

# Johannes Brahms

# Trio

nach dem Streichsextett Nr. 2 op. 36

based on the String Sextet No. 2 op. 36

## Violoncello

**Allegro non troppo.**

Arrangement: Theodor Kirchner

arco pizz. arco pp arco pizz. arco  
arco pizz. arco dim. pp  
pizz. arco dim. pp  
**A** *mezza voce* p dolce p  
cresc. f  
**B** sf Pfte sf  
p cresc. poco f

# Violoncello

**C**

*espress.*

*mf* *cresc. poco a poco*

*f*

**D**

*p* *cresc.* *f*

*p* *p* *pizz.* *f* *arco* *p* *1. 2* *2. 4* *p* *mezza voce* *cresc.* *mf cresc.* *f* *3* *p* *mezza voce* *sf*

# Violoncello

1

*dim.*

**E**

3 *pizz.*

*pp*

2

1 *arco*

*f*

*f*

*ff*

*trem.*

*p cresc.*

*f*

1

**F** *pizz.*

*dim.*

2 *arco*

1 *pizz.*

1

1 *arco*

1 *pizz.*

*arco*

1 *pizz.*

*arco*

*dim.*

*pp*

*mezza voce*

*p dolce*

*p*

1

# Violoncello

The musical score for Violoncello consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *f* (forte), *p* (piano), and *cresc.* (crescendo). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like *1* and *G* above notes, and *0* above notes in the lower staves, possibly indicating fingerings or specific techniques. The score concludes with a final *f* dynamic marking.

# Violoncello

First staff of music in bass clef with a key signature of one sharp (F#). It begins with a *cresc.* marking, followed by a *f* dynamic. The staff concludes with a *p* dynamic and a hairpin symbol.

Second staff of music in bass clef with a key signature of one sharp. It features a *f* dynamic and a four-measure rest marked with the number '4'.

Third staff of music in bass clef with a key signature of one sharp. It starts with a *p* dynamic and includes a *pizz.* marking. The tempo instruction *Un poco sostenuto.* is placed above the staff. The staff ends with a *p arco* marking and a two-measure rest marked with the number '2'.

Fourth staff of music in bass clef with a key signature of one sharp. It begins with a *p* dynamic and contains several slurs over the notes.

Fifth staff of music in bass clef with a key signature of one sharp. It starts with an *espress.* marking and a *cresc.* marking. The instruction *poco a poco cresc. e poco string.* is written below the staff.

Sixth staff of music in bass clef with a key signature of one sharp. It features a *sempre cresc.* marking and ends with a *f* dynamic.

Seventh staff of music in bass clef with a key signature of one sharp. It includes a two-measure rest marked with the number '2' and a *mf* dynamic.

Eighth staff of music in bass clef with a key signature of one sharp. It starts with a *pizz.* marking and a *f* dynamic. The staff concludes with a *p* dynamic, an *arco* marking, and a *f* dynamic.

## Allegro non troppo.

## Scherzo.

Ninth staff of music in bass clef with a key signature of two flats and a 2/4 time signature. It begins with a *pizz.* marking and a *p* dynamic.

Tenth staff of music in bass clef with a key signature of two flats. It features a three-measure rest marked with the number '3'.

Eleventh staff of music in bass clef with a key signature of two flats. It starts with an *arco* marking and a *p* dynamic.

Twelfth staff of music in bass clef with a key signature of two flats. It includes a *pizz.* marking and a first-measure rest marked with the number '1'.

# Violoncello

arco *p* **1** *cresc.*

*f* **A** **1** *p* *pizz.*

**6** **1** **1**

**B** **3** *arco* *p* *pizz.* *mf* *p* *mf*

**1** *f* *p* *arco* *sempre p* *pizz.*

## Presto giocoso.

*f* *arco*

**C** *f* *dim.*

**5** **3** *p*

# Violoncello

**D**

*cresc.*

*p*

*p*

*p*

**E** 3 *pizz.* 1 5 1

*pizz.*

*p*

*arco*

*p*

*pizz.*

*arco*

*cresc.*

*f*

*p*

6

# Violoncello

*pizz.*

*arco*

*pizz.*

*mf* *p* *mf* *f*

**Animato.** *arco*

*p* *f* *f*

*f*

## Poco Adagio, molto espressivo

*p* *cresc.* *f*

*p* *f* *p* *pizz.*

*rit. - - a tempo*

*poco cresc.* *dim.*

*rit. -*

*a tempo* *arco*

*molto p* *p e dolce*

*più p*



# Violoncello

*rit.* **Più animato.**

*pp* *f*

*p*

*cresc.* *f* *f*

*f*

*pp*

*cresc.* *f*

*p*

**Adagio** (♩ = ♩)

*pizz.* *pizz.*

*p*

*cresc.*

*p*

*p* *arco*

*poco a poco rit.* *molto rit.*

*p* *pp*

# Violoncello

Poco Allegro.

1

*p* *cresc.*

7 **A**

Viol. *p* *p*

**B**

*f* *p* *cresc.*

*f* *f pizz.*

*arco* *p* *f*

*fp* *molto p e leggiero*

*p cresc.* *f*

# Violoncello

This page of a musical score for Cello (Violoncello) contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various dynamic markings such as *fp*, *p*, *dim.*, *pp*, *ppizz.*, *arco*, *p*, *cresc.*, *f*, *sf*, *espress.*, and *p*. It also features performance instructions like *arco* and *pizz.*. Section markers 'C' and 'D' are placed above the third and sixth staves, respectively. A 'Pfte' (Piano Forte) instruction is present on the fifth staff. The score concludes with a double bar line and the number '8338' at the bottom center.

# Violoncello

*p* *espress.* *cresc.* *2* *2* *2* *4*

*fp* **Animato.**

*f* **F**

*p* *f* *p*

*f* *cresc.*

*fp* *dim.*

*pp* **G**

*espress.* *cresc.* *p*

*cresc.* *f*

*cresc.* *sf* *ff*