

Gesang der Parzen

Von
Goethe.

Trompete I. in D.

Johannes Brahms, Op. 89.

Maestoso.

The musical score is written for Trompete I. in D and includes vocal parts. It consists of eight staves of music. The first staff begins with the tempo marking 'Maestoso.' and dynamic markings 'ff<' and 'sff'. The second staff has dynamic markings 'mf', 'f', and 'pp'. The third staff is marked 'A 11' and has dynamic markings 'mf', 'ff', and 'sff'. The fourth staff is marked 'B' and has a dynamic marking 'f'. The fifth staff is marked 'C 12' and 'D 8', with a vocal part starting at measure 10. The sixth staff is marked 'E 10' and 'F 17', with a vocal part starting at measure 18. The seventh staff is marked 'G 14' and 'H 6', with a vocal part starting at measure 7. The eighth staff has dynamic markings 'pp<>' and 'p> pp'. The lyrics are: 'ge - rech-ten Gerich-tes, ge - rech-ten Ge-richt- f', 'Menschengeschlecht. Sie pp', and 'reden in Züge des pp'.

ff< sff

mf f pp

A 11 1 ff sff

B 2 8 f

C 12 D 8 10 Sopran. 8 f

ge - rech-ten Gerich-tes, ge - rech-ten Ge-richt- f

E 10 F 17 Sopran. 18 pp

Menschengeschlecht. Sie pp

5 14 G 14 H 6 7 8 Sopran. pp

reden in Züge des pp

7 11 pp<> p> pp

Gesang der Parzen

Von
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Trompete II. in D.

Maestoso.

Johannes Brahms, Op. 89

The musical score is written for Trompete II. in D and includes vocal lines. The tempo is Maestoso. The score consists of ten staves. The first six staves are instrumental for the trumpet, with dynamics ranging from *ff* to *pp*. The seventh and eighth staves are vocal lines for Soprano, with lyrics in German. The ninth and tenth staves are instrumental accompaniment for the trumpet, with dynamics ranging from *pp* to *ppp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

8 C 12 D 8 9 Sopran. 10
ge - rich - ten Ge - rich - tes, ge - rich - ten Ge - rich -

8 E 10 F 17 Sopran. 18
Men - schen - ge - schlecht. Sie

14 G 14 H 6 Sopran.
re - den - den Zü - ge - des

7 8 *pp* 13 *p* *pp*