

Die Schnur, die Perl an Perle.

(Daumer.)

(Orig. H dur.)

Op. 57. N^o 7.

Etwas langsam.

48.

Die
Schnur, die Perl an Per - - - le um dei - - - nen -
Hals - - - ge - - reih - - te, wie
wiegt - - - sie - - sich - - so - - fröh - - - lich

auf dei - - - ner schö - - - nen

p

Brust, auf dei - - - ner

schö - - - nen - Brust! Mit

Seel und Sinn be - ga - bet, mit Se - - lig - keit be - rau - schet sie,

die - - - se Göt - - - ter - lust.

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are "die - - - se Göt - - - ter - lust." The piano accompaniment is written on two staves (treble and bass clefs) and features a complex, flowing texture with many sixteenth and thirty-second notes.

Was müs - sen wir erst

The second system of music continues the vocal line and piano accompaniment. The vocal line has a rest for the first two measures before the lyrics "Was müs - sen wir erst". The piano accompaniment includes a dynamic marking of *p* (piano) in the first measure of the piano part.

füh - - len, in wel - - chen Her - - zen schla - gen so

The third system of music continues the vocal line and piano accompaniment. The vocal line has the lyrics "füh - - len, in wel - - chen Her - - zen schla - gen so". The piano accompaniment continues with its intricate texture.

hei - - - ße Men - - - schen - her - - -

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line has the lyrics "hei - - - ße Men - - - schen - her - - -". The piano accompaniment ends with a final chord.

zen, wo - fern es uns ge - stat - tet, uns

p

trau - lich an - zu - schmie - gen an ei - ne

più dolce

sol - - - che - Brust, an

p mezza

ei - - - ne sol - - - che Brust.

voce

pp