*f*

G pizz.

*p*

arco

*poco più mosso*

Tempo I. tranquillo

*pp*

1

This section of the musical score for Bassoon consists of seven staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with a dynamic marking of *ff* and a fermata over a D note. The second staff contains sixteenth-note triplets, with dynamic markings of *p* and *ff*. The third staff continues with triplets and a dynamic marking of *p*. The fourth staff features a melodic line with a dynamic marking of *f*. The fifth staff has a dynamic marking of *p*. The sixth staff includes the instruction 'arco' and a dynamic marking of *p*. The seventh staff begins with 'poco più mosso' and 'Tempo I. tranquillo', followed by a dynamic marking of *pp* and a fermata over a first ending mark.

### III. Alla Marcia.

Allegro vivace.

pizz.

*pp*

Arco

*ff*

B

*p*

2

This section of the musical score for Bassoon consists of five staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with a dynamic marking of *pp* and a 'pizz.' instruction. The second staff continues with a dynamic marking of *ff* and an 'Arco' instruction. The third staff features a dynamic marking of *ff*. The fourth staff includes a dynamic marking of *p* and a fermata over a B note. The fifth staff concludes with a dynamic marking of *p* and a fermata over a second ending mark.

Basso.

*pizz.* *pp* *f* Carco 1

*f* *dim.*

*p* *pizz.* 1 2 3 4 5

6 7 8 arco *pizz.*

arco E

1 2 3 4 5 6 7 8 9 *f* *dim.* *pp*

F *ff*

*sempre f* *dim. poco a poco*

2 *G pizz.* *pp*

1 *pp*

H 1 arco 2 3 4 5 *pp*

*pizz.* arco *perdendosi* *ppp*

# Dritte Serenade

## Basso. (B.)

### I.

Jgnaz Brüll, Op. 67.

**Allegro moderato.**

*pizz.*  
*p*

**A**

**B**

*cresc.* **1** *f* **Carco**

**D** **9** **Oboe.** **E** *pizz.* **3**

**3** **3** **13** **F** **16** **G** **1**

**Viol. I.** *arco* **13**  
*p* *pp*

# Basso.

Viol. I. 14 15 *p cresc.* *f* H

*ff dim. assai* *p* I

Viol. I. 3 K 9 *f*

Oboe. 10 *pizz.* 3 1 L 21 M 8 *p*

Viol. I. 9 10 *p* N 10

Cello 11 0 17 *cresc.*

Viol. I. 18 19 20 21 P 16 Cello. 17 18 *arco* *pp*

## II.

Andante sostenuto.

*p* A

*pp* *p*

B *pizz.*

C *arco* *p* *pizz.* *pp*

arco D  
ff

3 1 3 2 3 3 3 4 3 5

3 6 1 E  
p

F  
f

G pizz.

arco

poco più mosso Tempo I. tranquillo

pp

Detailed description: This section of the musical score for Bassoon consists of seven staves. The first staff begins with the instruction 'arco' and a dynamic marking of 'ff'. It features a melodic line with a fermata on a D note. The second staff contains sixteenth-note triplets, numbered 1 through 5, with a dynamic marking of 'p'. The third staff continues with triplets, numbered 6 and 1, and a dynamic marking of 'p'. The fourth staff has a dynamic marking of 'f' and a fermata on an F note. The fifth staff is marked 'G pizz.' and features a melodic line. The sixth staff is marked 'arco' and continues the melodic line. The seventh staff is marked 'poco più mosso' and 'Tempo I. tranquillo', with a dynamic marking of 'pp' and a fermata on a note.

### III. Alla Marcia.

Allegro vivace.

pizz.  
pp

Arco  
ff

B  
p

2

Detailed description: This section of the musical score for Bassoon, titled 'III. Alla Marcia', consists of five staves. The first staff is marked 'Allegro vivace.' and 'pizz.', with a dynamic marking of 'pp'. The second staff is marked 'Arco' and 'ff'. The third staff continues the rhythmic pattern. The fourth staff has a dynamic marking of 'p' and a fermata on a B note. The fifth staff ends with a dynamic marking of '2' and a fermata on a note.

Basso.

*pizz.*  
*pp* *f* Carco 1

*f* *dim.*

*p* *p* *Dpizz.* 1 2 3 4 5

6 7 8 arco *pizz.*

arco *E*

1 2 3 4 5 6 7 8 9 *f* *dim.* *pp*

*F* *ff*

*sempre f* *dim. poco a poco*

2 *Gpizz.* *pp*

1 *pp*

*H* 1 arco 2 3 4 5 *pp*

*pizz.* arco *perdendosi* *ppp*