

# SEXTET No. 2

## VIOLIN I

Allegro non troppo

JOHANNES BRAHMS, Op. 36

Viola I

*p* *mezzo voce* *p*

Violin II

*dimin.* *pp*

*molto p e dolce*

*cresc.*

Violin II *f*

11 23 35 46 55 62 70 77 86

A B

VIOLIN I

97 *sf* *sf*

108 *sf* *p*

121 *cresc.* *p* *cresc.*

134 **C** 4 Violin II *f* *espress.*

150 *p* *cresc. poco a poco*

161 *f*

173 *f* *p* *cresc.*

185 *f* *p* **D**

197 *p* *f*

209 *p* *p* Violin II 1. 8 Viola I

217 *p* *mezza voce* Viola I

227 *p* *cresc.* Viola I

VIOLIN I

239 *V* *f* *fz*

250 *Viola II* *fz* *fp* *pp* 1 2 3 4

257 5 6 7 8

264

271 *dimin.*

278 *Cello I* *Viola I* *fz* *f* 3

283 *Viola I* *Viola I* 2 1

296 *Viola I*

304 *V* *f* 3 4

313 *ff*

322 *p cresc.* *f* (II) 3

331 *dimin.* *p* 3 *Violin II*

VIOLIN I

343 **F**  
*p mezza voce*

355 Violin II

367 *dimin.* *pp* Violin II

379

389 *p molto dolce*

397

405

412

420 *cresc.*

431 *f* Violin II *sf*

442 *sf* *p*

454 *cresc.* *p* *cresc.*

Detailed description: This page of a musical score for Violin I contains 12 staves of music, numbered 343 to 454. The music is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, ties, and dynamic markings such as *p mezza voce*, *pp*, *p molto dolce*, *cresc.*, *f*, and *sf*. Fingerings are indicated by numbers 1-4 above notes. A section labeled 'Violin II' is interspersed between measures 355 and 431. A box containing the letter 'F' is located at the beginning of the first staff. The score concludes with a *cresc.* marking and a *p* dynamic.

VIOLIN I

467

474

485

496

507

519

531

543

557

570

582

595

# Scherzo

Allegro non troppo

## VIOLIN I

*p*

11 *p tranquillo*

20

32 Cello I *p* Cello I

41 *cresc.* *f*

50 *p* *p dolce* *dim.*

65 *dimin.* *p*

75 *p* *tranquillo*

85

93 Violin II

102 Viola I *f* *sempre p*

112

Presto giocoso

121 *f*

131

143

153 *f* *dimin.* *p*

166

177 *p*

186 *cresc.* *f*

194

206 *p* *f* *p* *f*

217 *Viola I*

228 *p dolce* *p*

240 *Viola II pizz.* *pp* *Cello I pizz.*

**B**

**C**

**D**

251 *p*

262 *p tranquillo*

271 Cello I

284 Cello I *p* *cresc.*

293 *f*

304 Cello II Violin II *p dolce* *dim.*

315 *dimin.* *p*

326 *p tranquillo*

336

345 Violin II *f*

355 Viola I Viola II *f* **Animato**

364 *f*



VIOLIN I

Adagio

*p molto espressivo*

*rit. - a tempo*

*p*

*cresc.*

7

*f*

*dim.*

*p*

*f*

*rit.*

*p*

Cello II

13

*molto p espress.*

*poco cresc.*

*dim.*

20

*pp*

*rit.*

*molto p*

26

*molto p e dolce*

30

*p*

34

*rit.*

*pp*

**C**

*Più animato*

Violin II

1

*f*

41

*p*

*cresc.*

*f*

46

1.

2.

49

**D**

Violin II

*f*

53

*p dolce*

*cresc.*

*f*

57

*f*

Violin II

61 *p*

Adagio

66 *p molto dolce*

69 *espress.*

71 *cresc.*

73 *p dolce*

76 *p*

78 *p molto espressivo cresc.* *f*

83 *dim.* *p* *p* *pp* *molto rit.*

Poco Allegro

*p* *cresc.*

3 *p* *fp*

6 *p tranquillo*

11

16 Violin II

21

26 *cresc.* *f* **A**

30 *p* *cresc.*

33 *f*

36 *p*

39

42 *f* Viola I Cello I *fp* *p*

46 *p* *f*

50 *p* *pp* *pp* Violin II

Detailed description: This page of a musical score for Violin I contains measures 11 through 50. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 11 starts with a first ending bracket. Measure 16 is labeled 'Violin II'. Measure 26 features a 'cresc.' marking and a first ending bracket labeled 'A'. Measure 30 has a 'p' marking and a 'cresc.' marking. Measure 33 has an 'f' marking. Measure 36 has a 'p' marking. Measure 42 includes staves for Viola I and Cello I, with dynamic markings 'fp' and 'p'. Measure 46 has 'p' and 'f' markings. Measure 50 has 'p', 'pp', and 'pp' markings, and is labeled 'Violin II'.

VIOLIN I

54 *molto p e leggero*

57 *p cresc.*

60 *f sf sf*

63

66 *fp* *dinin.* *pp*

**B** 70 *pp*

74

78 Violin II *p semplice*

84 *p*

89 Violin II *p*

94

98 *cresc.*

102 *f*

105 *p dolce*

108

111 *f* *p dolce*

Violin I

115 *p* *f*

118 *f* *f* *p*

121 *espress.* *f*

126 *p* *cresc.*

132 *f* **D** *Animato*

Violin II

VIOLIN I

137 *p* *f*

140 *p* *f* *p*

143 *cresc.*

146 *f* *f* *sf* *sf* *sf* *sf* *sf*

149 *sf* *sf* *sf cresc.* *sf* *sf*

152 *fp* *dimin.*

155 *pp* **E** Viola I *p espress.*

159 *cresc.* *p*

163 *cresc.* *cresc.*

167 *f* *ff* *sf* *sf*

170

Detailed description: This page of a Violin I score contains ten staves of music, numbered 137 to 170. The music is written in treble clef with a key signature of one sharp (F#). It features a variety of dynamic markings including piano (*p*), forte (*f*), fortissimo (*ff*), sforzando (*sf*), fortissimo crescendo (*sf cresc.*), fortissimo piano (*fp*), decrescendo (*dimin.*), pianissimo (*pp*), and piano espressivo (*p espress.*). The score includes numerous slurs, accents, and fingerings (1-4). A section starting at measure 155 is marked with a box containing the letter 'E' and the text 'Viola I', indicating a double or crossover passage. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.