

12 Concerti a tre

VIOLONCELLO

Concerto quinto

Adagio

Herausgegeben von Adelmo Damerini

VIOLONCELLO

Allegro

VIOLONCELLO

Adagio cantabile

Musical score for Violoncello, Adagio cantabile, measures 1-20. The score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The tempo is Adagio cantabile. Measure numbers 10 and 20 are indicated at the beginning of their respective staves.

VIOLONCELLO

Musical score for Violoncello, measures 21-60. The score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). Measure numbers 20, 30, 40, 50, and 60 are indicated at the beginning of their respective staves. The music features various rhythmic patterns, including triplets and sixteenth-note runs.

Concerto sesto

Largo

Musical score for Violoncello, Concerto sesto, Largo section. It consists of 11 staves of music in bass clef with a key signature of one sharp (F#). The first staff starts with a treble clef and a common time signature. The score includes first and second endings, repeat signs, and measure numbers 10, 20, 30, 40, 50, and 60.

Continuation of the musical score for Violoncello, Concerto sesto, Largo section. It consists of 11 staves of music in bass clef with a key signature of one sharp (F#). The score includes measure numbers 70, 80, 90, 100, 110, 120, 130, and the beginning of the Adagio section.

Adagio

Presto

G. A. BRESCIANELLO

CONCERTI A TRE

FÜR ZWEI VIOLINEN UND BASS

Herausgegeben von
Adelmo Damerini

III
CONCERTI 5 UND 6

Cello



HORTUS MUSICUS 68

BÄRENREITER - VERLAG KASSEL UND BASEL