

Streichquartett C moll.

Violoncello.

I.

Jan Brandts - Buys, Op 19.

Tempo rubato.

espressivo

poco ritard.

Violoncello.

zurückhalten **3** *molto cresc.* *etwas langsamer*

f *p* *mp* *p*

9 8 6

4 *f* *mf* *f* *mf* *f* *poco agitato*

5 *f* *pp* *a tempo* *ruhig*

poco rit. **6** *tranquillo*

7 *tranquillo* *pizz.* *p*

arco *pizz.* *arco* **8** **1**

pizz. *arco* *pizz.* *p*

arco

9 *p*

cresc.

Violoncello.

pizz.
fz
1
1
10 *arco*
pp
nach und nach cresc. und

accelerando bis zum (appassionato fff)

f

11 *appassionato*
ff
fff

ritard. - - molto espress. 12 *Tempo I.*
mp

1 2 3 4 5 *ritard.* 6 7 *etwas langsamer*
ppp

3 4 5

molto cresc. 13
sf
pp

molto cresc. 14
sf
pp
ppp
morendo

Violoncello.

II.

Nicht zu rasch.

leggiero

p

15

16 *ein wenig zurückhalten*
leggiero

17 *pizz.*
pp

18 *ruhig*
arco
pp

in tempo 19 *poco a poco più moto e cresc.*
mf *f*

20 *con fuoco*
ff

ritard. *Tempo I.* 21
fz fz fz fp

Violoncello.

22

p

pp

pp

ruhig

mf

più moto

arco

24

25

ff

26 *con fuoco*

1 2 3 4 5 6 7

8 9 10 11

1 1

fff

Violoncello.

III.

Wie ein Volkslied.
Ziemlich langsam.

pizz. *arco*

pp *pp*

27 *f* *cresc.* 28 *ff*

29 *ppp*

30 *ritard.* *p*

31 *f*

32 *ff* 33 *ppp*

34 *mp* *p mp* *p*

35 *p* *mp* *p* *mf* *p*

Violoncello.

36 *mf* *ff*

9 8 6 8

37 *pp*

etwas langsamer

38 *pp* *pizz.* *arco* *pizz.* *pizz.* *pizz.*

pizz. *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

39 *f* *ff marc.* *tr* *tr*

40 *sempre ff*

41 *ppp*

42 *ppp* *sempre ppp*

43 *ff* *arco* *ppp*

Violoncello.

IV.

Allegro ma non troppo.

Viol. I.

f *p* *f* *p* *pizz.* *arco* *p* *mf* *mp* *mf* *ff marc.* *ff* *mp* *mf* *f*

44 45 46 47

lustig

Violoncello.

48

49

50

51

Violoncello.

pp

53 pizz. arco
fz f

54 fz p

55 cresc. poco a poco

56 ffz

57 Tempo I.
ffz ffz f f

58 espress.
mf

mp

Detailed description: This page of a cello score contains measures 53 through 58. Measure 53 begins with a piano (*pp*) dynamic and features a series of eighth notes with accents. At measure 54, the dynamic shifts to *fz* (forzando), followed by a *p* (piano) dynamic. Measure 55 starts with a *fz* dynamic and includes a *cresc. poco a poco* (crescendo poco a poco) instruction. Measure 56 is marked *ffz* (fortissimoforzando) and contains a triplet of eighth notes. Measure 57 is marked *Tempo I.* and features a series of chords with dynamics *ffz*, *ffz*, *f*, and *f*. Measure 58 is marked *espress.* (espressivo) and begins with a *mf* (mezzo-forte) dynamic. The score concludes with a *mp* (mezzo-piano) dynamic.

Violoncello.

59 1 2 3 4 5 60 4

ff marc. *ff*

61 *p*

62 *mp*

63 *tr* 1 2 3 4 5 6 7 *mf*

f 8 9 10 64 *ff*

tr *pizz.* 65 *sempre ff*

66 *arco* *ff*