

# Johannes Brahms Piano Concerto No. 2 in B-flat Major, Op. 83 Violine I

Allegro non troppo (M. M. ♩ = 92)

Tutti

Solo 4 Fl. I

Hr. I

Solo 16

Klav.

A Tutti

ff sf dim.

p più dolce pp

mp espr.

B p

f

ff 6 6 6 6 12

tr tr Solo 8

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Violine I

77 Klav. *ff*

84 *f* pizz. *f* arco *f* Tutti *fespr.*

89 Solo 1 Tutti **C** *mf* *p dolce*

98 Solo 1 pizz. 2 4 Tutti arco *p espr.* *dolce*

113 Solo 4 **D** Tutti *p* Hr. 1

124 *pp* Solo 1 *p* *dolce*

130 pizz. 3 **E**

138 arco 1 Tutti Solo *fespr.* *dim.* *p cresc.* *f* *p*

146 Klav. 9 Bässe 6 *p*

159 1 pizz. *p* *cresc.*

167 *fp* *f* arco *p 3*

174 **F** Tutti *ff* 6 6 6 6 12

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Violine I

3

179 *ff sf sf sf sf sf sf*

185 *18 6 sf dim. 12 12 12 Solo p 6 6 12 Tutti*

192 *12 12 Solo Tutti 12 6 cresc.*

199 *Solo f*

203 *f mf G*

207 *p 3 6*

213 *f p marc. fp 3 4*

226 *pp f pp 3 2 f*

234 *ff ffp dim pp H*

240 *ppp ff ffp dim pp*

247 *pp sempre dim.*

256 *I ppp pizz. Tutti 1*

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Violine I

287 arco *p* Solo 1 2

276 **K** Tutti 1 *fp* *dolce* 1 *pp*

283 Solo 1 *p* *dolce* pizz.

289 **L** 3 1

298 arco *f espr.* *dim.* **M** Tutti *p cresc.* Solo *f* *p*

304 Klav. *f* *p* *f* *f*

316 *p* *f* *p* *p* arco *p* pizz.

323 *cresc.* *f* *sf* *sf* *sf* *f*

329 **N** 9 pizz. *f* 3 3

345 *ff* **O** arco

352 8.....: pizz. *sf* *p* arco *mp ma dolce*

360 *più dolce*

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Violine I

365 *dim.* *pp* *ff*

370 *sf* *sf* *sf*

**Allegro appassionato (M. M. ♩. = 76)**

Solo 37 Klav. *Tutti*

*p tranquillo e dolce*

47 Solo 9 Klav.

67 *pizz.* *p* 3

79 2 **A** 8 Klav. *pizz.* *pp*

97 1 arco *p marc.*

106 1. *dim.* *pp* 2. *dim.*

108 *pp* *cresc.* 1 3 1

122 1 1 3 1 1

136 3 **B** 2 *pizz.* *f* *f*

148 8 Hbl. *Tutti* *Solo* *ff* 4

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Violine I

This page of the musical score for Violin I contains measures 167 through 322. It is divided into sections C, D, E, and F. Section C (measures 167-177) features a melodic line with a forte dynamic and a 'Tutti' marking. Section D (measures 177-207) includes a 'largamente' section with a 'f ben marc.' dynamic and a 'Solo 16' section. Section E (measures 207-283) contains a 'Klav.' section, a 'pizz.' section, and a 'Solo 8' section. Section F (measures 283-322) includes a 'Tutti Hbl. Vcl.' section with 'arco' and 'pp' dynamics, and a 'Solo' section. The score includes various musical notations such as slurs, accents, and dynamic markings.

167 *ff* *sf sf sf* *8* **C** *Tutti*

177 *ff* *8*

186 *largamente* *f ben marc.*

195 *ff*

207 *Solo 16* *Tutti 8* *Solo 8*

248 *Klav.* *pp* *p* *cresc.* **D**

262 *f* *f marc.*

273 *ff* *ff* *8* *Tutti*

283 *8* *pizz.* *1* *Solo 8*

299 *Tutti Hbl. Vcl.* *arco* *pp* *pp sempre* *8*

310 *8* *dim.* *ff* *Solo* **F**

322 *1*

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Violine I

333

344

356 *Tutti* 1 *pizz.* 1 *tranquillo* 10

377 *Solo* 9 *Klay.* *pizz.* 1

396 *sempre più agitato* 2 **G** 15 *Fl.*

424 *arco* 3 **H** 2 *Vcl.* *Tutti* *mf cresc* *f* *ff*

437 *Solo* *ff ben marc.*

447 *fz fz fz fz*

*Andante* (M. M. ♩ = 84)  
*Vcl. Solo* *Tutti* *p dolce*

8 *p espr.* *cresc.*

13 *mf* *p* **A** 1

19 *Solo* *rit.* *in tempo* 8 *p* *dolce* *pp*

Brahms — Piano Concerto No. 2 in Bb Major

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Violine I

This page of the musical score for Violin I includes measures 34 through 38. It features a piano accompaniment (Klav.) and a violin part. The score is marked with various dynamics and performance instructions.

**Measures 34-40:** Klav. part. Dynamics: *f*, *fp*, *fp*, *fp*, *fp*, *f*, *p*. Marking **B** is present.

**Measures 40-45:** Klav. part. Dynamics: *f*, *f*, *f*, *fp*, *fp*, *fp*. Marking **C** is present.

**Measures 45-51:** Klav. part. Dynamics: *sf*, *p*, *f*, *mf*, *p*. Marking **C** is present. *rit. molto* and *pp dim.* are indicated.

**Measures 51-58:** Klav. part. Dynamics: *sfp*, *sfp*, *sfp*, *p*. Marking **C** is present. *rit. molto* and *pp dim.* are indicated.

**Measures 58-69:** Klav. part. Dynamics: *ppp*. Marking **D** is present. *rit.* and *dim.* are indicated. **Tempo I** is marked. **Tutti** and **Solo** markings are present. **Ob.** and **Fl.** parts are indicated. Marking **E** is present.

**Measures 69-91:** Klav. part. Dynamics: *pp*, *pp*, *pp*. Marking **E** is present. *rit.* and *Più Adagio* are indicated. **Tutti** and **Solo** markings are present. **Ob.** and **Fl.** parts are indicated. Marking **E** is present.

**Measures 91-12:** **Allegretto grazioso (M. M. ♩ = 104)**. **Solo** marking. **Br.** part. Dynamics: *p dolce*. Marking **A** is present.

**Measures 12-21:** **Br.** part. Dynamics: *p*. Marking **A** is present. *pizz.* and *dim.* are indicated.

**Measures 21-29:** **Br.** part. Dynamics: *pp*, *pp*, *p*. Marking **A** is present. *arco* and *cresc.* are indicated.

**Measures 29-38:** **Br.** part. Dynamics: *f*, *cresc.*. Marking **A** is present. **Tutti** marking is present.



Brahms — Piano Concerto No. 2 in Bb Major

Violine I

44 Solo Tutti Solo Tutti

52

58 Solo Fl. I. Solo

72

88 Tutti Viol. II Solo pizz. marc.

105 arco dolce

116 Tutti Solo pizz.

126 dim. arco p dim.

143 C Tutti Solo pizz. Solo

157 Tutti Solo arco p cresc. - - - p pizz.

169 arco D dolce espr.

177 dolce

Detailed description: This page of a musical score for Violin I in Brahms' Piano Concerto No. 2 in B-flat Major, measures 44 to 177. The score is written in treble clef with a key signature of two flats (B-flat major). It features various performance instructions such as 'Solo', 'Tutti', 'pizz.' (pizzicato), 'arco', 'dolce', 'espr.' (espressivo), 'poco f', 'p', 'ppp', 'cresc.', and 'dim.'. The music includes complex rhythmic patterns, including triplets and sixteenth-note runs. There are also dynamic markings like 'ff' and 'p'. Section markers B, C, and D are placed in boxes above the staff. The page number '9' is in the top right corner.

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Violine I

189 **E** Tutti *f* *cresc.* *sf sf*

197 *sf sf* Solo *mf* **20**

226 *rit. in tempo* Klav. **1** Tutti **F** Solo **1** Tutti *f*

235 Solo *f* *mf* **3** *unpoco rit.* *mfp* **3**

251 *in tempo* Klav. **2** *p* *dim.*

262 *pizz.* **1** *arco* *pp* *p*

272 *cresc.* **G** Tutti *f* *cresc.*

278 Solo **2** Tutti **4** Solo *pizz.* **1** *arco* Tutti *ff*

290 Solo **1** Tutti *ff* *ff*

297 Solo **7** Hr. III IV **3** *poco f espr.*

316 **6** *pizz.* **1** *f* *p* *arco*

333 **H** *p dolce*

Brahms — Piano Concerto No. 2 in Bb Major

Violine I

342 *dim.* *pp* **1** Tutti

355 *pp* Solo 8 **I** 8 **11** *Un poco più presto* (M. M. ♩ = 138) *pizz.* Viol. II

394 *p cresc.* **K** Tutti *ff*

402 *ppp arco* *3* *3* *3* *3*

408 *3* *3* *3* *3*

414 *3* *3* *3* *3*

421 Solo **1** *p*

432 **L** *pp dolce sempre* *pizz.* *arco*

442 **12** Klav. *f* Tutti

463 Solo **M** Tutti *ff*

469 Solo **1** *f* *fp*

478 *cresc.* *f*