

Johannes Brahms

Trio

nach dem Streichsextett Nr. 2 op. 36

based on the String Sextet No. 2 op. 36

Allegro non troppo.

Violine

Arrangement: Theodor Kirchner

2

p mezza voce

p

dim.

pp

molto p e dolce

cresc.

1

2

6

B

Violine.

Pfte.

sf

sf

p *cresc.*

p *cresc.*

1 C 6

Cello. *f espress.*

p *cresc. poco a poco*

f

1

f *p* *cresc.* *f*

D

p *f*

p *f*

2 **1.** *p.* *b. p.* *p.* **4** **5** **6** **7** **8** **9** **1**

p *p* *Vcell.*

Violine.

2. *p mezza voce*

1 *cresc.*

13 *f fz*

Vcell. 14 15 16 17 *p mezza voce dim.*

1 5 E 2 1 *f*

1 1 *f*

f

ff

trem. dim.

3 2 3 3 *p cresc. f F p mezza voce*

2

1 *dim.*

Violine.

pp

molto p e dolce

cresc.

cresc.

f

6

Plte.

7 sf

p

cresc.

p

cresc.

p

poco f

espress.

p

Violine.

cresc. poco
f
f
p
p dolce
f
H
f
p
espress.
poco a poco cresc.
e poco string.
sempre cresc.
dim.

Allegro non troppo.

Scherzo.

pizz.
p
Pfte.
arco

Violine.

Musical score for Violin, page 6. The score is written in a single system with 12 staves. It begins with a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The first staff contains a triplet of eighth notes marked *p*. The second staff features a *cresc.* marking. The third staff has a section marker **A** and a *p* dynamic. The fourth staff includes a *dim.* marking and a *pizz.* instruction. The fifth staff has a section marker **B** and a *pizz.* instruction. The sixth staff has a *pizz.* instruction and a *mf* dynamic. The seventh staff has a *pizz.* instruction and a *p sempre* marking. The eighth staff has a *pizz.* instruction and a *Presto giocoso.* tempo change. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *dim.* marking and a *p* dynamic.

Violine.

The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a flowing, melodic style with many slurs and ties. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte). A *D* (Dahm) marking is present in the second staff. The third staff includes a *f* marking. The fourth staff has a *p* marking. The fifth staff has a *f* marking. The sixth staff has a *p* marking. The seventh staff has a *p dolce* marking. The eighth staff has a *pizz.* (pizzicato) marking. The ninth staff has a *p* marking. The tenth staff has a *f* marking. The score concludes with a *cresc.* marking in the tenth staff.

Tempo I.

The *Tempo I.* section begins with a key signature change to two flats (Bb and Eb). The music is written in a more rhythmic, dance-like style. It includes a *pizz.* marking and a *Pfte.* (Pizzicato) marking. The section is numbered 1 through 10.

The *arco* section begins with a *7* marking, indicating a seven-measure rest or a specific rhythmic pattern. The music is written in a more melodic style with slurs and ties.

The *p* section begins with a *4* marking, indicating a four-measure rest or a specific rhythmic pattern. The music is written in a more melodic style with slurs and ties.

The *cresc.* section begins with a *1* marking, indicating a one-measure rest or a specific rhythmic pattern. The music is written in a more melodic style with slurs and ties.

The *f* section begins with a *5* marking, indicating a five-measure rest or a specific rhythmic pattern. The music is written in a more melodic style with slurs and ties.

Violine.

1 *dim.* pizz. 1
6 arco 7
1 pizz. *mf*
p *mf* *p* arco *mf* *f* *p*
Animato. *f* 3 *f*

Poco Adagio. *molto espressivo*

p 3 3 3 3
rit. *in tempo* 4 *p* *f*
rit. - - - *a tempo* pizz. *p*
poco cresc. *dim.* arco 3
rit. - - - *a tempo* *molto piano* 1 *p*
molto p e dolce 3 *più p*

Violine.

rit. - - - **Più animato.**

pp *f* *p* *cresc.* *f* *f* *f* *pp* *cresc.* *f*

1. 2.

Adagio. (♩)

p molto dolce espress. *cresc.*

p dolce

p

p molto espressivo cresc. *frit. poco a poco*

molto rit. *p* *p* *pp*

e dim.

Violine.

Poco Allegro.

Violin score for 'Poco Allegro'. The piece is in 9/8 time and G major. The score consists of 14 staves of music. It begins with a first measure rest (1) and a dynamic of *p*. The first staff includes a *cresc.* marking. The second staff has a first measure rest (1), a dynamic of *p*, and a *fp* marking. The third staff has a dynamic of *p*. The fourth staff has a dynamic of *p*. The fifth staff has a dynamic of *cresc.* and a *f* marking. The sixth staff has a dynamic of *cresc.*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *p dolce*. The ninth staff has a *pizz.* marking, a first measure rest (1), and a dynamic of *f*. The tenth staff has a dynamic of *p* and a *arco* marking. The eleventh staff has a dynamic of *fp* and a first ending (1.) and second ending (2.) marking. The twelfth staff has a dynamic of *p* and a *molto p e leggiero* marking. The thirteenth staff has a dynamic of *p*. The fourteenth staff has a dynamic of *f* and a *p cresc.* marking.

The image shows a page of a violin score, page 11. It consists of 12 staves of music. The key signature is one sharp (F#). The score includes various dynamics such as *fp*, *p*, *pp*, *dim.*, *p semplice*, *p*, *cresc.*, *f*, *pizz.*, *arco*, *f*, *p dolce*, *f*, *p*, and *espress.*. Performance instructions include *arco* and *pizz.*. There are also some markings like *D* and *E1* above the staves. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Violine.

p *cresc.*
Animato.
f *p*
f *p*
f *p*
cresc. *f*
F *f* *cresc.*
fp *dim.*
G 1 *pp* *p espress.* *cresc.*
p *cresc.*
f *cresc.* *sf*
ff