

SEXTET No. 2

CELLO II

Allegro non troppo

JOHANNES BRAHMS, Op. 36

Viola I

Cello I

1 pizz.

2

1 pizz.

1

11

Cello I

arco

1 pizz.

21

Violin I

pizz.

1

1

Cello I

dim.

32

arco

pp

42

53

A

1 pizz.

1

1

1

64

Viola I

arco

1

75

pizz.

1

1

1

1

83

arco

cresc.

89

B

f

13

CELLO II

109 Cello I *f* *p*

121 *cresc.* *p* *cresc.*

130 *pizz.* *poco f*

140

150 *p* *cresc. poco a poco* *arco*

160 *pizz.* *f* Violin I

170 *arco* *f* *f* *f* Violin I

180 *p* *cresc.* *f*

191 *p.* Cello I Vcl. I

202 *p* *f* *p* *pizz.* *1*

213 *3* *1. 6* Cello I *arco* *p* *Viola II*

217 *2. 4* Cello I *p mezzo voce* *pizz.*

CELLO II

346 Cello I arco *pp*

357 1 pizz. Violin I pizz. 1

367 1 2 Cello I arco *pp*

379

391 1 pizz. 1 1

403 1 Cello I arco 1

415 pizz. 1 1 1 1 arco *cresc.*

425 *f*

433 6 Cello I *f*

449 *p* *cresc.*

459 *p* *cresc.* 1 *p*

469 **G** 0 1 0 0 0 2 0 0 0 3 0 0 0 4 0 0 5 6 7

476 *mf*

482 *p* *cresc. poco a poco*

489 *f* *pizz.*

499 *f* *arco* *f*

Violin I

509 *f* *f* *p* *cresc.*

520 *f* *p* *p dolce*

Cello I

530 *p*

Cello I

543 *p* *3* *10* *1* *pizz.*

Viola I *Un poco sostenuto* Cello I

565 *poco a poco cresc. e poco string.*

575 *sempre cresc.* *f*

587 *f* *mf*

Violin I

595 *p* *1* *1* *1* *arco* *p* *f*

Scherzo

CELLO II

Allegro non troppo

Violin I

Violin I

11

28

40

49

67

79

96

108

Presto giocoso

arco

121

130

140

150

315 Cello I Violin I *pizz.* *p*

325

333 Cello I *pizz.* *arco* *p* *pizz.* *mf* *p*

349 *mf* *p* *mf* *f* *p* *f* *arco*

Animato

359

365 *f*

Adagio

Violin I

Violin I

Violin II

2 rit. a tempo

rit.

6 *pp*

14 *poco cresc.* *dim.* *pp*

21 *rit.* *pp* *molto p*

27 *p*

33 *p* *pp* *rit.* *f*

C Più animato

37 Musical notation for measures 37-40. It features a series of triplets in the bass clef. The key signature has one sharp (F#). The first ending is marked with a '1.' and a repeat sign.

41 Musical notation for measures 41-44. It includes a Cello I part with a dynamic marking of *p* and a *cresc.* marking. There are also some notes with a 'V' above them.

45 Musical notation for measures 45-48. It features first and second endings, marked with '1.' and '2.' and repeat signs.

D Cello I

49 Musical notation for measures 49-52. It features a Cello I part with a dynamic marking of *f*.

Violin I

53 Musical notation for measures 53-57. It features a Violin I part with dynamic markings of *p dolce*, *cresc.*, and *f*. There is also a *pizz.* marking.

E

58 Musical notation for measures 58-65. It features a Cello I part with dynamic markings of *p* and *f*. There are also *arco* and *pizz.* markings.

Adagio

66 Musical notation for measures 66-68. It features a Cello I part with dynamic markings of *pizz.* and *arco*.

69 Musical notation for measures 69-72. It features a Cello I part with dynamic markings of *pizz.* and *arco*. There is also a *cresc.* marking.

73 Musical notation for measures 73-76. It features a Cello I part with dynamic markings of *p*, *pizz.*, and *arco*.

F

77 Musical notation for measures 77-82. It features a Cello I part with dynamic markings of *p*, *cresc.*, and *f*. There are also *pizz.* and *arco* markings.

83 Musical notation for measures 83-90. It features a Cello I part with dynamic markings of *dim.*, *p*, *dolce*, and *dim.*. There are also *poco rit.* and *molto rit.* markings.

CELLO II

Poco Allegro

Violin I

Cello I

Violin I and Cello I parts. Violin I has a treble clef and a 9/8 time signature. Cello I has a bass clef. Dynamics include *p* and *cresc.*

Cello II part, measures 4-7. Dynamics include *p* and *f*.

Cello II part, measures 8-12.

Cello II part, measures 13-18. Dynamics include *p*.

Cello II part, measures 19-23. Dynamics include *p*.

Cello II part, measures 24-28. Dynamics include *cresc.*

Violin II part, measures 29-32. Includes a boxed 'A' and dynamics *f*, *p*, *cresc.*

Cello II part, measures 33-37. Dynamics include *f* and *mf*.

Cello II part, measures 38-41. Dynamics include *p* and *pizz.*

Cello II part, measures 42-47. Dynamics include *f*, *fp*, *p*, and *arco*.

Violin I and Cello I parts, measures 48-51. Includes first and second endings for Violin I and dynamics *f*, *p*, *pizz.*, *arco*.

61 *f*

66 *f* Violin I 1 Viola I Violin I **B** 1 *pp*

71 Violin II *pp* Violin I Violin II

76

80 *p*

85 *p* *p*

91 *p*

96 *cresc.*

101 *f* pizz.

106 *p*

111 **C** arco *f* *fp* *p* *f*

Detailed description: This page contains the musical score for the second cello part, spanning measures 61 to 111. The music is written in a single staff in bass clef with a key signature of one sharp (F#). The score includes various dynamics such as *f* (forte), *pp* (pianissimo), *p* (piano), and *fp* (fortissimo piano). It also features performance instructions like *arco* (arco) and *pizz.* (pizzicato). There are two section markers, **B** and **C**, each followed by a first ending bracket. The notation includes eighth notes, quarter notes, and sixteenth notes, with some passages featuring slurs and accents.

118 *f sf f sf p*

125 *f p legg. cresc.*

131 **D** *Animato* **2**
f

Viola I
138 *pizz. pizz. f f p*

144 *arco f f sf*

148 *sf sf sf sf cresc.*

152 *fp Cello I pp Cello I pizz.*

E
157 *cresc.*

161 *p arco cresc.*

165 *cresc. f ff Cello I*

170