

## Vorüber.

(Hebbel.)

(Orig. F dur.)

Op. 58. N<sup>o</sup> 7.

Sehr langsam.

Ich leg - - te mich

55.

*p*

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest for two measures, followed by the lyrics 'Ich leg - - te mich'. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady eighth-note bass line and chords in the right hand. A piano dynamic marking (*p*) is placed below the first measure of the piano part.

un - - ter den Lin - den-baum, in dem die

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'un - - ter den Lin - den-baum, in dem die'. The piano accompaniment continues with the same rhythmic pattern. The key signature changes to one flat (F) at the end of the system.

Nach - ti - gall schlug; sie sang, sie sang mich in den

*poco sostenuto**poco sostenuto**molto dolce  
una corda*

The third system concludes the piece. The vocal line has the lyrics 'Nach - ti - gall schlug; sie sang, sie sang mich in den'. The piano accompaniment features a more complex texture with some chords in the right hand. The tempo marking *poco sostenuto* is repeated above the piano part. The dynamic marking *molto dolce una corda* is placed below the piano part in the final measures.

sü - - ße - sten Traum, sie sang mich in den sü - - ße - sten

Traum, der währ - te, der währ - - te auch lan - - ge ge -

nug. Denn nun ich er - wa - che, nun

*espress.*  
ist sie fort, und welk — be - deckt mich das Laub, und

welk\_\_\_\_\_ be - deckt mich das Laub, doch lei - - - dernoch

*p* *poco a poco cresc.*

nicht wie am dunk - - lern Ort, wie am dunk - lern Ort, ver-

glüh - te A - sche, ver - glüh - te A - sche der

*f*

Staub,

*sf* *sf* *p*