

## Ständchen.

(Kugler.)

Allegretto grazioso.

Op. 106. N<sup>o</sup> 1.*Anmutig bewegt.*

48. *p*

The first system shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 6/8. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Der Mond steht ü - ber dem Ber - ge, so recht für ver - lieb - te Leut;

*p dolce*

The second system contains the first line of the vocal melody and its piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are "Der Mond steht ü - ber dem Ber - ge, so recht für ver - lieb - te Leut;". The piano part features a steady accompaniment with a *p dolce* dynamic.

im Gar - ten rie - selt ein Brun - - nen, sonst

The third system contains the second line of the vocal melody and its piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are "im Gar - ten rie - selt ein Brun - - nen, sonst". The piano part continues with a consistent accompaniment.

Stil - - le weit — und breit.

*pp p*

The fourth system contains the third line of the vocal melody and its piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are "Stil - - le weit — und breit.". The piano part features a *pp* dynamic in the first half and a *p* dynamic in the second half.

Ne - ben der Mau - er im Schat - ten, da stehn der Stu - den - ten

drei mit Flöt' und Geig' und Zi - ther, und

sin - gen und spie - len da - bei, sin - - gen und

*cresc.*

spie - - len da - bei.

Die Klän-ge schleicher Schönsten sacht in den Traum hin - ein,

*p dolce*

sie schaut den blon - den Ge - lieb - - ten und lis - - pelt: „ver-

*pp*

giss nicht mein!"

*p*