

# SEXTET No. 2

## VIOLA I

JOHANNES BRAHMS, Op. 36

Allegro non troppo

0 0 0 0 0 1 2 3 4

5 6 7 8 9 10 11

12 13 14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30

36 1 2 4

48 A

61 p pp

73 cresc.

85 B Violin II *f*

*pp*

*dim.*

*pp*

*p*

*pp*

*f*

The musical score for Viola I consists of ten staves of music. The first five staves (measures 1-30) feature a continuous eighth-note pattern. The sixth staff (measures 36-44) introduces a more complex melodic line with slurs and accents. The seventh staff (measures 48-56) contains a section marked 'A' with a *pp* dynamic. The eighth staff (measures 61-69) shows a dynamic shift from *p* to *pp*. The ninth staff (measures 73-81) includes a *cresc.* marking. The final staff (measures 85-93) features a *f* dynamic and a section marked 'B', which concludes with a double bar line and a *f* dynamic. A 'Violin II' staff is partially visible at the end of the page.

VIOLA I

98 *sf* *sf*

106 *sf*

113 *p* *cresc.*

123 *p* *cresc.*

135 **C** *poco f*

142

149 *p* *cresc. poco a poco*

157 *f*

168 *f*

177 *p* *cresc.* *f*

188 **D** *p*

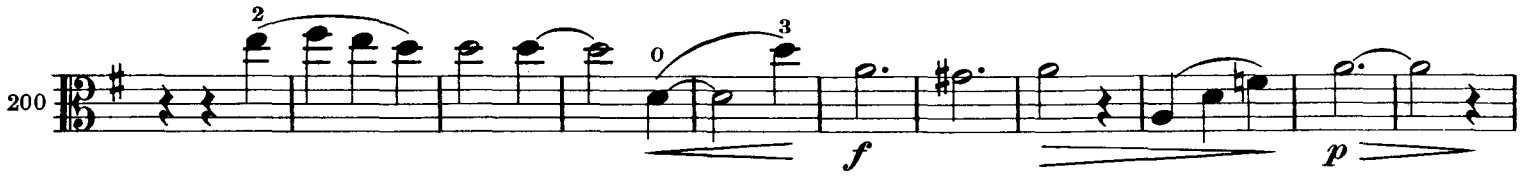
Violin I

Violin I

Detailed description: This page of a musical score for Viola I contains ten staves of music, numbered 98 to 188. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *sf* (sforzando), *p* (piano), *f* (forte), and *cresc.* (crescendo). It also features performance markings like *poco f* and *cresc. poco a poco*. There are two boxed section markers, 'C' and 'D'. The notation includes slurs, accents, and fingerings (e.g., 1, 2, 3, 4). The score is written in a single system with multiple staves, and includes the label 'Violin I' for the staves at measures 157-168.

VIOLA I

200



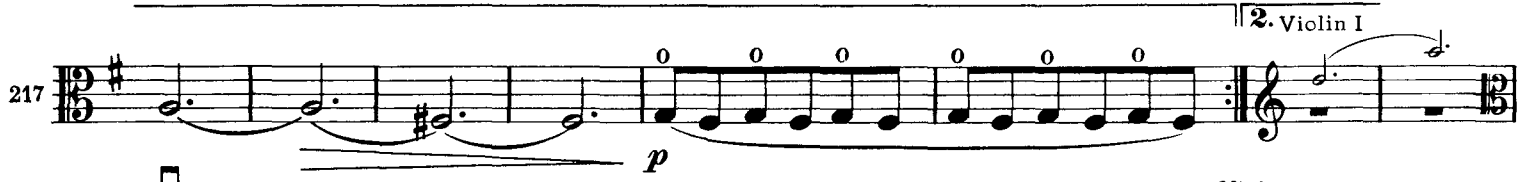
*f* *p*

211



1. Violin I *p*

217



2. Violin I *p*

219



*p mezza voce* Violin I

230



Violin I

239



*mf cresc.* *f* *fz* *fz* Viola II

251



*fp* *pp*

258



265



*dim.*

272



279



*pp* *fz*

VIOLA I

287 Cello I *f* 1 Cello I 1 Cello I

296 Violin I 2

304 *f*

314 *f* 3 3 3 3

321 *trem.* *p cresc.* *f*

331 *dim.* *p* 3 3 3

340 1 **F** *pp*

351 *pp* *pp*

362 *dim.*

372 *pp*

381 1 2 4

Detailed description: This page of a musical score for Viola I contains ten staves of music, numbered 287 to 381. The music is written in bass clef with a key signature of one sharp (F#). The score includes various dynamics such as *f* (forte), *pp* (pianissimo), *dim.* (diminuendo), *p cresc.* (piano crescendo), and *trem.* (trémolo). It features several technical markings, including first, second, and fourth endings, and triplet figures. The notation includes slurs, ties, and rests, indicating a complex and expressive piece of music.

VIOLA I

390 *espr. mezza voce*

399 Cello I Cello II

409

419 *cresc.*

429 *f* Violin II *sf*

439 *sf*

447 *p* *cresc.*

459 *p* *cresc.* Violin I *mf espr.*

469 *G* Violin I

483 *poco f espr.* *cresc. poco a poco*

495 *f* Violin I

VIOLA I

506 *f* *p*

516 *cresc.* *f* *p dolce* **H**

526 *p* *p*

536 *p*

Un poco sostenuto

547 *p* Viola II *p* *espr.*

559 *espr.* *cresc.* *poco a poco cresc. e poco string.*

571 *sempre cresc.*

582 *f* *f* *mf* Violin I

595 *p* *p cresc.* *f*

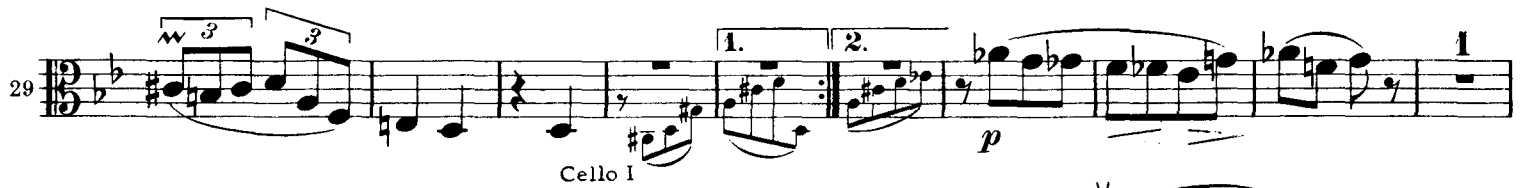
Scherzo

Allegro non troppo

*p*

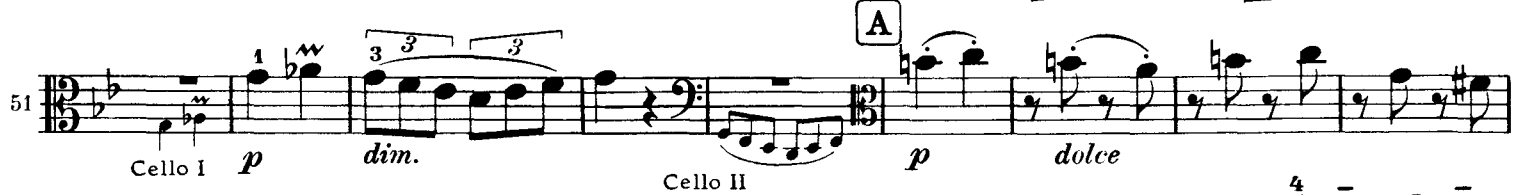
11 *tranquillo* *p*

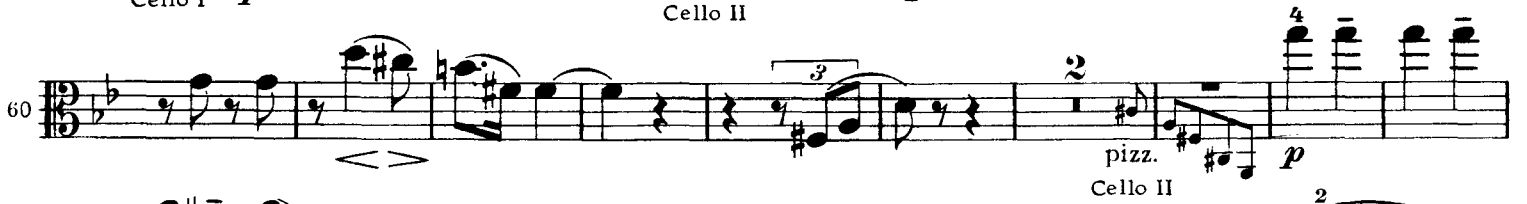
20 

29 

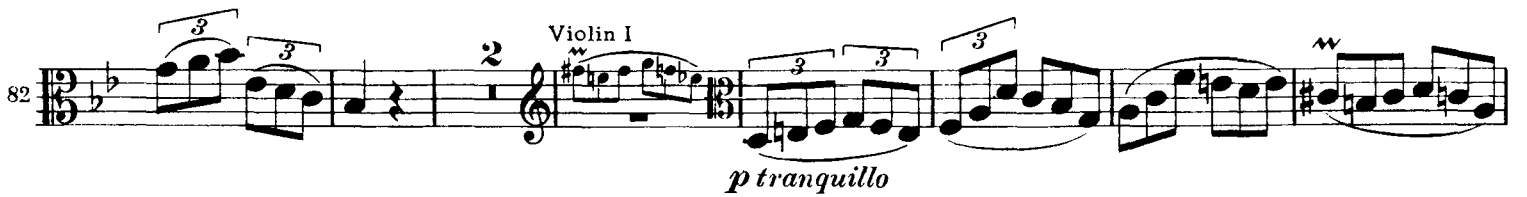
38 

45 

51 

60 

71 

82 

91 

101 

113 

VIOLA I

Presto giocoso

120 *f*

Musical staff 120-130: Bass clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *f* is present at the beginning.

131

Musical staff 131-140: Continuation of the previous staff with similar rhythmic patterns and slurs.

141

Musical staff 141-150: Continuation of the previous staff with similar rhythmic patterns and slurs.

151 *f* **B** *dim.*

Musical staff 151-162: Continuation of the previous staff. A box labeled 'B' is placed above the staff. The dynamic marking *f* is present, and *dim.* with a hairpin symbol is at the end.

163 *p* Violin I

Musical staff 163-178: Continuation of the previous staff. A dynamic marking of *p* is present. The staff is labeled 'Violin I' in two places.

179 *p* **C** *cresc.*

Musical staff 179-191: Continuation of the previous staff. A box labeled 'C' is placed above the staff. Dynamic markings of *p* and *cresc.* are present.

192 *f*

Musical staff 192-202: Continuation of the previous staff. A dynamic marking of *f* is present.

203 *p* *f*

Musical staff 203-211: Continuation of the previous staff. Dynamic markings of *p* and *f* are present.

212 *p* *f*

Musical staff 212-220: Continuation of the previous staff. Dynamic markings of *p* and *f* are present.

221 *p* **D** Violin I

Musical staff 221-232: Continuation of the previous staff. A box labeled 'D' is placed above the staff. The staff is labeled 'Violin I'. Dynamic marking of *p* is present.

233 *pizz.* Viola II

Musical staff 233-246: Continuation of the previous staff. The staff is labeled 'Viola II' and 'pizz.'. Dynamic marking of *p* is present.

Tempo primo

247 *pp* Cello I pizz. *p*

Musical staff 247-256: Continuation of the previous staff. Dynamic markings of *pp* and *p* are present. The staff is labeled 'Cello I pizz.'. The tempo marking 'Tempo primo' is at the top.



258 *p tranquillo*

268

276 Cello I *p*

286 *cresc.*

295 *f* Cello I

302 *p dim.* Cello II *p dolce*

311 Violin I *p*

322

333 Violin I *p*

342 *mf > p mf > p mf > p f*

355 *arco* *p* *f* *Animato* *f*

365

Adagio

*p* *molto espr.*

*rit.* *a tempo*

*p* *cresc.* *f*

*p* *p cresc.* *f*

*rit.* **A** *molto p espr.* *poco cresc.*

*dim.* *pp* *rit.* **B** *molto p*

*molto p e dolce*

*più p*

**C** *rit.* *pp* *Più animato* *Cello II*

*f* *Violin I* *Violin I* *cresc.* *f*

*f*

D

49

52

56

60

Adagio

Violin I

66

69

71

74

77

79

83

Poco Allegro

*p* *cresc.*

4 *p* *f* *p*

9

15 *p* Violin I

26 *cresc.* *fp* **A**

30 *cresc.*

33 *f* pizz.

38 *p* arco *f*

43 *fp* *p*

48 *f* *p* *pp* *pp* 1. 2. 1.

54 Violin I *molto p e legg.*

58 *p* *cresc.*

Detailed description: This page contains the first system of a musical score for Viola I, measures 1 through 58. The music is in 2/4 time and G major. It begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*fp*) section marked 'A' at measure 26. The score includes various articulations such as pizzicato (*pizz.*) and arco, and dynamic markings like *f*, *pp*, and *molto p e legg.*. There are also first and second endings at measure 48. The Viola I part is written in a bass clef with a one-line staff, while the Violin I parts are in a treble clef with a two-line staff.

VIOLA I

61 *f*

66 *f* *p* *dim.* *pp*

**B**

70 *p*

76 *p*

81

86 *p* Violin I 3

96 *p* *cresc.*

102 *f* *f* *pizz.* *p*

108 *arco* 4 2 3 1 **C** Viola II *f*

113 *p espr.* *p* *f*

118 *f* *sf* *f* *sf* *espr.*

125 *f* *p* *cresc.* 2 1

**D** *Animato* Viola II *pizz.* *f*

132

VIOLA I

137 *pizz.*  
*p* *f* *p* *f*

142 *p* *cresc.* *f* *arco* *sf* *sf*

147 *f*

150 *cresc.* 2

153 *fp* *dim.* *pp* 2

156 **E** *p*

159 *cresc.* *p*

162 *cresc.*

165 *cresc.* *ff* *sf* *sf*

168 *ff*

171