

Miniatures.

Violoncello.

7. VALSE RUSSE.

FRANK BRIDGE.

Tempo di Valse.

p espressivo

mf *p*

poco rit. **2** *a tempo* *p dolce* *pp*

p dolce *p* *p espress.*

p *p* **4** *pizz.* *mf* *arco*

mf espress. *dim.*

poco rit. **5** *a tempo* *pp dolce*

mf **6**

rall. **7** *a tempo ma tranquillo* *pp* *p* *dim.*

espress. *pp*

Violoncello

8. HORNPIPE.

Allegro Moderato.

The musical score consists of ten staves of music in bass clef, 4/4 time, with a key signature of one flat (B-flat). The dynamics and articulations are as follows:

- Staff 1: *p*
- Staff 2: *mf* (with first ending bracket ①)
- Staff 3: *p*, *mf*, *f*, *p*
- Staff 4: *f*, *mf*, *f* (with accents and slurs)
- Staff 5: *cresc.*
- Staff 6: *ff* (with second ending bracket ②)
- Staff 7: *p*, *mf dolce* (with third ending bracket ③)
- Staff 8: *p*, *mf dolce*, *f*
- Staff 9: *mf* (with fourth ending bracket ④)
- Staff 10: *p*, *mf*, *cresc. f espress.* (with fifth ending bracket ⑤)

Violoncello.

First staff of music, bass clef, key signature of one sharp (F#). It begins with a melodic line of eighth notes, followed by a half note. Dynamics include *mf* and *p*. A repeat sign is at the end.

Second staff of music, bass clef, key signature of one flat (Bb). It starts with a circled measure number 7. The melody consists of eighth notes. Dynamics include *p*.

Third staff of music, bass clef, key signature of one flat (Bb). It features a melodic line with eighth notes and some rests. Dynamics include *f* and *p*.

Fourth staff of music, bass clef, key signature of one flat (Bb). It contains a mix of eighth and sixteenth notes. Dynamics include *mf*, *fz*, *p*, *f*, and *mf*. A circled measure number 8 is present.

Fifth staff of music, bass clef, key signature of one sharp (F#). It continues the melodic line with eighth notes. Dynamics include *f*.

Sixth staff of music, bass clef, key signature of one sharp (F#). It features a melodic line with eighth notes. Dynamics include *cresc.* and *ff*. A circled measure number 9 is present.

Seventh staff of music, bass clef, key signature of one sharp (F#). It continues the melodic line with eighth notes. Dynamics include *f*.

Eighth staff of music, bass clef, key signature of one sharp (F#). It features a melodic line with eighth notes. Dynamics include *ff*. A circled measure number 10 is present.

Ninth staff of music, bass clef, key signature of one flat (Bb). It continues the melodic line with eighth notes. Dynamics include *ff*.

Tenth staff of music, bass clef, key signature of one flat (Bb). It features a melodic line with eighth notes. Dynamics include *ff*. A circled measure number 11 is present.

Violoncello.

9. MARCHE MILITAIRE.

Tempo di Marcia.

f marcato *legato*

marcato *legato* *-p poco marcato*

crese. *f*

mf dolce

f

p

mf

f *ff*

dim. *p*

①

②

③

3

pizz. ⑤

pp sempre

1

arco

mf cresc. f poco maestoso

mf marcato cresc.

ff poco rit.

a tempo ff f

dim. p p dim.

pp f