

Streichquartett C moll.

Viola.

I.

Jan Brandts-Buys, Op.19.

Tempo rubato.

Viol. I.

6

poco rit.

mp

a tempo

mf

p

poco ritard.

a tempo

mp

3

2 *più moto*

f risoluto

mf

f

mf

f

zurückhalten

3 *molto cresc.*

etwas langsamer

p

1

p

4

2

mf

mf

5 *a tempo*

1

f

mf

p ruhig

6 *tranquillo*

1

poco rit.

p

Viola.

7 Tranquillo.

Staff 1: Viola part, measures 7-8. Dynamics: *p*.

Staff 2: Viola part, measures 8-9. Dynamics: *mp*.

Staff 3: Viola part, measures 9-10. Dynamics: *p*, *mp*, *p*.

Staff 4: Viola part, measures 10-11. Dynamics: *mp*, *p*, *mp*, *p*.

Staff 5: Viola part, measures 11-12. Dynamics: *mp*, *p*, *mp*, *p*.

Staff 6: Viola part, measures 12-13. Dynamics: *mp*, *p*.

Staff 7: Viola part, measures 13-14. Dynamics: *dolce*.

Staff 8: Viola part, measures 14-15. Dynamics: *pizz.*, *fz*, *arco*, *pp*.

Staff 9: Viola part, measures 15-16. Dynamics: *nach u. nach cresc. u. accelerando bis zum (appas-*

Staff 10: Viola part, measures 16-17. Dynamics: *sionato fff)*.

Staff 11: Viola part, measures 17-18. Dynamics: *f*.

Staff 12: Viola part, measures 18-19. Dynamics: *f*.

Musical staff 1: Bass clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *ff* is placed below the staff.

Musical staff 2: Bass clef, key signature of two flats. A box containing the number 11 is placed above the staff. The word *appassionato* is written above the staff. A dynamic marking of *fff* is placed below the staff.

Musical staff 3: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes.

Musical staff 4: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes.

Musical staff 5: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes.

Musical staff 6: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes.

Musical staff 7: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *ritardando* is placed above the staff, and a dynamic marking of *-molto* is placed below the staff.

Musical staff 8: Bass clef, key signature of two flats. A box containing the number 12 is placed above the staff. The text *Tempo I.* is written above the staff. A dynamic marking of *mp* is placed below the staff. A measure rest is shown with the number 6 above it. A dynamic marking of *ritard.* is placed above the staff. A measure rest is shown with the number 9 above it and the number 8 below it. A dynamic marking of *p espress.* is placed below the staff.

Musical staff 9: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes.

Musical staff 10: Bass clef, key signature of two flats. A box containing the number 13 is placed above the staff. A dynamic marking of *sf* is placed below the staff.

Musical staff 11: Bass clef, key signature of two flats. A dynamic marking of *pp* is placed below the staff. A dynamic marking of *molto cresc.* is placed above the staff.

Musical staff 12: Bass clef, key signature of two flats. A box containing the number 14 is placed above the staff. A dynamic marking of *sf* is placed below the staff. A dynamic marking of *pp* is placed below the staff. A dynamic marking of *ppp* is placed below the staff. The word *morendo* is written above the staff.

Viola.

II.

Nicht zu rasch.

leggiero

p

15

16

ein wenig zurückhalten

17

18

ruhig

pp

in tempo

mf

19

poco a poco più moto e cresc.

f

20 *con fuoco*

ff

ritard.

Tempo I.

fp

Viola.

21

22

23 *ruhig*
pp *ein wenig zurückhalten pp*

24 *più moto*
mf

25 *ff*

26 *con fuoco*

1 2
3 4 5 6 7
8 9 10

1 1

Detailed description: This is a page of a musical score for the Viola part, numbered 5. The score is written in 3/8 time and D major. It consists of ten staves of music. Measure 21 begins with a box containing the number 21. Measure 22 has a box with 22. Measure 23 has a box with 23 and the instruction 'ruhig' above it, and 'pp' and 'ein wenig zurückhalten pp' below it. Measure 24 has a box with 24 and 'più moto' above it, and 'mf' below it. Measure 25 has a box with 25 and 'ff' below it. Measure 26 has a box with 26 and 'con fuoco' above it. The final staff contains ten measures, with boxes containing the numbers 1 through 10 above the notes. The first measure of this staff has a box with 1, and the eighth measure has a box with 1. The score includes various musical notations such as slurs, accents, and dynamic markings.

III.

Wie ein Volkslied.
Ziemlich langsam.

pizz.
pp

arco
pp 27 *f*

ff 28 *sempre marc.*

legatissimo 29 *ppp*

ritard. *hervortreten* 30 *mf*

31 *ff*

32 *fff* 33 *p*

Viola.

ungefähr ♩ = ♩

34

p

35

36

37

pp *ff*

etwas

etwas

38 *langsamer*

38 *langsamer*

pp

Viola.

39 *f*

40

41 *ppp*

42 *ppp*

43 *morendo*

ff *p* *ppp*

VI.

Allegro ma non troppo.

Viol. II.

3

mf

p

44

f

45

mf

mp

46

mf

ff

5

ff

47

p

lustig

mf

f

Viola.

48 *p* *ff*

49 *ff* *fz* *fz*

poco a poco cresc. - - - *sempre cresc.* - - -

50 *fff* *p* *p*

51 *p*

52 *pp*

1 2

Detailed description: This page of a musical score for Viola contains measures 48 through 52. The music is written in bass clef with a key signature of one sharp (F#). Measure 48 begins with a piano (*p*) dynamic and a half note G2, followed by a melodic line that reaches fortissimo (*ff*) by measure 49. Measure 49 features a series of chords marked *ff* and *fz*. Measures 50 and 51 show a dynamic shift to fortississimo (*fff*) and then piano (*p*), with complex rhythmic patterns. Measure 52 starts with piano (*p*) and ends with pianissimo (*pp*) chords. Performance markings include accents, slurs, and dynamic hairpins. The score is divided into two systems, with measures 48-50 on the first and 51-52 on the second.

Viola.

53 *fz* *f* 1

54 *fz* *p* 1

55 *mp* 1

cresc. poco a poco *sempre cresc.*

56 *ffz* 1

57 *ffz* *f* **Tempo I.** 1 2

58 *mf* *mp* 1

59 *mf* 1

60 *ff* 1 5

Detailed description: This page of a musical score for Viola contains ten staves of music, numbered 53 through 60. The music is written in bass clef with a key signature of one flat (B-flat). Measure 53 begins with a dynamic marking of *fz* and a first ending bracket. Measure 54 features a *fz* dynamic and a *p* dynamic marking. Measure 55 starts with a *mp* dynamic. Between measures 55 and 56, there are performance instructions: *cresc. poco a poco* and *sempre cresc.*. Measure 56 has a *ffz* dynamic and a first ending bracket. Measure 57 is marked **Tempo I.** and contains dynamics *ffz* and *f*. Measure 58 has dynamics *mf* and *mp*. Measure 59 has a *mf* dynamic. Measure 60 begins with a *ff* dynamic and includes first and fifth endings. The score includes various musical notations such as slurs, accents, and dynamic markings.

Viola.

61 *ff* *p*

62 1 2 3 4 5 6 7

63 *fp*

64 *f* *tr* *ff*

65 *sempre ff*

66 *ff*

Detailed description: This page contains the musical score for the Viola part, measures 61 through 66. The music is written in bass clef with a key signature of one sharp (F#). Measure 61 begins with a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. Measure 62 includes fingerings 1, 2, 3, 4, 5, 6, and 7. Measure 63 features a fortissimo-piano (*fp*) dynamic. Measure 64 includes a trill (*tr*) and fortissimo (*ff*) dynamics. Measure 65 is marked *sempre ff*. Measure 66 ends with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.