

SEXTET No. 2

VIOLIN II

Allegro non troppo

JOHANNES BRAHMS, Op. 36

Viola I

9

21

33

46

56

64

75

82

92

102

pp

pp

dim.

pp

A

pp dolce

1 Violin I

2 1 1

4 Violin I

4 0

cresc.

f

B

sf

sf

VIOLIN II

112 *V*
Musical staff with treble clef, key signature of one sharp (F#), and a dynamic marking of *sf* (sforzando) followed by *p* (piano).

121 *cresc.* *p* *cresc.*
Musical staff with treble clef, key signature of one sharp, and dynamic markings of *cresc.* (crescendo) and *p* (piano).

135 **C** Viola II *poco f*
Musical staff with treble clef, key signature of one sharp, and a dynamic marking of *poco f* (poco forte).

147 *p* *cresc. poco a poco*
Musical staff with treble clef, key signature of one sharp, and dynamic markings of *p* (piano) and *cresc. poco a poco* (crescendo poco a poco).

158 *f* *f*
Musical staff with treble clef, key signature of one sharp, and dynamic markings of *f* (forte).

169 *f* *p* *V*
Musical staff with treble clef, key signature of one sharp, and dynamic markings of *f* (forte) and *p* (piano), ending with a *V* (volta) marking.

180 *cresc.* *f*
Musical staff with treble clef, key signature of one sharp, and dynamic markings of *cresc.* (crescendo) and *f* (forte).

191 **D** Violin I *p* *f*
Musical staff with treble clef, key signature of one sharp, and dynamic markings of *p* (piano) and *f* (forte).

207 *p* *p*
Musical staff with treble clef, key signature of one sharp, and dynamic markings of *p* (piano).

1. 5 6 7 8 9 10 11
Musical staff with treble clef, key signature of one sharp, and fingerings 1 through 11.

12 13 14
Musical staff with treble clef, key signature of one sharp, and fingerings 12 through 14.

217 *pp* 2. 5 6 7 8 9 10 11
Musical staff with treble clef, key signature of one sharp, dynamic marking of *pp* (pianissimo), and fingerings 2 through 11.

Viola I

224 **12** **13** **14** **15** **16**
Musical notation for measures 224-230. Includes dynamic marking *pp*.

231
Musical notation for measures 231-238. Includes dynamic marking *cresc.*

239
Musical notation for measures 239-247.

248 **Viola II** **1** **2** **3** **4** **5** **6** **7** **8**
Musical notation for measures 248-254. Includes dynamic markings *f*, *fz*, *fp*, and *pp*.

259 **9** **10** **1** **2** **3** **4** **5** **6**
Musical notation for measures 259-265. Includes dynamic marking *dim.*

272 **3** **E** **Cello I** **Viola I**
Musical notation for measures 272-278. Includes dynamic marking *f*.

287 **Viola I** **Viola I** **Viola I**
Musical notation for measures 287-293.

299 **Violin I**
Musical notation for measures 299-305. Includes dynamic marking *f*.

310
Musical notation for measures 310-316. Includes dynamic marking *f*.

319
Musical notation for measures 319-325. Includes dynamic marking *p cresc.*

327
Musical notation for measures 327-333. Includes dynamic marking *dim.*

332 **2** **Violin I** **trem.** **Viola I**
Musical notation for measures 332-338. Includes dynamic marking *p*.

VIOLIN II

F

Violin I pizz. Violin I pizz.

Violin I Cello I arco Violin I pizz. Violin I (arco)

pizz. Violin I Cello I arco dim.

pp

pp dolce Viola I

2 1 1

Violin I

4 0 2 1 1

cresc.

429 *f* *sf*

438 *sf*

447 *f* *p*

454 *cresc.* *p* *cresc.*

466 *p* **G**

475 *mf*

484 *p* *cresc. poco a poco*

493 *f*

503 *f*

513 *p* *cresc.* *f*

525 **H** Violin I *p*

538 *p*

547 **Un poco sostenuto** Viola I *p* *espress.*

557

567 *poco a poco cresc. e poco string.* *sempre cresc.*

577 *f*

587 Violin I *f* *mf* Violin I

595 *p* *p cresc.* *f*

Scherzo
Allegro non troppo

2 *p*

11

23 Violin I *p tranquillo* Violin I

VIOLIN II

33 *2.* Violin I *p* Cello I Violin I

41 *cresc.*

47 *f* Cello II *p dolce* **A**

58 *dim.* *pp* *dim.*

67 *p*

76 *p tranquillo*

84

90

98 *p* *f* *p*

106 Viola I Violin I *sempre p*

114

Presto giocoso

120 *f*

132

144 **B** *f*

155 *dim.* 1 2

164 *p*

177 **C** *p* *cresc.*

190 *f*

199 *p*

211 *f* *p* *f*

223 **D** Viola I *p dolce*

235 *p* Viola II pizz. *pp*

248 *p* **Tempo primo** Cello I pizz. 2 2

259

Violin II

273

Violin I

82

Cello I Violin I

291

cresc. *f*

299

Cello II *p dolce* **E**

311

dim. *pp* *dim.* *p*

322

p *tranquillo*

332

p *tranquillo*

339

p *tranquillo*

347

Viola I *p* *f* *p*

358

Viola II *f* *Animato* *f*

365

f *tranquillo*

VIOLIN II

Adagio

p *molto espress.* *rit.*

a tempo *p* *cresc.* *f* *dim.*

p *cresc.* *f* *rit.*

A Violin I *p* *cresc.* *f* *pp* *pp* *rit.*

B Violin I *molto p* *molto p* *rit.*

e dolce *rit.*

C *Più animato* Cello II *f*

p *cresc.* *rit.*

Viola I *f* *rit.*

D Viola I *f* *rit.*

51 *p dolce*

55 *cresc.* *f* *f*

59 *p*

61 *pizz.* *p*

66 *Adagio* $\text{♩} = \text{♩}$

69 Violin I *arco*

73 *pizz.* *p*

77 *arco* *cresc.*

80 *f* *poco a poco rit.*

83 *dim.* *p* *pp* *molto ritard.* Violin I

Detailed description: This page of a musical score for Violin II contains nine staves of music, numbered 51 to 83. The key signature is three sharps (F#, C#, G#). The score begins with a treble clef and a 2/4 time signature. Measures 51-58 feature a melodic line with various articulations and dynamics, including *p dolce* and *f*. Measures 59-61 continue the melodic development with dynamics *p* and *pizz.*. Measure 66 is marked *Adagio* with a tempo change symbol. Measures 69-72 show a section where Violin I plays *arco* while Violin II plays *pizz.*. Measures 73-76 continue the *pizz.* section. Measures 77-80 feature a section where Violin I plays *arco* and Violin II plays *f* with a *poco a poco rit.* instruction. The final measure, 83, is marked *molto ritard.* and includes dynamics *dim.*, *p*, and *pp*.

VIOLIN II

Poco Allegro

p *cresc.*

4 *p* *fp* Violin I

15 *p* *p* Violin I

21 *p* Violin I

27 *cresc.* *fp* **A**

30 *cresc.*

33 *f* *p dolce* Cello I

41 *f* *pizz.* *arco* *pizz.* *p* Violin I

47 *f* *fp* 1. 2.

52 *molto p e leggiero*

55 3 2 1

58 *p* *cresc.* *f*

Detailed description: This page contains the musical score for Violin II, measures 4 through 58. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked 'Poco Allegro'. The music features a variety of dynamics, including piano (*p*), fortissimo (*fp*), and fortissimo (*f*), as well as crescendos and decrescendos. There are several technical markings such as accents, slurs, and fingerings. A section marked 'A' begins at measure 27. The score includes parts for Violin I and Cello I, with specific performance instructions like 'pizz.' (pizzicato) and 'arco' (arco). The piece concludes with a first and second ending at measure 47.

62

66

fp *dim.* *p*

1 [B]

71

76

5

Violin I

86

p

92

p

Violin I

98

cresc. *f*

pizz.

103

p

108

[C] *f*

Violin I

114

arco *p*

117

f *f* *f* *p*

122

[2] [2] *f* *p*

128 *p* *espress.* *cresc.* *triumphant*

D *Animato*

135 *fp*

138 *f* *p*

141 *f* *p*

145 *cresc.* *f* *sf* *sf* *f*

148 *cresc.*

151 *fp*

Violin I

E

Viola I

155 *pp* *p* *espress.*

159 *cresc.* *p*

163 *cresc.* *cresc.* *ff* *sf* *sf*

168 *ff*

171