

# Bitteres zu sagen denkst du.

(Orig. Fdur.)

(Nach Hafis von Daumer.)

Op. 32. No 7.

Con moto, espressivo ma grazioso.

28.

*p dolce*

*col Ped.*

Bit - te-res zu sa - gendenkst du;

a - ber nun und nim - merkränkst du, ob du noch so bö - se bist.

Dei - ne her-ben Re - de - ta - ten schei - tern an ko -

rall - ner Klip - pe, schei - tern an ko - rall - - ner

*f*

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The tempo and mood are indicated as 'Con moto, espressivo ma grazioso'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p dolce' and 'f'. The lyrics are written below the vocal line. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. The piece ends with a forte (f) dynamic marking.

Klip - pe, wer - den all zu rei - nen Gna - den,

*p dolce*

denn sie müs - sen, um zu scha - den, schif - fen ü - ber ei - ne Lip - pe,

die die Sü - ße sel - ber ist, die die Sü - ße sel - ber

*p dolce*

ist.

*p* *riten.*