

Brahms

SEXTET no. 1

in B flat major

for two violins, two violas and two cellos

op. 18

VIOLIN II

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Allegro, ma non troppo.

JOHANNES BRAHMS, Op. 18

poco f espressivo

Cello I *poco f espr.*

cresc.

f

p *cresc.*

① *tranquillo* *p*

p

4 poco rit. ② *in tempo*

Violin I *pp dolce*

pp

cresc.

③ *p animato* *cresc.*

poco f *cresc.*

fp

p

p dolce

pizz.

pp

arco

poco a poco cresc.

mf cresc.

1

2

dim.

p

pizz.

p

1

arco

poco più f

p espress.

cresc.

f

5

f

cresc.

3

3

3

6

2

Violin I

7

V

p

espress. 5 Viola I

pp. poco a poco cresc. *cresc.*

⑦ *più f sempre cresc.*

ff *ff* *ff*

tranquillo ⑧ 3 *espress.*

p ⑨ *poco rit.* *in tempo*

pp dolce

cresc.

⑩ *animato*

p *cresc.*

Musical score for Violin II, measures 1 through 12. The score is written in a single system with 12 measures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of dynamics and articulations.

- Measures 1-2: *poco f* (poco forte)
- Measures 3-4: *cresc.* (crescendo)
- Measure 5: *fp* (forzando)
- Measures 6-7: *p dolce* (piano dolce)
- Measures 8-9: *pizz.* (pizzicato)
- Measures 10-11: *pp* (pianissimo)
- Measures 12-13: *arco* (arco), *mf cresc.* (mezzo-forte crescendo)
- Measures 14-15: *f* (forte)
- Measures 16-17: *p dim.* (piano diminuendo)
- Measures 18-19: *cresc.* (crescendo)
- Measures 20-21: *cresc.* (crescendo)
- Measures 22-23: *f* (forte)
- Measures 24-25: *dim. e rit.* (diminuendo e ritardando)
- Measures 26-27: *Poco più moderato.* (Poco più moderato), *pizz.* (pizzicato), *p* (piano)
- Measures 28-29: *arco* (arco), *f* (forte)

Performance instructions include *dim. e rit.* (diminuendo e ritardando) and *Poco più moderato.* (Poco più moderato). The score includes first and second endings, marked with circled numbers 11 and 12.

Andante, ma moderato.

Violin II score, measures 6-15. The score is written in G major, 2/4 time, and includes dynamic markings such as *f*, *p dolce*, *cresc.*, *molto cresc.*, *più f*, and *p*. It features various musical techniques including triplets, trills, and slurs. Circled numbers 1, 2, and 3 indicate specific measures or groups of notes. The score is divided into two systems, with the first system containing measures 6-10 and the second system containing measures 11-15.

VIOLIN II

p *più f* *ff*

4 5 *molto espress.*

Violin I *f*

f *molto espress.* *cresc.*

5 *pp dolce*

6 1 *pizz.* 1

7 *arco* *f* *p* *p*

dim.

Detailed description: This is a page of a musical score for Violin II. It consists of ten staves of music. The first staff begins with a dynamic of *p*, followed by *più f* and *ff*. The second staff is marked *molto espress.* and includes fingerings 4 and 5. The third staff is labeled 'Violin I' and starts with a dynamic of *f*. The fourth staff continues with *f*, *molto espress.*, and *cresc.*. The fifth staff is marked *pp dolce* and includes fingering 5. The sixth staff includes fingerings 1 and 1, and a *pizz.* instruction. The seventh staff is marked *arco* and includes fingerings 1 and 1, with dynamics *f*, *p*, and *p*. The eighth staff has a *dim.* instruction. The ninth and tenth staves continue the melodic line.

SCHERZO.
Allegro molto.

mf cresc. f fpi cresc. più cresc. f

Detailed description: This section consists of 12 measures of music. It begins with a melody in the right hand and a bass line in the left hand. The dynamics start at mezzo-forte (mf) and gradually increase through crescendo (cresc.) to forte (f), and finally fortissimo (fpi). The music features eighth and sixteenth notes, with some triplet figures. A repeat sign with first and second endings is present at the end of the section.

TRIO.
Animato.

ff sempre

Detailed description: The Trio section begins at measure 13 and continues for 12 measures. It is marked 'Animato' and 'ff' (fortissimo). The music is more rhythmic and features many trills (tr) and accents. The dynamics are consistently fortissimo, with the instruction 'sempre' (always) indicating a sustained intensity. The section concludes with a repeat sign and first/second endings.

Scherzo D. C. senza replica
sin'al § e poi la Coda.

CODA.
Più animato

ff sempre più f

Detailed description: The Coda section starts at measure 25 and lasts for 8 measures. It is marked 'Più animato' and 'ff' (fortissimo). The music is very energetic, with many accents and trills. The dynamics are 'sempre più f' (always more forte), indicating a final increase in volume. The section ends with a final cadence.

RONDO.
Poco Allegretto e grazioso. 10

Cello I

p

p legato

sempre legato

6 Cello I ①

poco f

cresc.

p

p dolce

f

p

Violin I

8

f

p f

f

p f

11 Cello I

p

f

f

p

dolce

1 2

p

④

poco f

6 Cello I

cresc. *poco f*

p *f*

Viola I
f espress.

f

ff

cresc. *ff*

p dolce

p

pp

cresc.

ff

ff

p

dim.

p dolce

2

15

Cello I

cresc.

p

p

p dolce

f

p

f

p

f

10

11

Cello I

f

f

p

f

p

dolce

1

2

6 Violin I

p

⑪ *pp dolce*

cresc. *f* *pizz.* ⑫ *poco f* *p dolce*

arco *f* *più f espr.*

⑬ *espr.* *p*

pizz.

Animato, poco a poco più.

marcato

arco *p* *cresc.*