

Violino Secondo.

PHANTASIE FOR STRING QUARTET

Composed by

FRANK BRIDGE.

PUBLISHED FOR THE WORSHIPFUL COMPANY OF MUSICIANS BY
NOVELLO & COMPANY, Ltd.

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Allegro moderato.

The musical score for Violino Secondo is written in G minor (three flats) and 6/8 time. It begins with the tempo marking *Allegro moderato.* and features a variety of dynamics and articulations. The first staff starts with *ff marcato* and includes a first ending marked 'A'. The second staff begins with *pp*. The third and fourth staves use *pizz.* and *arco* markings. The fifth staff has a *mf* dynamic and a second ending marked 'B'. The sixth staff is marked *ff*. The seventh staff includes triplets and a fourth ending, with dynamics *ff* and *p*. The eighth staff starts with *f*, followed by *dim.*, *mf*, *dim.*, *P*, *PP*, and *PP*, with a *rall.* marking and a section marked 'D' *da tempo*. The final staff concludes with a series of notes and rests.

mf p pp

pp

pp

cresc. f

con fuoco
f ff

ff

dim. e rall. *a tempo*
f p pp

mf

p pp mf

pp mf dim. p dim.

VIOLINO SECONDO.

Andante moderato.

4^a Corda

mf *mf*

poco rit. *Poco più mosso.*

dim. *p* *pp* *p*

mf *p*

mf *p*

poco cresc. *poco rit. Ma tempo*

f *f* *f*

poco a poco dim. *pizz.*

mf dim. *pp* *pp*

arco *poco rit. Tempo I^o*

p *mf* *mf* *mf* *mf* *f* *mf*

f *f* *p*

f

mf *pp sempre*

pp

Allegro ma non troppo.

The musical score for Violino Secondo on page 6 is written in 2/4 time and includes the following performance markings and dynamics:

- Staff 1:** *p*, *f*, *mf*, *3* (triplets).
- Staff 2:** *trm* (trills), *f*, *f*, *3* (triplets), *P* (pizzicato).
- Staff 3:** *ff* (fortissimo).
- Staff 4:** *tranquillo*, *mf*, *dim.* (diminuendo), *p*.
- Staff 5:** *risoluto* (resolute), *f*, *p*, *3* (triplets).
- Staff 6:** *p*, *mf*, *3* (triplets).
- Staff 7:** *f*, *p*, *f*, *f*, *R* (ritardando).
- Staff 8:** *f*.
- Staff 9:** *dim.*, *p*, *p*, *S a tempo* (ritardando).

p

mf cresc. *f* *p* *f*

poco allargando *a tempo* *f* *tr*

ff

ff

mf cresc.

f *3* *3* *accel.*

al fine

lunga *ff*