

Violoncello.

PHANTASIE FOR STRING QUARTET

Composed by

FRANK BRIDGE.

PUBLISHED FOR THE WORSHIPFUL COMPANY OF MUSICIANS BY
NOVELLO & COMPANY, Ltd.

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Allegro moderato. **3**

ff marcato *fz* *ff molto dim.*

A *pp*

pizz. *arco*

pizz.

arco *mf* *mf cresc.*

B *p cresc.* *ff*

C *f*

Musical staff 1: Treble clef, key signature of two flats, common time. The staff contains a melodic line with various dynamics and articulations. Dynamics include *dim.*, *mf*, *dim.*, *p*, *pp*, and *pp*. The tempo marking *rall.* is placed above the staff, and *Da tempo* is placed above the final measure. A hairpin crescendo is shown under the *p* and *pp* markings.

Musical staff 2: Treble clef, key signature of two flats, common time. The staff contains a rhythmic accompaniment of eighth notes. The dynamic marking *simile* is placed below the staff.

Musical staff 3: Treble clef, key signature of two flats, common time. The staff contains a rhythmic accompaniment of eighth notes.

Musical staff 4: Treble clef, key signature of two flats, common time. The staff contains a rhythmic accompaniment of eighth notes. A hairpin crescendo is shown under the staff, ending with the dynamic marking *mf*.

Musical staff 5: Treble clef, key signature of two flats, common time. The staff contains a rhythmic accompaniment of eighth notes. A hairpin crescendo is shown under the staff, ending with the dynamic marking *p*.

Musical staff 6: Treble clef, key signature of two flats, common time. The staff contains a rhythmic accompaniment of eighth notes. A hairpin crescendo is shown under the staff, ending with the dynamic marking *pp*.

Musical staff 7: Treble clef, key signature of two flats, common time. The staff contains a rhythmic accompaniment of eighth notes.

Musical staff 8: Treble clef, key signature of two flats, common time. The staff contains a melodic line with a fermata over the first measure and a first ending bracket over the last measure. The dynamic marking *pp* is placed below the staff.

Musical staff 9: Treble clef, key signature of two flats, common time. The staff contains a melodic line with a fermata over the first measure and a first ending bracket over the last measure. The dynamic marking *pp* is placed below the staff.

Musical staff 10: Treble clef, key signature of two flats, common time. The staff contains a melodic line with a fermata over the first measure and a second ending bracket over the last measure. The dynamic markings *cresc.* and *f* are placed below the staff.

F *con fuoco*

f *ff* *ff* *dim. e rall.* *a tempo simile* *f* *p* *pp* *mf* *p* *pp* *mf* *pp* *mf* *pp* *dim.* *p* *dim.* *pp* **2**

The musical score consists of ten staves of music for the cello. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamics and performance instructions:

- Staff 1: *pp*
- Staff 2: *pizz.* and *arco*
- Staff 3: *pizz.* and *arco*
- Staff 4: *pizz.* and *arco*, with a dynamic of *fp* at the end.
- Staff 5: *pp*
- Staff 6: *cresc.*
- Staff 7: *mf* and *f*
- Staff 8: *f* and *ff*, with a section marked *K*.
- Staff 9: *dim.*
- Staff 10: *mf* and *p*
- Staff 11: *pp* and *pizz.*

Andante moderato.

arco

poco rit.

Poco più mosso.

pizz.

arco

poco cresc.

M *a tempo*
 pizz.

arco

N *Tempo I°*

3 4 5 6

pp

Allegro ma non troppo.

1 *f* *mf* *P* *f* *ff*

f *mf* *P* *f* *ff*

tranquillo *mf* *dim.*

mf *dim.*

risoluto *f* *f* *p*

risoluto *f* *f* *p*

p *mf*

p *mf*

R 1 *f* *f*

R 1 *f* *f*

1 *f* *f*

1 *f* *f*

dim. *p*

dim. *p*

VIOLONCELLO.

a tempo
mf con espress. *mf*

poco allargando *mf* *f* *p* *f*

a tempo *f*

ff

ff

mf cresc.

W *f* *accel. al fine.*

ff