

THE WORSHIPFUL COMPANY OF MUSICIANS.



“Cobbett Musical Competition.”

# PHANTASIE

FOR STRING QUARTET

COMPOSED BY

FRANK BRIDGE.

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*Price Four Shillings.*

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# PHANTASIE FOR STRING QUARTET

Composed by

VIOLINO PRIMO.

FRANK BRIDGE.

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NOVELLO & COMPANY, Ltd.

*Allegro moderato.*

The musical score for the Violino Primo part of 'Phantasie for String Quartet' by Frank Bridge is presented in a single system of ten staves. The piece is in 6/8 time and the key signature has three flats (B-flat major or D-flat minor). The score begins with a dynamic marking of *ff marcato*. The first staff contains the initial melodic line, marked with accents and a *ff* dynamic. The second staff features a section marked 'A' with a *pp* dynamic and a *VI. II.* fingering instruction. The third staff continues with a *pp* dynamic and includes a *pizz. 1* instruction. The fourth staff is marked 'arco' and begins with a *mf* dynamic. The fifth staff shows a *ff* dynamic. The sixth staff is marked 'B' and includes a *f* dynamic. The seventh staff is marked 'C' and includes a *rall.* marking followed by a *Da tempo* instruction. The eighth staff features a *mf* dynamic and a *tr.* (trill) marking. The ninth staff is marked 'E' and includes a *pp* dynamic. The tenth staff concludes the page with a *pp* dynamic and a '2' marking. The score is rich in articulation, including accents, slurs, and various dynamic markings such as *ff*, *fp*, *pp*, *mf*, *f*, *dim.*, and *pizz.*

Musical score for Violino Primo, consisting of ten staves. The score includes various dynamics and performance markings:

- Staff 1: *pp*, *pp*, *cresc.*, *f*. Marking "4" above the staff.
- Staff 2: *pp*, *cresc.*, *f*.
- Staff 3: *con fuoco*, *ff*.
- Staff 4: *ff*.
- Staff 5: *f*, *dim. e rall.*, *a tempo*, *pp*. Marking "G" above the staff.
- Staff 6: *mf*, *p*.
- Staff 7: *tr*.
- Staff 8: *pp*, *mf*, *pp*.
- Staff 9: *mf*, *dim.*, *p*, *dim.*. Marking "4" above the staff.

fp pp

pp sempre

trill pp

J

fp cresc. mf f

f ff

dim. mf p

pp pizz.

VI.II.

*Andante moderato.*

4<sup>a</sup> Corda 3<sup>a</sup> Corda

*p* *pp*

*mf* *mf dim.* *poco rit.*

*p* *pp*

*Poco più mosso.*

*p dolce* *poco cresc.* *f*

*poco rit.* **M** *a tempo*

*f* *f* *poco a poco dim.* *mf* *dim.*

*pizz.* VI. II. *poco rit.* **N** *Tempo I<sup>o</sup>*

*pp* *pp* *mf* *mf* *mf*

*f* *mf* *f* *f* *p*

*f*

*mf* *pp sempre*

*pp*

*Allegro ma non troppo.*

*p* *f* *mf* *f* *f*

*P* *ff* *mf* *dim.*

*p* *f* *risoluto*

*p* *mf* *f* *P* *f*

*f*

*R* *f*

*f* *dim.* *p* *S a tempo*

*p*

*mf cresc.* *f* *p* *f*

*poco allargando* *a tempo*

*f*

*f*

*ff*

*ff*

*mf cresc.*

*f* *accel. al fine*

*lunga* *ff*