

SEXTET No. 2

CELLO I

JOHANNES BRAHMS, Op. 36

Allegro non troppo

14 *pp* Cello II *pizz.* 1 *arco*

24 Violin I 2 *dim.* *pp* Cello II

35 *pizz.* 1

47 Violin II 2 **A** *mezza voce* *arco* *p dolce* *p*

58 1 Cello II

69

80 1 *cresc.*

89 *f* **B** *f*

97

Violin I

104 *sf*

115 *sf* *p* *cresc.*

126 *p* *pizz.* *f* *arco* *poco f espr.*

Violin II

140 *mf*

152 *cresc. poco a poco*

162 *f* *f*

Violin I

173 *f* *pizz.* *f* *arco* *p*

Violin I

184 *cresc.* *f* *p*

Violin I

200 *f* *p*

215 *p*

Viola II

219 *p mezza voce* *p*

Viola I

Violin I

232 *cresc.*

243 *f fz* Viola I *fp*

253 *p mezza voce*

264 Cello II *dim.*

275 Cello II *fz* **E**

285 Violin I *f*

296 *f* Viola II

308 *f*

316 *p cresc.*

324 *f*

331 *dim.* *p*

339 *p* **F** Violin I *p*

348 Violin I *p* *pizz.* Violin II

CELLO I

359 Violin I arco 2 *dim.*

371 *pp* # pizz.

383 Violin II 1 2

395 Viola II arco

407 pizz.

418 arco 1 *cresc.*

428 *f* *sf*

437 *f*

445 *f* *p* *cresc.*

457 Cello II pizz. 1 Violin II

469 *p* arco *mf* pizz.

480 *p* *cresc. poco a poco* arco

491 *f*

501 Violin I *f*

512 *f* *p* *cresc.* Cello II *f*

523 Violin I *p dolce* Viola I *p*

537 *p* pizz.

Un poco sostenuto 547 Violin I arco *p*

560 pizz. *poco a poco cresc. e poco string.* Violin I

578 arco *f*

586 Violin I *f* *mf* Violin I

595 *p* *p cresc.* *f*

Scherzo

Allegro non troppo

Violin I

pizz.

12

25

34

45

55

68

79

96

108

116

125

p

p *triquillo*

cresc.

f *p* *3* *3* *dim.*

pp *dim.*

pizz. *p*

Viola II *pizz.*

7 Viola I *pizz.*

arco *p* *p* *p* *p*

Violin I

sempre p

Presto giocoso

pizz. *f* *pizz.* 1 2 3 4

5 6 7

136 *arco*

147 **B** *f*

157 *dim.* *p*

165

176 **C** 6 *p cresc.* *f* Violin I

193 1 2 3 4 5 6 7

204 1 *p* *f* *p*

215 *f*

226 **D** *p* Viola II

237 3 *pizz.* Cello II

Tempo primo 251 *p* Violin I

262 *p* *arco* 3 3

275 *w* 1

CELLO I

286 *cresc.*

296 *f* *pizz.*

306 *dim.* **E**

317 *p* *pizz.*

329 *p* *pizz.*

346 *arco* *p*

356 *Animato* *f*

365

Adagio *Violin I* *rit. a tempo* **A**

16 *poco cresc.* *dim.*

21 *rit.* *arco*

25 *p* **B**

31 *rit.* *Piu* *pp*

Cello II

più p

pp

Cello II

C animato *f*

Cello II *fp* *cresc.*

f

1. 2. Viola II **D** *f*

Violin I *p dolce* *cresc.*

f

E *p* *pizz.* Adagio *p*

arco *pizz.* arco 1. 2.

pizz. *cresc.* arco *pizz.* *p*

arco Cello II *pizz.* arco

F *p molto espr.* *cresc.* *poco a poco rit.* *f*

molto rit. *dolce* *dim.* *p*

Poco Allegro

Violin I

p *cresc.*

4 *p* *f* Cello II *p tranquillo*

9

Violin I

14 *p* *p*

20

25 *cresc.* *f* **A**

Violin II

30 *p* *cresc.*

33 *f* *f* **3**

Violin I

41 *pizz.* *f* *p* arco

46 *p* *f* Violin I **1.** **2.** **4**

Violin I

55 *pizz.* *p* *cresc.*

60 arco *f*

63

66 *f* *p* *pp* 1

70 **B** pizz. 1 Viola I Cello II pizz. 1 Viola I

78 arco *p*

83 1

89 *p* *p* *p*

94

99 *cresc.* *f*

103 pizz. 3

110 Violin I **C** pizz. *f* 1 Violin I

115 *p* *f* arco

119 pizz. *p* arco

125 *f* *p* *cresc.*

131 *f* **D** Animato 2
Viola I pizz.

139 arco 1 2
f *f*

144 arco *f* *sf* *sf* *sf*
Viola I pizz.

148 *sf* *sf* *sf* *sf* *cresc.*

151 *fp* *dim.* 1

156 *pp* **E** Violin I *espr. cresc.*

160 *p* *cresc.* *f*

165 *cresc.* *f* *ff*

170