

# Dritte Serenade.

## Oboe I.

### I.

Jgnaz Brüll. Op.67.

**Allegro moderato.**

Musical notation for the first section of the Oboe I part, measures 1-16. The score is in 3/4 time and B-flat major. It features a melodic line with various dynamics and articulations. Measure numbers 16, A, 16, B, and 8 are indicated above the staff. A first ending bracket labeled 'F.I.' spans measures 15-16. Dynamics include *p* (piano) and *f* (forte). The word *cresc.* (crescendo) is written below the staff. The section concludes with a fermata over the final note.

**Animato.**

Musical notation for the second section of the Oboe I part, measures 17-32. The tempo is **Animato.** The score continues with a more rhythmic and technically demanding passage. Measure numbers D, E, 1, 3, 3, 1, 2, 1, F, 16, G, 9 are indicated above the staff. Dynamics include *p* (piano), *pp* (pianissimo), and *dim.* (diminuendo). The section concludes with a fermata over the final note.

Oboe I.

1 *f*

H 1 *f*

*ff dim. p*

5 *p cresc.*

K *f p Animato.*

*f p*

1 3 L 2 2

*dim.* 1 10 M 11

*dim.* N 1 3

*p cresc.*

*mf p* 8 4

*pp* P 12 1

II.

Andante sostenuto.

8 A *p* *espress.*

B 5 *p*

C 5 *espress.* D 3 *ff*

E 5 1 F *f*

*espress.* *p*

G 5 3 *p* **Poco più mosso.**

**Tempo I.** *pp* Viol. Ob. II. *p*

III. Alla Marcia.

Allegro vivace.

8 A *p* *ff*

B 6

*p* *dim.* *pp* 2

Oboe I.

The musical score for Oboe I consists of ten staves of music. The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic. A fermata is placed over the first measure, with a '1' above it. A 'C' is written above the staff.
- Staff 2:** Starts with a forte (*f*) dynamic. A fermata is placed over the first measure, with a '1' above it. The dynamic changes to *dim.* and then *p*. A '2' is written above the staff.
- Staff 3:** Starts with a forte (*f*) dynamic. A 'D' is written above the staff. A fermata is placed over the first measure, with a '7' above it.
- Staff 4:** Starts with a piano (*p*) dynamic. A fermata is placed over the first measure, with an 'E 2' above it. A '2' is written above the staff.
- Staff 5:** Starts with a forte (*f*) dynamic.
- Staff 6:** Starts with a *dim.* dynamic, then *pp*, and finally *ff*. A 'F' is written above the staff.
- Staff 7:** Starts with a *mf* dynamic. A fermata is placed over the first measure, with a '6' above it. The dynamic is *dim. poco a poco*.
- Staff 8:** Starts with a *pp* dynamic. A 'G 2' is written above the staff.
- Staff 9:** Starts with a *pp* dynamic. A '1' is written above the staff.
- Staff 10:** Starts with a *piu pp* dynamic. A 'H' is written above the staff. A fermata is placed over the first measure, with a '1' above it. A '11' is written above the staff. The dynamic is *pp*.

# Dritte Serenade.

## Oboe II.

### I.

Jgnaz Brüll, Op. 67.

Allegro moderato.

16 A 16 B 10 Ob.1. *p cresc.* 1

*f*

*p* D

E 1

3 3 1

2 *dim.*

1 1 F 16 G 14 Ob.1.

*p*

H

*cresc. f*

I 7 *ff dim. assai*

# Oboe II.

Cello. **K**

*p* *cresc.* *f* *p*

**Animato.**

1 3 L 2

2 1

10 M 6 Flauto. *p*

N 11 Viola. *mf dim.* *cresc.* *mf*

7 Viola (zum 2. Mal.) *p*

P 11 Viol.I. (zum 2. Mal.) *pp*

## II.

**Andante sostenuto.**

8 A 9 B 8 C 12 Viol.I. D

*tranquillo* *p* *ff*

8 E 1 Viol. *p*

F *f* 3 *p*

G 12 **Poco più mosso. Tempo I.**

4 3 Viol.I. 3

III. Alla Marcia.

Allegro vivace.

6 Flauto. A *ff*

B 5 Viol. I. *p*

*dim.* *pp* *p* 2

C 1 *f* *sf* 1 1

2 D 16 E 1 *dim.* *p* 2

*f* *dim.*

F *pp* *ff*

6 *mf dim. poco a poco*

G 2 *pp* *pp* *pp* 1

H 1 1 11 *pp*