

105421
QUINTET

VIOLIN II

1

Frank Bridge

Adagio $\text{♩} = 88$ *a tempo*

Viol. I. *mf* *dim. e rall.* *pp* *poco accel.*

Allegro moderato $\text{♩} = 66$ Cello *pp* *mf* *f* *ff* *pp* *dim.* *mf* *dim.* *pp*

IV 1 4 Viol. I.

9 2 3 4 9

VIOLIN II

rit. a tempo

Cello

pp

5

4

pp *mf* *p*

p *mf*

6

mf *f slargando* *ff a tempo*

mf *f poco allarg. dim.*

7 *a tempo*

1

pp *p espress.*

2 8

dim. *pp*

1

ppp

9 3

mp *p* *pp*

1

10 *ppp* *mp* *p*

11 *f* *ff* *con passione* *p dolce* *cresc. mf*

12 *ff* *mf* *con anima* *cresc.* *ff* *mf*

13 *mf* *f* *poco a poco tranquillo* *dim.* *pp*

14 *Tempo I* *calmato* *pp* *mf* *pp* *Pfte.* *pp*

Measures 10-14 are shown across nine staves. Measure 10 includes a 'V' marking above the first note. Measure 11 includes a '2' marking above the eighth note. Measure 12 includes a '2' marking above the eighth note. Measure 13 includes a '6' marking above the sixth note. Measure 14 includes a '2' marking above the eighth note and a '1' marking above the first note of the next measure.

VIOLIN II

15 1 *cresc. poco a poco*

pp *pp*

cresc. (b) 2.

f

16 V

ff *ff*

con calore

con calore

dim.

dim.

17 8 1 1

poco rit. *a tempo* *rit.* *a tempo*

pp

Cello

pp *mf* *p*

18 1

f *p*

mf *pp*

mf *pp*

pp *p*

mf *mf*

19 *f* slargando *ff* a tempo

mf

20 *f* poco allarg. accel. *ff* a tempo *ff* rinf.

dim. *poco rit.*

21 Poco meno mosso

1 *p* *mf*

Viola

22 Adagio e sostenuto

p *f* dim. e rall. al fine *p*

ppp dolcissimo *ppp* <*p*> *ppp*

Pfte.

VIOLIN II

2

Adagio ma non troppo ♩ = 54

Viol. I.

pp mf Pfte.

Poco meno Adagio ♩ = 66

mf Pfte. pp

Pfte. p Viola

mf con espress. mf

p cresc. rall. e dim. molto pp p

pp pp calmato

pp p espress.

pp p espress.

Allegro con brio ♩ = 126

Pfte.

mf cresc. f fp

Violin II musical score page 7, measures 1-12. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics and articulations:

- Measure 1: *f* (forte), *fp* (fortissimo piano), *pp* (pianissimo).
- Measure 2: *pp* (pianissimo).
- Measure 3: *f* (forte).
- Measure 4: *dim.* (diminuendo), *pp* (pianissimo), *pizz.* (pizzicato).
- Measure 5: *arco* (arco), *pp* (pianissimo).
- Measure 6: *pp* (pianissimo).
- Measure 7: *pp* (pianissimo).
- Measure 8: *pp* (pianissimo).
- Measure 9: *f* (forte), *p* (piano), *mf* (mezzo-forte), *f* (forte).
- Measure 10: *f* (forte), *ff* (fortissimo), *ff* (fortissimo).
- Measure 11: *arco* (arco), *p* (piano), *pp* (pianissimo).
- Measure 12: *pp* (pianissimo).

VIOLIN II

7 *pp*

f

ff

ff

8 *mf* *p*

1 *p*

rall. molto *pp* **Adagio ma non troppo** ♩ = 58

Cello

12 9 ♩ = 60 Viola *p espress.*

mf espress. *mf* *mf* *cresc.* *f espress.* *mf* *p* *pp* *Pfte.* *rall. molto* **13** *Tempo I* ♩ = 54 *pp* *mf* *pp* *Pfte.* *pp* *Pfte.* *molto rall.* *pp* *mf*

10 11 12

1 1

VIOLIN II

3

Allegro energico ♩ = 96

f *poco rit.* *ff a tempo*

ff

fp *p* *p* *p*

p *p*

mf *cresc.*

f *mf* *mf*

Viola *p* Viol. I. *pp* *pp*

Pfte. *dim.* *mf* IV

mf *p*

mf *cresc.*

f *mf*

f

p *poco rit.* *5 a tempo* *Pfte.* *fp*

poco tranquillo *Pfte.* *pp*

6 *poco tranquillo* *2* *fp a tempo* *pp*

7 a tempo *p cresc.* *mf*

f *ff*

fz *con molto espress.* *fff* *Pfte.*

Pfte. *3* *rall.* *ff* *dim. molto* *pp*

10 *a tempo*

pp

dim.

Pfte.

mf

mf

pp

cresc.

f

mf

f

12 *Un pochettino allarg.* ♩. = 69

p

cresc.

f

mf

cresc.

trmn

1

13 *Poco più mosso* ♩. = 80

ff

marcato

ff

portamento

IV

ff

mf

ff

ff