

# Dritte Serenade.

Viola. (e)

I.

Ignaz Brüll, Op. 67.

**Allegro moderato.**

The musical score is written for Viola (e) in 3/4 time, marked **Allegro moderato**. It consists of ten staves of music. The score includes various performance instructions such as *pizz.*, *arco*, *pp*, *p*, *cresc.*, *f*, *tr*, and *Cello.*. The score is divided into sections labeled A, B, C, D, and E. Section A starts at the beginning and ends with a *p* dynamic. Section B begins with a *pizz.* instruction. Section C features a *cresc.* marking followed by a *f* dynamic and includes a double bar line with a 9-measure rest. Section D includes a 10-measure rest and a *p* dynamic. Section E includes a *tr* (trill) instruction. The final staff includes a *Cello.* instruction and a 4-measure rest.

# Viola.

*tranquillo*

Oboe, Corno, Clar.

**F**

*dim. pp*

**3** *p* *divisi unis*

*cresc.* **II** *f*

*ff* *dim.*

Viol. I.

*f* *ff* *dim.*

*divisi* **L** **9**

Clar. Corno, Fl.

*dim. pp*

**M** **N** **5**

# Viola.

3 0 2  
*cresc.*

*p*

3 Viol. I.

P *pizz.* *arco* *pp* *tr.* *pizz.*

*arco* *mf*

## II.

### Andante sostenuto.

*p*

A *p*

*pp*

*p* B

2

# Viola.

C  
p

ppp

D  
ff

p

E  
p

f

p

G  
p

p

p

p

*Poco più mosso.*

*Tempo I. tranquillo*

pp

mf

pp

## III. Alla Marcia.

*Allegro vivace.*

*pizz.*

pp

divisi

ff

B  
p

# Viola.

4

*pp*

*Csf*  
*f*

*f*

*dim.* *p*

*D*  
*p* *mf*

*p*

*E.*

*divisi*  
*f*

*unisi*  
*dim.* *pp ff*

*F*

*sempre f* *dim. poco a poco*

*G* 4 *pizz. arco*  
*pp* *pp*

*H pizz. arco*  
*piu pp*

*perdendosi*

7

# Dritte Serenade.

Viola. (b.)

I.

Ignaz Brüll, Op. 67.

**Allegro moderato.**

*pizz.*  
*pp*

*A* arco  
*p*

*B* pizz.

arco pizz. pizz.

*C* arco  
*cresc.* *f*

*D* 9 10 *p*

*E* 2 *tr* 2 *tr*

Cello.  
3 4 5 4

# Viola.

*tranquillo*

Oboe, Corno, Clar.

Measures 1-10 of the Viola part. The score is in 3/4 time and B-flat major. It features a melodic line with various dynamics: **F** (forte) at the start, **dim. pp** (diminuendo pianissimo) around measure 4, **p** (piano) at measure 6, **cresc.** (crescendo) at measure 7, **f** (forte) at measure 8, and **ff** (fortissimo) at measure 9. There are also accents (>) and a **dim.** (diminuendo) marking at the end of measure 10. Fingerings like 5 and 3 are indicated.

Viol. I.

Measures 11-20 of the Viola part. Dynamics include **f** (forte) at measure 11, **ff** (fortissimo) at measure 13, and **dim.** (diminuendo) at measure 15. There are also accents (>) and a **dim.** marking at the end of measure 20. Fingerings like 4, 5, 9, 10, 2, 5, and 6 are indicated.

Clar. Corno, Fl.

Measures 21-30 of the Viola part. Dynamics include **dim. pp** (diminuendo pianissimo) at measure 23. There are also accents (>) and a **dim.** marking at the end of measure 30. Fingerings like 7, 5, and 5 are indicated.

# Viola.

3 *cresc.* 0 2

*p*

3 4 Viol. I.

P pizz. *pp* arco *mf* pizz.

## II.

### Andante sostenuto.

*p*

*pp*

*p* B

2



Viola.

C *p* *ppp*

D *ff* *p*

E *p*

F *f* *p*

G *p*

2 *p*

1 *pp*

1 *pp*

1 *pp*

1 *pp*

1 *pp*

1 *pp*

1 *pp*

1 *pp*

1 *pp*

1 *pp*

1 *pp*

1 *pp*

1 *pp*

1 *pp*

1 *pp*

Poco più mosso. Tempo I. tranquillo

*pp* *mf* *pp* *pp* *pp*

III. Alla Marcia.

Allegro vivace. pizz.

*pp* *divisi* *ff* *ff* *p*

Viola.

4

*pp*

**Csf**

*f*

*f*

*dim.*

*p*

**D**

*p*

*mf*

*p*

**E.**

*f*

*divisi*

*unis*

*dim.*

*pp ff*

**F**

*sempre f*

*dim. poco a poco*

**G** 4

*pp*

*pp*

*pizz. arco*

**H** *pizz. arco*

*piu pp*

*perdendosi*

7