

Ach, wende diesen Blick.

(Daumer.)

(Orig. F moll.)

Op. 57. N^o 4.

Ziemlich langsam.

45.

Ach, wen-de die-sen Blick, wen-de dies An - ge - sicht! Das

espress. *sf*

Detailed description: This system contains the first two staves of music. The vocal line is on a treble clef staff in 3/4 time, starting with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is on a grand staff (treble and bass clefs). The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand has a steady bass line. Dynamics include *espress.* and *sf*.

Inn - re mir mit e - wig neu - - er Glut, mit e - wig

Detailed description: This system contains the third and fourth staves. The vocal line continues with quarter notes D5, E5, F5, and G5. The piano accompaniment features a more active right hand with eighth and sixteenth notes. Dynamics include *s* (piano) and *sf* (sforzando).

neu - - em Harm er - fül - - - le nicht, mit e - wig

f *sf* *sf*

Detailed description: This system contains the fifth and sixth staves. The vocal line has a half note G5, followed by quarter notes F5, E5, and D5. The piano accompaniment is more complex with many accidentals and dynamic markings. Dynamics include *f* (forte), *sf* (sforzando), and *sf* (sforzando).

neu - - em Harm er - fül - - - le nicht!

sf

Detailed description: This system contains the seventh and eighth staves. The vocal line has a half note G5, followed by quarter notes F5, E5, and D5. The piano accompaniment continues with complex textures and dynamics. Dynamics include *sf* (sforzando).

Wenn ein - mal die ge - - quäl - - - te

legato ed espressivo

See - - le ruht, - und mit so fie - be - ri - scher

sempre cresc. e più agitato

sempre cresc. e più agitato

Wil - - - de nicht in mei - nen - A - dern, in mei - nen

A - - - dern rollt das hei - ße Blut, -

f

f

sf

ein Strahl, ein flüch-ti-ger, von dei - nem Licht, er

espress.

p *sf*

we - cket auf des Wehs ge - sam - - te Wut, das schlan-gen -

cresc.

gleich mich in das Her - - - ze sticht, das schlan-gen -

f *sf* *sf*

gleich mich in das Her - - - ze sticht.

sf *f*