

Brahms

SEXTET no. 1

in B flat major

for two violins, two violas and two cellos

op. 18

VIOLA I

SEXTET No. 1

VIOLA I

JOHANNES BRAHMS, Op. 18

Allegro, ma non troppo.

poco f

espress.

cresc.

f

f

① *tranquillo* *p* 3

8.v.i. *poco rit.* ② *in tempo* *pp dolce* *p dolce*

pp

cresc.

③ *animato* 6 Cello I *f espress. animato* *cresc.*

④ *pizz.* *f*

1 *arco* *pp dolce*

pizz. *pp* *poco a poco cresc.*

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. The staff contains a series of chords and dyads. Dynamics include *mf* and *cresc.*

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of chords and dyads. Dynamics include *p dim.*, *pp dim.*, and *p espress.*. There are first fingerings (1) indicated above the notes.

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of chords and dyads. Dynamics include *f*. There are *V* markings above the notes.

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of chords and dyads. Dynamics include *p*.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of chords and dyads. Dynamics include *cresc.*

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of chords and dyads. Dynamics include *f* and *f cresc.*. There is a circled number 5 above the staff.

Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of chords and dyads. Dynamics include *ff*. There are triplets (3) and first fingerings (1) indicated above the notes.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of chords and dyads. Dynamics include *ff*.

Musical staff 9: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of chords and dyads. Dynamics include *fp*. There is a circled number 6 above the staff.

Musical staff 10: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of chords and dyads. Dynamics include *fp*.

Musical staff 11: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of chords and dyads. Dynamics include *fp*.

Musical staff 12: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of chords and dyads. Dynamics include *fp*.

Musical staff 13: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of chords and dyads. Dynamics include *p*.

poco a poco cresc.

cresc. più f sempre cresc. (7)

f

ff

f

p

p dolce

p dolce *poco rit.* *dim.*

pp *in tempo* *p*

pizz. *p* *arco*

cresc.

poco f espress. ed animato *cresc.* (10)

Musical staff with notes and slurs.

Musical staff with notes and slurs.

⑪

fp *p* *pdolce*

pp

poco a poco cresc. *mf cresc.*

f

f *p dim.* *pp dim.* ⑫ 1

p *cresc.* *molto espress.* *f cresc.*

3

dimin. e rit.

Poco più moderato.

pizz. *p*

arco *f*

Andante, ma moderato.

The musical score for Viola I is written in a 2/4 time signature with a key signature of one flat (B-flat). The tempo is marked "Andante, ma moderato." The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second and third staves continue with complex rhythmic patterns and chords, also marked *f*. The fourth staff features a first ending bracket labeled "1". The fifth and sixth staves show further rhythmic development with *f* dynamics. The seventh staff contains a second ending bracket labeled "2" and includes triplet markings over groups of notes. The eighth staff is marked *p dolce* and features a dense texture of sixteenth notes. The ninth and tenth staves return to a forte (*f*) dynamic, with the tenth staff including a third ending bracket labeled "3" and a *p* dynamic marking. The score concludes with a final forte (*f*) dynamic.

First staff of music in 3/8 time. Dynamics: *più f*, *(II^{da} volta)*, *p*.

Second staff of music. Dynamics: *p*, *p*, *più f*, *ff*.

Third staff of music, starting with a circled 4. Dynamics: *f molto espress.*

Fourth staff of music. Dynamics: *f*.

Fifth staff of music. Dynamics: *cresc.*

Sixth staff of music, starting with a circled 5. Dynamics: *p*. Marked *Solo*.

Seventh staff of music.

Eighth staff of music. Dynamics: *p*, *f*, *p*, *f*.

Ninth staff of music. Dynamics: *pp*.

Tenth staff of music, starting with a circled 6. Dynamics: *p*.

Eleventh staff of music, starting with a circled 7. Dynamics: *p*. Marked *Viola II*.

Twelfth staff of music. Dynamics: *dim.*

SCHERZO.
Allegro molto.

4

mf *cresc.*

f *f* *cresc.*

fp *tr* *tr*

cresc. *più cresc.*

f

TRIO.
Animato.

ff *ffz*

ff *ff sempre*

ff *ffz* *sempre più f*

1. 2.

Scherzo D.C. senza replica
sin al $\$$ e poi la Coda.

CODA.
Più animato.

ff *ffz* *sempre più f*

ff *ff*

RONDO.
Poco Allegretto e grazioso.

Cello I

10

p legato

Cello I

6

①

pizz.

poco f

cresc.

arco

f

p

p dolce

p

sf

p

f

p

p espress.

f

p

f

p

f

f

p

③

pp

8

Viola II

Violin I staff: *pdolce*, *p*, *pp*, *p*. Includes first ending bracket with measure 1.

Violin II staff: *pizz.*, *poco f*. Includes fourth ending bracket with measure 4.

Violin III staff: *poco f*.

Cello I staff: *arco*, *poco f*. Includes seventh ending bracket with measure 7.

Violin II staff: *pizz.*, *cresc.*, *p*. Includes fifth ending bracket with measure 5.

Violin III staff: *arco*, *f*.

Violin I staff: *f*, *espress.*

Violin II staff: *f*.

Violin III staff: *f*.

Violin I staff: *ff*, *cresc.*. Includes first ending bracket with measure 1.

Violin II staff: *ff*, *dim.*.

Violin III staff: *p*. Includes sixth ending bracket with measure 6.

Violin I staff: *p*.

This page of a musical score is for the Viola I part, covering measures 7 through 10. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is characterized by flowing, melodic lines with various dynamics and articulations.

Measure 7 begins with a *cresc.* marking. The Viola I part features a series of eighth notes, with a circled '7' above the first measure. The Cello I part (labeled '6 Cello I') has a *ff* dynamic and a circled '7' above the first measure. The Violin I part (labeled '8') has a *p* dynamic and a circled '8' above the first measure.

Measure 8 starts with a *dim.* marking for the Viola I part and a *p dolce* marking for the Violin I part. The Viola I part has a circled '8' above the first measure. The Cello I part has a *legato* marking. The Violin I part has a circled '8' above the first measure.

Measure 9 begins with a *cresc.* marking for the Viola I part and a *pp dolce* marking for the Violin I part. The Viola I part has a circled '9' above the first measure. The Cello I part has a *dolce* marking. The Violin I part has a circled '9' above the first measure.

Measure 10 starts with a *f* marking for the Viola I part and a *pp* marking for the Violin I part. The Viola I part has a circled '10' above the first measure. The Cello I part has a *f* marking. The Violin I part has a circled '10' above the first measure.

The score concludes with a *p dolce* marking for the Viola I part and a *pp* marking for the Violin I part. The Viola I part has a circled '10' above the first measure. The Cello I part has a *f* marking. The Violin I part has a circled '10' above the first measure.

At the bottom right of the page, the parts for Viola II and Violin I are indicated with their respective measure numbers: Viola II (8) and Violin I (3 and 8).

11 *pp dolce*

1 1 1 1 1 1

1 5 *p cresc. f* *pizz.* 12 *poco f*

arco cresc. fesspress.

fesspress.

più f

dim. p

13 *pizz. p* *arco p*

Animato, poco a poco più.

pleggiero segue

pleggiero

cresc.

f ff

ff