

# Dritte Serenade.

## Flauto I.

### I.

Jgnaz Brüll, Op. 67.

Allegro moderato.

16 A

*mf*

B 2 *tr*

*p* *cresc.*

C *f*

D *Animato.* E 2

10

12 *F* *tranquillo* Viol

6 7 *p*

G 8

# Flauto I.

Musical score for Flauto I, consisting of 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *p*, *f*, *ff*, *dim.*, *Animato.*, *pp*, *cresc.*, and *mf*. Instrument markings include *Viol. I.*, *Ob. 4*, and *Viol. I. 9*. The score is divided into measures, with some measures containing multiple notes or rests. The key signature is one flat (B-flat). The score concludes with a double bar line and a fermata.

II.

Andante sostenuto. *espress.*

8 A 6  
mf p  
B 6 C 5 p  
3 3 3 3 3 3 3 3  
D 3 p  
3 2 E  
F f  
3 p G 6  
3 poco più mosso Tempo I.  
4 5 Viola. p pp p langsam

Allegro vivace. III. Alla Marcia.

p  
A ff  
B 10



# Dritte Serenade.

## Flauto II.

### I.

Jgnaz Brüll, Op. 67.

**Allegro moderato.**

16 A 16 B 7

Fl. I. p

cresc. f

D 10 E Viol. I.

p 2 1

3 12 F Tranquillo. G 14 Fl. I.

16

6 f

H 5 f f dim. assai

I p 10 Viol. I.

K Animato. 12 p 2 L

2 14 M 14

# Flauto II.

N 9 *p* *cresc.* 1

mf 0 4 *p*

P 12 *pp*

## II.

Andante sostenuto.

8 A 8 Fl. I. *p* B 6

C 12 D 4 Viol. *p*

3 3 3 2 E 8 F *f*

*espress.*

G 6 3 *p*

Poco più mosso. Tempo I.

4 5 Ob. *p*

III. Alla Marcia.

Allegro vivace.

*p*

*ff*

*p*

*f*

*mf*

*p*

*f*

*dim.*

*pp* *ff*

*p*

*p* *ppp* *pp*