

Es träumte mir.

(Daumer.)

(Orig. H dur.)

Op. 57. No 3.

Sehr langsam.

44.

molto p

The piano introduction consists of two staves. The right hand plays a series of chords in a 6/8 time signature, while the left hand plays a continuous eighth-note accompaniment. The key signature is three flats (B-flat major).

Es träum-te mir, ich sei dir teu - - - er,

The vocal line begins with a quarter rest, followed by a melody in the right hand. The piano accompaniment continues with the eighth-note pattern from the introduction.

doch zu er - wa - - chen be - durft ich kaum;

The vocal line continues with a melody in the right hand. The piano accompaniment continues with the eighth-note pattern.

denn schon im Trau - - me be - reits emp - fand ich, es

The vocal line continues with a melody in the right hand. The piano accompaniment continues with the eighth-note pattern, ending with a forte (*f*) dynamic marking.

sei ein Traum, es sei ein Traum;

dim. e molto ritard.

pp

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ach, im Traum bereits empfand ich, es sei ein

p

Traum, es sei ein Traum.

ritard.

molto dolce

pp

ritard.

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