

Miniatures.

Violoncello.

1. MINUET.

FRANK BRIDGE.

Tempo di Menuetto.

The musical score is written for the cello in 3/4 time, key of D major. It consists of ten staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a dynamic of *p*. The second staff starts with *arco* (arco) and *p espress.* (piano, expressive), followed by dynamics of *mf*, *cresc.* (crescendo), *f* (forte), and *dim.* (diminuendo). The third staff begins with *p* and *mf*. The fourth staff is marked *Trio.* and *mp dolce.* (mezzo-piano, dolce). The fifth staff starts with *pp* (pianissimo). The sixth staff has dynamics of *mf*, *f*, *p*, and *mf*. The seventh staff features *f*, *p*, and *pizz.* (pizzicato) with a dynamic of *p*. The eighth staff begins with *arco* and *p espress.* (piano, expressive). The ninth staff has dynamics of *mf*, *cresc.* (crescendo), *f*, *dim.* (diminuendo), and *p*. The tenth staff concludes with *poco allarg.* (poco allargando), *rall.* (rallentando), and a final dynamic of *mf*.

Violoncello.

2. GAVOTTE.

Moderato. pizz. 2

mf

1 arco *v* *v* *mf*

f *p* *cresc.*

f *mf* *f*

f *dim.*

pizz. 2 pizz. *mf*

1 arco *v* *v* *mf*

f *p* *cresc.*

f *mf*

p *dim.* *pp* pizz.

Allegretto con moto. 3. ALLEGRETTO.

arco

mf *p*

f *rall.* *a tempo* *p*

cresc. *f* *dim.*

mf *p*

f *mf* *f* *p*

cresc. *f* *dim.*

mf *p*

p *pp* *pizz.*