

Das Mädchen spricht.

(Gruppe.)

(Orig. A dur.)

Op. 107. No 3.

Lebhaft und anmutig.

50.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It begins with a series of eighth and sixteenth notes, creating a rhythmic pattern. The left hand starts with a bass clef and plays a similar rhythmic pattern with eighth and sixteenth notes. The piece is marked with a forte 'f' dynamic.

Schwal - be, sag' mir an, ist's dein al - ter

The vocal line is on a single staff with a treble clef and a key signature of one flat. The lyrics are written below the notes. The piano accompaniment is on two staves (treble and bass clefs) with a key signature of one flat. It features a melody in the right hand and a supporting bass line in the left hand. The piece is marked with a piano 'p' dynamic.

Mann, mit dem du's Nest ge - baut, mit dem du's Nest ge -

The vocal line continues on a single staff with a treble clef and a key signature of one flat. The lyrics are written below the notes. The piano accompaniment continues on two staves (treble and bass clefs) with a key signature of one flat, maintaining the same melodic and harmonic structure as the previous section.

baut? o - - der hast du

f *p*

jüngst erst dich ihm ver - traut? dich ihm ver -

poco rit.

dim. *poco rit.*

traut?

a tempo

f a tempo

Sag', was zwitschert ihr, sag, was flüstert

p *pp*

ihr des Mor-gens so vertraut, des Mor-gens so ver-traut?

Gelt, du bist wohl auch noch

poco rit.

 nicht lan - ge - Braut, nicht lan - ge - Braut?

a tempo