

# LAKMÉ

DEUX TRANSCRIPTIONS POUR COR À PISTONS ET PIANO.

Op. 2.

HOMMAGE

MADAME LÉO DELIBES.

CANTILÈNE DE GÉRALD.

F. BRÉMOND.

All<sup>o</sup> appassionato.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a 4-measure rest. The tempo is marked 'All<sup>o</sup> appassionato.' and the dynamics are 'mf'. The second staff continues the melody with eighth and sixteenth notes. The third and fourth staves show a more complex rhythmic pattern with slurs and accents. The fifth staff is marked 'cresc.' and 'f', followed by 'ad libit.' and 'p'. The sixth staff is marked 'a Tempo.' and 'p'. The seventh staff is marked 'meno mosso.' and 'a Tempo.' with fingerings (0, 0, 0, 1, 0, 0) and a dynamic 'p'. The eighth staff is marked 'ad libit.' and 'poco rall.', with 'cresc.' and 'f' dynamics. The ninth and tenth staves are marked 'a Tempo.' and conclude the piece.

\* Le passage écrit entre les signes (( )) doit se faire à sous bouchés on les obtiendra en fermant complètement le pavillon et en jouant un demi ton plus bas.

H. 8677.(2)