

# Dritte Serenade.

## Fagotto I.

### I.

Ignaz Brüll, Op.67.

Allegro moderato.

The musical score consists of ten staves of music for Bassoon I. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamics such as *p*, *f*, *cresc.*, *dim.*, *ff*, and *dim. assai*. Performance instructions include *Animato.* and *Tranqu.*. The score is divided into sections labeled A, B, C, D, E, G, and H. Section A (measures 16-18) and Section B (measures 19-21) are marked with a first ending bracket. Section C (measures 22-28) is marked with a first ending bracket. Section D (measures 29-35) is marked with a first ending bracket. Section E (measures 36-42) is marked with a first ending bracket. Section G (measures 43-49) is marked with a first ending bracket. Section H (measures 50-56) is marked with a first ending bracket. The score also includes a section for Fag. II (measures 16-18) and a section for Fag. I (measures 43-49).

# Fagotto I.

Animato.

10 Cornoll.

First system of musical notation for Fagotto I, measures 1-10. The score is in bass clef with a key signature of one flat (B-flat). It features various dynamics including *p*, *cresc.*, *f*, and *pp*. Fingerings are indicated by numbers 1-3. Performance markings include accents and slurs. Measure numbers 10, 18, and 11 are visible above the staff.

Andante sostenuto.

## II.

Second system of musical notation for Fagotto I, measures 11-20. The tempo is marked *Andante sostenuto*. The score is in bass clef with a key signature of one flat. Dynamics include *p dolce*, *pp*, *p*, *ff*, and *espress.*. Fingerings are indicated by numbers 1-5. Performance markings include accents, slurs, and triplets. Measure numbers 12, 13, 14, 15, 16, 17, 18, 19, and 20 are visible above the staff.

III. Alla Marcia.

Allegro vivace.

8 A

*ff*

B 6

*p*

2 C *sf*

*dim.* *pp* *p* *f*

*sf*

*dim.*

D 16 Viol. I. 1 E

*p* *p*

1

*f*

F

*dim.* *pp* *ff*

6

*mf poco a poco dimin.*

G 2 1

*pp* *pp* *pp*

H 1 2 10

*pù pp* *pp*

# Dritte Serenade.

## Fagotto II.

### I.

Ignaz Brüll, Op. 67.

*Allegro moderato.*

*p*

**A** 16 **B**

*p*

**2** **2**

*cresc.* - - - - - *f*

**C**

**Animato.**

**D** 10 **E** **2**

*p* < >

**2** **2** **4**

**Tranquillo.**

**6** **F** 15 **G**

*p*

**7**

< *dim.*

# Fagotto II.

*p*

*cresc.* **H** *f*

*ff dim. assai p* **I**

*f* **5 K** **10** *p* **2**

**L 20 M 6** *p* **Fl.**

*dim. pp* **N** *p*

*cresc.* **0** **4** *mf* *p*

**8 P 4** **9** *pp* *pp* **Fagotto I.**

## II.

Andante sostenuto.

*p* **A** **2**

*p* **1 B 7 C 12 D** **8** *ff*

*p* **F** **2** *ff*

*p* **1 G 7** **3** **4 2** *pp* *pp* **Poco piu mosso. Tempo I.**

III. Alla Marcia.

Allegro vivace.

8 A *ff*

B 6 *p*

4 C *pp* *f*

D 8 *dim.* *p* *p*

E 1 *f*

3 4 5 6 7 8 9 *dim.* *pp* *ff* F

6 *mf dim. poco a poco* *pp* G 4

1 *pp* *piu pp* 14