

# Gesang der Parzen

von

Goethe.

Clarinetten I. in B.

Johannes Brahms, Op. 89.

Maestoso.

The musical score is written for Clarinet I in B major, Op. 89 by Johannes Brahms. It consists of ten staves of music. The tempo is marked 'Maestoso'. The score includes various dynamics such as *ff*, *sf*, *f*, *p*, *pp*, and *dim.*, as well as articulations like accents and slurs. There are several measures with triplets and some with 'pesante' markings. The score is divided into sections labeled A, B, C, and D. Section A is marked with '6' and '10'. Section B starts with a 'B' above the first measure. Section C starts with a 'C' above the first measure. Section D starts with a 'D' above the first measure. The key signature is one sharp (F#) and the time signature is common time (C).

# Clarinete I. in B.

*f*

**E**  
*ff*

*ff*

**F**  
*fmp* *mp* *p* *dim.*

*pp* **6** *pp*

*poco cresc.* *mf* *dolciss.* *p*

**G** **14**

**H**  
*dolciss.* *pp* *pp dim.*

*pp* *sempre*

*dim.* *ppp* *p* *pp*

# Gesang der Parzen

von  
Goethe.

Clarinete II. in B.

Johannes Brahms. Op. 89.

Maestoso.

The musical score consists of nine staves of music in G major, 2/4 time. The first staff begins with a *Maestoso* tempo marking and includes dynamics *ff* and *pesante*. The second staff features *f* and *dim.* dynamics. The third staff includes markings for first and second endings (6 A and 11), with dynamics *p*, *f*, and *ff*. The fourth staff is marked with *ff* and *f*. The fifth staff has *ff* and *f* dynamics. The sixth staff, labeled 'C', has *ff* and *sf* dynamics. The seventh staff has *f*, *ff*, *sf*, *f*, and *ff* dynamics. The eighth staff, labeled 'D', has *p*, *p dim.*, and *pp* dynamics, and includes triplet markings. The ninth staff has *p*, *dim*, and *pp* dynamics, also with triplet markings.

# Clarinete II. in B.

*f*

**E**  
*ff*

*ff*

**F**  
*fmp* *mp* *p* *dim.*

*pp* *pp* *poco cresc.*

*mf* *pdolciss.*

**G** **H**  
*dolciss.*

*pp* *pp dim.*

*pp sempre*

*dim.* *ppp* *perdendosi* *p* *pp*