

105421
QUINTET

VIOLONCELLO

1

Frank Bridge

Adagio ♩ = 88

a tempo

p *mf* *dim. e rall.* *pp* poco accel.

Allegro moderato ♩ = 66

Viola *mf* espress.

1 4 Viol. I. *dim* *p* *mf*

mf *f*

2 *f* *f*

fz *pp* *cresc.* *f*

3 *ff*

ff espress. *dim.* *mf*

dim. *p* *pp*

VIOLONCELLO

rit. *a tempo*
 Pfte. *p espress.*

5 *p*

p

p *mf*

6 *mf* *f slargando* *ff a tempo*

mf

7 *a tempo* *f poco allarg. dim.* *pp* *p espress.*

dim.

8 *pp* 1 2 3 4 5 6

1 *ppp* *mp*

VIOLONCELLO

9 *p* *pp* 1 2 3 4 5 6

1 *ppp*

10 *mp* *p* *f* 3

11 *ff* *p dolce* *cresc.* *mf*

ff *mf*

cresc.

12 *con anima* *mf* *f espress.*

f *dim.*

13 *poco a poco tranquillo* *pp* 2

Detailed description: This page contains the musical score for the cello part, measures 9 through 13. The music is written in bass clef with a key signature of one flat (B-flat). Measure 9 begins with a piano (*p*) dynamic and features a triplet of eighth notes. Measure 10 starts with a mezzo-piano (*mp*) dynamic and includes a change from 6/8 to 3/4 time signature. Measure 11 is marked *ff* and contains a complex rhythmic pattern with many beamed notes. Measure 12 is marked *con anima* and features a change from 3/4 to 2/4 time signature. Measure 13 is marked *poco a poco tranquillo* and ends with a piano (*pp*) dynamic. The score includes various performance instructions such as *ppp*, *f*, *mf*, *ff*, *p dolce*, *cresc.*, *f espress.*, and *dim.*, along with fingerings and articulation marks.

VIOLONCELLO

calmato

pp *pp* *mf* *pp*

2 14 *Tempo I* 2 3 4 5 6

Pfte. *pp*

7 8 1 2 3 4 5 6

pp 1 15 *pp* *pp*

cresc. poco a poco *cresc.*

16 *f* *ff*

ff

con calore

poco rit.

dim. *mf*

17 *a tempo* 7 Pfte. *rit.* *a tempo*

pp *mf*

18

p *f* *p*

4

p *mf* *f* *mf* *espress.*

p *mf*

19

mf *f* *slargando* *ff* *a tempo*

mf *f* *poco allarg.*

20

accel. *ff* *a tempo* *ff* *rinf.*

21 Poco meno mosso

dim. *poco rit.* *pp*

p *f*

22 Adagio e sostenuto

mf *p* *f* *dim. e rall. al fine*

p *ppp* *Pfte.* *ppp*

ppp *p* *ppp*

2

Adagio ma non troppo ♩ = 54

pp mf

Pfte. pp mf pp pp

Poco meno Adagio ♩ = 66

pp 5 p p

1 3 mf Viol. II. p cresc.

pp a tempo pp

rall. e dim. molto

2 calmato pp espress.

pp p p

pp

Allegro con brio ♩ = 126

Pfte. mf cresc. f fp

VIOLONCELLO

The musical score for the Violoncello part on page 7 consists of ten staves of music. The notation includes various dynamics such as *f*, *fp*, *pp*, *dim.*, *mp*, *p*, *mf*, *ff*, and *pp*. Articulations include accents, slurs, and breath marks. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Fingerings are indicated by numbers 2 and 3. A section marked '4 arco' appears in the third staff. The score concludes with a double bar line and a fermata.

VIOLONCELLO

7

pp

f

ff

ff

ff

8

mf

p

Adagio ma non troppo ♩ = 56

4 2 Pfte.

rall. molto

sempre pp e semplice

p

9

p espress.

VOLONCELLO

mf

mf *cresc.*

f espress.

f *f dim.* *mf* *pp*

Pfte. *pp* *pp* *rall. molto*

13 *Tempo I* ♩ = 54 *Pfte.* *mf* *pp*

mf *pp* *pp* *mf* *pp* *molto rall.*

VIOLONCELLO

3

Allegro energico ♩ = 96

f *poco rit.* *ff a tempo*

ff

fp *mf*

mf dolce

mf *cresc.* *f*

mf *p*

dim. *Viola* *ppp* *p*

p *p*

mf *ppizz.*

The score consists of ten staves of music in bass clef, 2/4 time. It begins with a forte (*f*) dynamic and a tempo marking of *Allegro energico* (♩ = 96). The first staff includes a *poco rit.* instruction and ends with *ff a tempo*. The second staff features a fortissimo (*ff*) dynamic. The third staff starts with *fp* and *mf*. The fourth staff includes *mf dolce*. The fifth staff has *mf*, *cresc.*, and *f*. The sixth staff has *mf* and *p*. The seventh staff includes *dim.*, *Viola*, *ppp*, and *p*. The eighth staff has *p* and *p*. The ninth staff has *mf* and *ppizz.*. The score includes various articulations such as accents, slurs, and breath marks, as well as dynamic hairpins. There are also numerical markings (1, 2, 3, 4) and a *4/4* time signature change in the final staff.

arco
f

mf *f*

Pfte. *poco rit.* *fp* *a tempo* *poco tranquillo* *p*

pp *fp a tempo* *poco tranquillo* *a tempo* *p cresc.*

mf *f* *ff*

mf cresc. *fff* Pfte.

ff *dim. molto* *pp* *rall.* *3*

VIOLONCELLO

10

a tempo

Un Pochettino allargando $\text{♩} = 69$