

Johannes Brahms
Violin Concerto in D Major, Op. 77

in D A
Allegro non troppo

Pauken

13 K.-B. Fag. Br. Vcl.

27 *tr* *ff*

38 **A** **19** Fag. *p* **19** **B** **2**

86 Fl. *Solo* *fpp* 1 2 3 4 5 6 7 8 9 10

100 *cresc.* *fpp* 1 2 3 4 5 6 7 8 9 10 11

114 12 13 14 15 16 17 *pp* **D muta in E** 3

128 *pp* 4 *rit.* 2 *a tempo* 40 **C** 22 *Tutti* *pp* *pp*

204 *Solo* 1 **D** 54 *Tutti* 2 *Solo* 6 **E** *Tutti* *ff*

276 3 *f* **E muta in D** 19 *Solo* 8 *tranquillo* 14

326 *poco rit.* 6 *a tempo* *Solo-Viol.* 4 **F** *Tutti* 9 *Solo* 4 *Viol. I*

356 1 2 3 4 5 6 *pp* 5

Brahms — Violin Concerto in D Major

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108 **D** Solo 12 4 4 8 **E** 5 Tutti 2 Solo 7 **F** 12

Staff 108-161: Percussion part. It consists of a single line with rests and dynamic markings. Above the staff are boxed letters D, E, and F, and numbers indicating the number of strokes for each section.

162 Viol. I Solo-Viol. **G** Tutti 6 6 6 6 1

Staff 162-170: Violin I part. It features a melodic line with a solo section and a tutti section. Above the staff is a boxed letter G and the word Tutti. The number 1 is placed at the end of the staff.

171 6 Solo 6 Tutti Solo 1 Tutti 7 Solo 16 Fag.

Staff 171-202: Percussion part. It includes dynamic markings like *f* and *ff*. Above the staff are boxed letters G and F, and numbers indicating stroke counts. The word Fag. is written above the staff.

203 **H** Tutti *f* Solo 6 Solo-Viol. Tutti

Staff 203-217: Violin I part. It features a melodic line with a solo section and a tutti section. Above the staff is a boxed letter H and the word Tutti. The number 6 is placed above the staff.

218 *f* Solo 9 **I** 20 Viol. I

Staff 218-254: Violin I part. It features a melodic line with a solo section and a tutti section. Above the staff is a boxed letter I and the number 20. The word Viol. I is written above the staff.

255 *p* *cresc.*

Staff 255-263: Percussion part. It consists of a single line with rests and dynamic markings. The word *cresc.* is written below the staff.

264 *f* *pp* *cresc.* Poco più presto Tutti Solo 3

Staff 264-274: Violin I part. It features a melodic line with a solo section and a tutti section. Above the staff is the instruction Poco più presto and the word Tutti. The number 3 is placed above the staff.

275 Tutti 2 **K** Solo *pp* *cresc.*

Staff 275-285: Percussion part. It includes dynamic markings like *pp* and *cresc.*. Above the staff is a boxed letter K and the word Solo. The number 2 is placed above the staff.

286 Tutti 2 Solo 8 Ob.

Staff 286-303: Violin I part. It features a melodic line with a solo section and a tutti section. Above the staff is the word Ob. and the number 8. The word Tutti is written above the staff.

304 **L** 3 3 3 3 Tutti 4 Solo 10 *p* *cresc.* *f*

Staff 304-324: Percussion part. It includes dynamic markings like *p*, *cresc.*, and *f*. Above the staff is a boxed letter L and the word Tutti. The number 4 is placed above the staff.

325 Solo-Viol. **M** Tutti 3 3 Solo 1 Tutti 3 3 Solo 2 *f* *f*

Staff 325-334: Violin I part. It features a melodic line with a solo section and a tutti section. Above the staff is a boxed letter M and the word Tutti. The number 1 is placed above the staff.

335 Tutti Solo 3 3 3 3 *f* *fp* *p dim.* *f*

Staff 335-344: Percussion part. It includes dynamic markings like *f*, *fp*, *p dim.*, and *f*. Above the staff is the word Tutti and the word Solo. The number 3 is placed above the staff.