

Gesang der Parzen

von

Goethe.

Violine I.

Johannes Brahms, Op. 89

Maestoso.

ff *ff* *pesante*

ff *dim.* *p* *dim.*

f *p*

ff *ff*

f *ff*

ff *sf* *sf* *sf* *sf*

ff *sf* *sf* *sf* *sf* *sf*

ff *p* *dim.* *pp*

A 10 Sopran

B

C

D

Violine I.

This page of a violin I score contains ten staves of music. The notation includes various dynamics such as *p*, *dim.*, *f*, *pp*, *ff*, *fmp*, *dol.*, *ppp*, *pp*, *p*, *pp*, *ppp*, and *perdendosi*. It also features performance instructions like *con sordini*, *arco*, *pizz.*, and *Sopran.*. Fingerings are indicated with numbers 1-5. The score includes several trills and complex rhythmic patterns. A key signature change to three sharps (F#, C#, G#) is indicated by a large 'F' and a key signature change to two sharps (D#, G#) is indicated by a large 'G'. The piece concludes with a *ppp* dynamic and a *perdendosi* instruction.