

SEXTET No. 2

VIOLA II

JOHANNES BRAHMS, Op. 36

Allegro non troppo

Viola I

13

25

37

47

60

72

84

95

pp

pp

dimin.

pp

pp

p

pp

cresc.

f

A

B

Viola I

3

sf

sf

2

Cello I

sf

VIOLA II

107 *sf* 4 Viola I

119 *p* *cresc.*

125 *p* *cresc.*

131 C *poco f*

138

147 *p* *cresc. poco a poco* Cello I

157 *f* *f* *pizz.*

165 *arco* Violin I

175 *f* *p* *cresc.* 2 Cello I

186 *f* *p* D

196 *f* 3 Cello II

209 *p* **1** Violin I **1.** Violin I

217 *p* Viola I **2.** **10**

227 Cello I *pp* **2**

235 *cresc.*

242 *f sf*

250 *fz* **27** Cello II **E** Cello I

284 Viola I *fz f* Viola I Viola I

295 Viola I *b* **1 2 1**

302 *f*

308 **1 2 1** **1 2 1**

315 *f* Violin I **2**

Detailed description: This page of a musical score for Viola II contains ten staves of music, numbered 209 to 315. The music is written in bass clef with a key signature of one sharp (F#). It features various dynamics including piano (*p*), pianissimo (*pp*), fortissimo (*f*), fortissimo-zwischen (*fz*), and crescendo (*cresc.*). The score includes first and second endings, a repeat sign with a first ending bracket, and a section marked with a boxed 'E' for Cello I. Fingerings are indicated with numbers 1 and 2. The Viola I part is prominent in the middle staves, while Cello I and Cello II have more active parts in the lower staves. The Viola II part itself is mostly in the lower register, often playing sustained notes or moving lines.

VIOLA II

323 *trem.*
1 2 3 4 5 6 7 8 9 10
p cresc. *f* *dim.*

335
1 2 3 4 3 3 3 3 3 3
p

342 **F** 0 1 0 0 0 2 0 3 4 5 6
pp

349 7 8 9 10 11 12 13

356 14 15 16 17 18 19 20

363 21 22 23 24 25 26 27

370 28 29 30
pp

379

391
pp

404
p *pp*

417
cresc.

VIOLA II

429 *f* *sf* Viola I 3

441 *p* Viola I 5

454 *cresc.* *p* *cresc.*

461 2

469 **G** *mf* Viola I Violin I 6

484 *p* *cresc. poco a poco*

493 *f* *f* pizz.

501 *f* Viola I 3 arco

513 *p* *cresc.* *f* 4

523 *p* *p* **H**

533 *p* *p* Cello I 3 1

Un poco sostenuto

547 *p*

554

561 *cresc.* *poco a poco cresc.*

568 *e poco string.* 4 3 0 1 2 1

575 *sempre cresc.*

582 *f* 2 1 3 *f* 3 3 3

Violin I

588 *mf* *p* 3 3 3

Violin I

597 *p cresc.* *f*

Scherzo

Allegro non troppo

pizz. *p* 1 7 Viola I

17 5 Viola I arco *p tranquillo* 3 3 3 3

32 Cello I 1 2 3 3 3 1 3 3 3

40 *cresc.*

46 *f* Cello I *p* *dimin.*

55 **A** *p dolce* Viola I

65 Cello II *pizz.* *pizz.* 1 15 Viola I

90 *arco* 3 3 3 2 *pizz.* *mf*

98 *p* *mf* *p* *mf* *f* 1 1 1 *arco* *p*

111 *pizz.*

Presto giocoso

120 Viola I *arco* *f*

131 1

142 *f*

153 **B** *dimin.* *p* 13 Viola I

177 C

p *cresc.*

191

f

203

p *f*

213

p *f*

223 D

p Violin I 2

236

Violin I 2 *pizz.* *p*

249

Cello I *pizz.* *p* 1 7 Viola I

267

5 Viola I *arco* *p* 3 3 3 3

282

Cello I *p* 3 3 3 1 3 3 3

290

cresc.

296

f *p* *dim.* 1

306 E

p dolce Viola I Cello II *pizz.* 2

319

pizz. *p* 1 15 Viola I *arco* *p* 3 3

342 *pizz.*
mf *p* *mf* *p* *mf*

352 *f* *p* *Animato*
f *arco*

363

Adagio
 Violin I

rit. a tempo

f *p* *rit.*

A Viola I *pizz.*
p *poco cresc.*

dimin. *arco* *pp* *rit.* *molto*

B *p* *p dolce*

più p

C *rit.* *Più animato*
 Cello II *f*

Violin I *p* Violin I

cresc. *f*

D *f* *Viola I*

Poco Allegro

Violin I

4 *p* *cresc.*

4 Viola I *p* *f* *p*

13 *p* *p*

17 *A* 8 Viola I *fp*

30 *cresc.* *f*

34 *pizz.* 1 Violin II

40 *pizz.* *p* *f*

44 Cello I *arco* *pizz.* *arco* *fp*

50 1. 1 2. 4 Cello I *pizz.* *pp*

59 *p cresc.* *f*

64 *f* *p* 1

B

68 *dimin.* **1** Viola I *pp* *p*

73 *pp* *p*

76 **4** **3**

84 Viola I *p*

90 **9** Violin I

103 pizz.

107 *p*

C arco *f.* *fp* pizz.

117 *f.* *f.* *p*

122 *p* *f* arco *p* *f* *p* Viola I

128 *cresc.* **2**

132 **D** Animato
pizz.
fp

137 *f* *p*

141 *f* *p* **1** Viola I *arco* *cresc.*

146 *f* *sf* *sf*

149 *cresc.*

152 *fp* *dimin.*

155 **1** **E** **1** *pp* *espr. cresc.*

160 *p* *cresc.*

164 *cresc.* *f*

168 *ff*

171