

Streichquartett C moll.

Violino II.

I.

Jan Brandts - Buys, Op.19.

Tempo rubato.

p

a tempo

poco rit.

p

mf

p

poco ritard. a tempo

p

più moto

mf

zurückhalten

3 *molto cresc.* *etwas langsamer*

p *mp*

9/8 6/8

Violino II.

4

mf *poco agitato* *mf*

5 *a tempo* *ruhig*

p *poco rit.*

6 *tranquillo*

p *p*

7 *Tranquillo.*

pizz. *arco* *p*

8

sf *p* *1*

p *1* *p* *1*

p *1* *p* *1*

p *1*

9 *p dolce*

p dolce

cresc. *pizz.* *fz* **10** *arco*

cresc. *pizz.* *fz* *pp* *arco*

nach und nach cresc. und accelerando bis zum (appassionato fff)

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fz *pp*

1 2 3 4 5

f *ff*

11 *appassionato*
fff

ritard. - *molto*

12 *Tempo I.*
p *ritard.* *Etwas langsamer.*
pp dolce

molto cresc. 13 *5* *Viol. I.* *molto cresc.* 14
sf *p* *sf*

pp *morendo* *ppp*

Violino II.

II.

Nicht zu rasch.

leggiero

p *tr* *tr*

15

tr *tr*

16 *ein wenig zurückhalten*

17 *marc.*

18 *ruhig* *pp*

pp *in Tempo* 1 19 *poco a poco più moto e cresc.*

mf *f*

20 *con fuoco* *ff*

Violino II.

ritard. Tempo I.

21

fp *tr*

22

pp *marc.*

ein wenig zurückhalten 23 *ruhig.*

pp *piu moto* 24

mf *f* 25

ff 26 *con fuoco*

1 2 3
4 5 6 7 8 9
10 11

fff *ff*

Violino II.

Wie ein Volkslied.
Ziemlich langsam.

III.

pizz. *arco*

pp **27** *pp* **28**

f *legatissimo* **29** *ff*

sempre marc. *ppp*

ritard. **30** *p*

31 *f* **32** *ff* **33** *ppp*

ungefähr **34** *p*

35 *f* **36** *ff*

Violino II.

37

38 *etwas langsamer pp* 2 Viol. I.

39 *f*

40

41 *mp*

42

43 *morendo* *ff* *p* *mp*

Detailed description: This page of a musical score for Violino II contains measures 37 through 43. The music is written in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 9/8. Measure 37 begins with a 6-measure rest, followed by a series of chords. Measure 38 is marked 'etwas langsamer' and 'pp', and includes a '2 Viol. I.' instruction. Measures 39 and 40 feature a fast, rhythmic pattern of eighth notes, with measure 39 marked 'f'. Measure 41 contains triplet eighth notes, marked 'mp'. Measure 42 continues with triplet eighth notes. Measure 43 concludes with triplet eighth notes, marked 'morendo', and dynamic markings 'ff', 'p', and 'mp'.

Violino II.

IV.

Allegro ma non troppo.

Viol. I.

Violino II. IV. Musical score for Violino II, IV. The score consists of 11 staves of music in 2/4 time. It includes various dynamics such as *f*, *p*, *ff*, *mf*, and *mp*, and performance instructions like *ff marc.* and *lustig leggiero*. Measure numbers 44, 45, 46, and 47 are marked in boxes. The piece concludes with a double bar line and a key signature change to one flat.

48

p *f*

49

fz *mf* *fz* *fz*

poco a poco cresc. *sempre cresc.*

50

ff

1 2 3 4 5 6 7

p

51

52

2

Detailed description: This page of a musical score for Violino II contains measures 48 through 52. The music is written on a single staff in treble clef. Measure 48 begins with a piano (*p*) dynamic and features a melodic line with slurs and accents, transitioning to a forte (*f*) dynamic. Measure 49 starts with a fortissimo (*ff*) dynamic and continues with a melodic line. Measure 50 is marked with a fortissimo (*ff*) dynamic and includes a section with seven numbered fingerings (1-7) for a specific passage. Measure 51 continues the melodic development. Measure 52 concludes the section with a final note and a fermata. The score includes various dynamics such as *p*, *f*, *ff*, *fz*, *mf*, and *p*, as well as performance instructions like *poco a poco cresc.* and *sempre cresc.*.

Violino II.

pp

53

f

54

fz

p

55

mp

cresc. poco a poco

sempre cresc. - - - - -

56

1

1

2

57

Tempo I.

ffz

ffz

ffz

f

58

1

1

mf

59

mp espr.

mf

60

1

2

ff

Violino II.

Musical score for Violino II, measures 61-66. The score is written in treble clef and includes various dynamics and performance instructions.

Measures 61-62: *ff* (measures 61-62), *p* (measures 61-62).

Measures 63-64: *mf* (measures 63-64), *f* (measures 63-64), *ff* (measures 63-64).

Measures 65-66: *sempre ff* (measures 65-66), *ff* (measures 65-66), *sempre fff* (measures 65-66), *ff $\frac{z}{2}$* (measures 65-66).

Measure 65: *G-Saite hervortretend* (Measure 65).