

105421
QUINTET

VIOLA

1

Frank Bridge

Adagio $\text{♩} = 88$

Vln. I.

a tempo

Allegro moderato $\text{♩} = 66$

mf dim. e rall. pp poco accel.

mf

pp mf mf

f

f pp cresc.

f ff

ff

dim. mf dim.

pp pp espress.

VIOLA

1 1 Cello 5

rit. a tempo *p* *pp*

mf *mf espress.*

mf

mf *mf* *f* *ff a tempo* *stargando* 6

poco allarg. *mf* *f*

dim. 7 *a tempo* 3 *p espress.*

pp 1 8 *pp* *pp* *pp*

pp 1 *ppp*

9 3 *mf* *p* *pp*

1 *ppp* *mp*

10

p *f*

11

ff con passione

2

p dolce *cresc. mf* *ff*

2

mf *cresc.*

12 *con anima*

f espress. *mf*

f *dim.*

13 *poco a poco tranquillo*

pp *pp*

calmato 2

pp *mf* *pp* *Pfte.*

14 *Tempo I.*

1 2 3 4 5 6 7 8 1 2

pp *pp*

3 4 5 6 1

pp *pp*

15

pp *cresc. poco a poco cresc.*

f *ff* 16

ff

con calore

2 *dim.* *mf* poco rit.

17

a tempo *pp* 7 Pfte. *rit.* *a tempo* Pfte.

18

mf 2 *f* *mf espress.*

mf

pp *mf* *mf*

Musical staff 1: Viola part, measures 1-5. Dynamics: *mf*.

Musical staff 2: Viola part, measures 6-10. Dynamics: *mf*, *f*, *ff a tempo*. Includes *stargando* marking.

Musical staff 3: Viola part, measures 11-15. Dynamics: *mf*.

Musical staff 4: Viola part, measures 16-20. Dynamics: *f poco allarg.*, *accel.*, *ff*. Includes *20 a tempo* marking.

Musical staff 5: Viola part, measures 21-25. Dynamics: *rinf. ff*, *dim.*. Includes *poco rit.* marking.

21 Poco meno mosso

Musical staff 6: Viola part, measures 26-30. Dynamics: *pp*.

Musical staff 7: Viola part, measures 31-35. Dynamics: *mf*.

22 Adagio e sostenuto

Musical staff 8: Viola part, measures 36-40. Dynamics: *f*, *dim. e rall. al fine*, *p*. Includes *Vins.* marking.

Musical staff 9: Viola part, measures 41-45. Dynamics: *ppp*, *Pfte.*

VIOLA

2

Adagio ma non troppo ♩ = 54

pp *mf* *pp* Pfte.

Poco meno adagio ♩ = 66

mf *pp* *pp* *pp* *p dolce*

p dolce *mf*

a tempo
rall. e dim. molto *pp*

pp *pp sempre*

pp

p *pp*

Allegro con brio ♩ = 126

Pfte. Vln. II. *mf cresc.* *f* *fp*

f *fp* *pp*

First staff of music, starting with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with accents.

Second staff of music, starting with a treble clef and a key signature of one sharp. It begins with a forte (*f*) dynamic and ends with a *dim.* (diminuendo) marking.

Third staff of music, starting with a treble clef and a key signature of one sharp. It features dynamics of *pp* (pianissimo) and includes markings for *pizz.* (pizzicato) and *arco* (arco).

Fourth staff of music, starting with a treble clef and a key signature of one sharp. It includes markings for *pizz.* and *arco*.

Fifth staff of music, starting with a treble clef and a key signature of one sharp. It includes dynamics of *pp* and *f*.

Sixth staff of music, starting with a treble clef and a key signature of one sharp. It includes markings for *b tr* (basso continuo), *f*, *p*, *f*, and *pp*.

Seventh staff of music, starting with a treble clef and a key signature of one sharp. It includes markings for *b tr*, *p*, *f*, *f*, *p*, *f*, *p*, *mf*, and *mf*.

Eighth staff of music, starting with a treble clef and a key signature of one sharp. It includes dynamics of *f*.

Ninth staff of music, starting with a treble clef and a key signature of one sharp. It includes dynamics of *ff* and *pizz.*.

Tenth staff of music, starting with a treble clef and a key signature of one sharp. It includes markings for *arco*, *b tr*, *tr*, and dynamics of *p* and *pp*.

VIOLA

7

First line of musical notation for measure 7, starting with a *mp* dynamic marking.

Second line of musical notation for measure 7, with a *f* dynamic marking.

Third line of musical notation for measure 7, with a *ff* dynamic marking.

Fourth line of musical notation for measure 7, with a *ff* dynamic marking.

Fifth line of musical notation for measure 7, with a *ff* dynamic marking.

Sixth line of musical notation for measure 7, with a *ff* dynamic marking.

8

First line of musical notation for measure 8, with *mf* and *p* dynamic markings.

Second line of musical notation for measure 8, with *p* and *pp* dynamic markings, and a *rall. molto* tempo marking.

Adagio ma non troppo

9

First line of musical notation for measure 9, with a *p espress.* dynamic marking and a tempo marking of *Adagio ma non troppo*.

Musical staff 1: Treble and bass clefs, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *mf* and *mf*. There are hairpins indicating crescendo and decrescendo.

Musical staff 2: Treble and bass clefs, key signature of three sharps, 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *mf* and *cresc.*. A *V* (Vibrato) marking is present above the staff.

Musical staff 3: Treble and bass clefs, key signature of three sharps, 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f espress.*. A *V* (Vibrato) marking is present above the staff. A *trm* (trill) marking is present above the staff.

Musical staff 4: Treble and bass clefs, key signature of three sharps, 2/4 time signature. The staff contains a melodic line with slurs and accents.

Musical staff 5: Treble and bass clefs, key signature of three sharps, 2/4 time signature. The staff contains a melodic line with slurs and accents. There is a hairpin indicating decrescendo.

Musical staff 6: Treble and bass clefs, key signature of three sharps, 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *mf*, *f*, and *mf*. There are hairpins indicating crescendo and decrescendo. A *V* (Vibrato) marking is present above the staff.

Musical staff 7: Treble and bass clefs, key signature of three sharps, 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *p*, *pp*, *mf*, and *pp*. A *Pfte.* (Pizzicato) marking is present above the staff. The tempo marking *rall. molto* is present above the staff.

Musical staff 8: Treble and bass clefs, key signature of three sharps, 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *mf*, *pp*, and *mf*. A *Pfte.* (Pizzicato) marking is present above the staff.

Musical staff 9: Treble and bass clefs, key signature of three sharps, 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *pp*, *pp*, *mf*, and *pp*. A *V* (Vibrato) marking is present above the staff. The tempo marking *molto rall.* is present above the staff.

13
Tempo I.

VIOLA

3

Allegro energico ♩=96

a tempo

f *poco rit.* *ff*

ff

fp *p* *p* *p*

mf *mf*

mf *cresc.* *f*

mf *mf*

p ma con espress. *espress.*

dim.

mf *p* *mf*

Staff 1: Musical notation in 3/4 time, starting with a *cresc.* marking, followed by *f* and *mf*. It features a melodic line with slurs and a triplet of eighth notes.

Staff 2: Continuation of the melodic line from staff 1, marked *f*. It includes slurs and triplet markings.

Staff 3: Musical notation starting with a first ending bracket labeled '1'. It includes a *p* marking, a *poco rit.* marking, a 'Pfte.' marking, and a *5 a tempo* marking. The dynamic *fp* is also present.

Staff 4: Musical notation marked *poco tranquillo* and *p*. It includes a *pp* marking and a *6 a tempo* marking. The dynamic *fp* is also present.

Staff 5: Musical notation marked *poco tranquillo* and *p*. It includes a *pp* marking and a *7 a tempo* marking. The dynamic *p cresc.* is also present.

Staff 6: Musical notation marked *mf* and *f*. It includes triplet markings and a *tr* marking.

Staff 7: Musical notation marked *ff*. It features a melodic line with slurs and accents.

Staff 8: Continuation of the melodic line from staff 7, marked *ff*. It includes slurs and accents.

Staff 9: Musical notation marked *mf cresc.* and *ff*. It includes a 'Pfte.' marking and a triplet marking.

Staff 10: Musical notation marked *ff*, *dim. molto*, and *pp*. It includes a 'Pfte.' marking, a triplet marking, and a *3* marking. The tempo marking *rall.* is also present.

10 *a tempo*

Vln. I.

7 *pp*
dim. Cello *mf*

11

pp *cresc.* *f*
mf 3 *f*
 3 3 3 *p* *cresc.*

12 *Un pochettino allargando* ♩. = 69

f espress. *mf* *cresc.*
f 1 *f*

13 *Poco più mosso* ♩. = 80

ff
portamento
marcato *ff tutta forza* *ff*
mf 3 3 3 *ff* *ff*