

S^c V^m 10-d

4

4^{ème}

SOLO



POUR COR

avec accomp^t de Piano



PAR

F. BRÉMOND

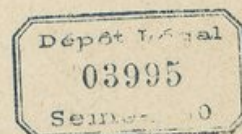
Professeur au Conservatoire

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1910



4^{me} SOLO

Pour COR avec accomp^t de PIANO

par **F. BREMOND**
Professeur au Conservatoire

Musical score for Horn (COR) and Piano (PIANO). The score is divided into three systems, each with a Horn staff and a Piano grand staff (treble and bass clef).

System 1:

- Allegro:** Horn staff starts with a whole rest, then a quarter note G4, followed by eighth notes. Piano staff starts with a forte (f) dynamic and a sixteenth-note arpeggiated figure.
- Récit:** Horn staff has a quarter rest, then a quarter note G4, followed by eighth notes. Piano staff has a whole rest.

System 2:

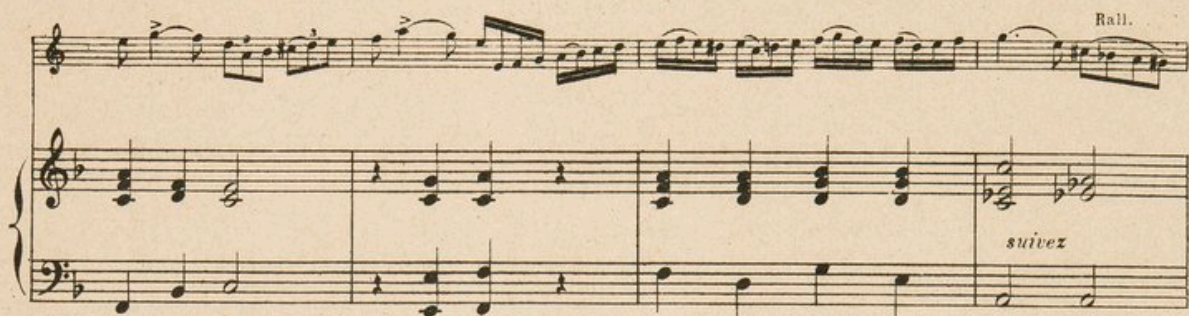
- Rit.:** Horn staff has a quarter note G4, followed by eighth notes. Piano staff has a whole rest.
- Lent:** Horn staff has a quarter rest, then a quarter note G4, followed by eighth notes. Piano staff has a whole rest.
- Tempo:** Horn staff has a quarter note G4, followed by eighth notes. Piano staff has a whole rest.

System 3:


- Récit:** Horn staff has a quarter note G4, followed by eighth notes. Piano staff has a whole rest.
- Ra.l.:** Horn staff has a quarter note G4, followed by eighth notes. Piano staff has a whole rest.
- 1^o Tempo:** Horn staff has a quarter note G4, followed by eighth notes. Piano staff has a whole rest.

System 4:

- Meno:** Horn staff has a quarter note G4, followed by eighth notes. Piano staff has a whole rest.
- suivez:** Horn staff has a quarter note G4, followed by eighth notes. Piano staff has a whole rest.
- 1^o Tempo:** Horn staff has a quarter note G4, followed by eighth notes. Piano staff has a whole rest.



First system of musical notation. The upper staff is a single melodic line with various ornaments and slurs. The lower staff is a piano accompaniment with chords and moving lines. The tempo marking "Rall." is at the end of the upper staff, and "suivez" is written below the piano staff.



Second system of musical notation. The upper staff begins with the tempo marking "Tempo" and includes dynamic markings "p", "cresc.", and "mf". The lower staff continues the piano accompaniment.



Third system of musical notation. The upper staff contains the vocal line with lyrics "cre - scen - do" and dynamic markings "f" and "Pressez". The lower staff includes a trill marked "tr" and "f".



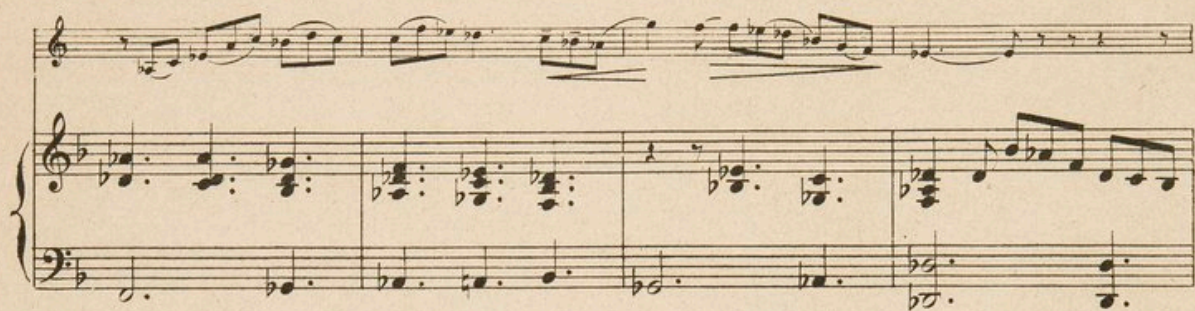
Fourth system of musical notation. The upper staff has the tempo marking "En ralent." and a trill marked "tr". The lower staff continues the piano accompaniment.

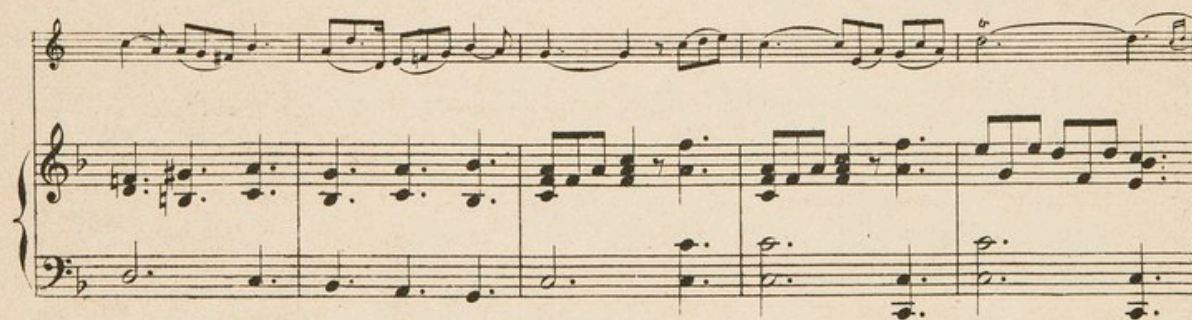
Andante

Andante
sostenuto

p

The musical score consists of four systems of music. The first system begins with a treble clef and a key signature of two flats. The tempo is marked 'Andante'. The melody in the right hand starts with a half rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The left hand provides a harmonic accompaniment with chords. The second system continues the melody and accompaniment. The third system shows the melody moving to a higher register. The fourth system concludes the page with a final cadence. The dynamics 'p' and 'mf' are indicated at various points throughout the score.



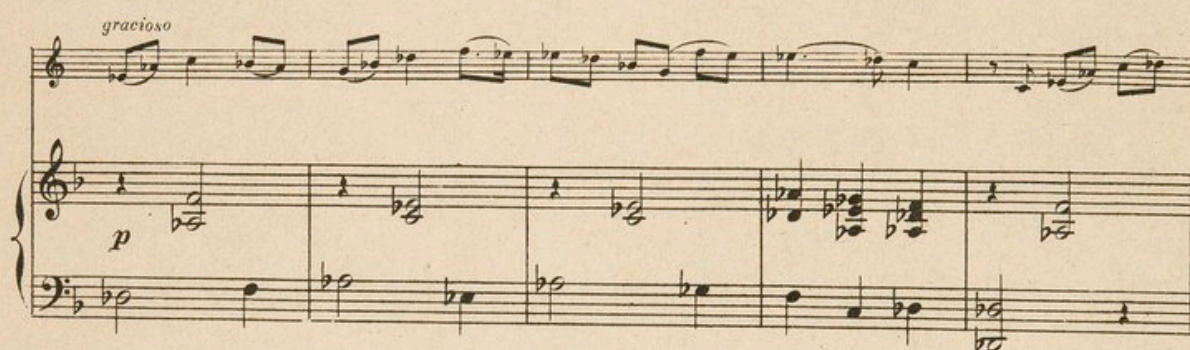
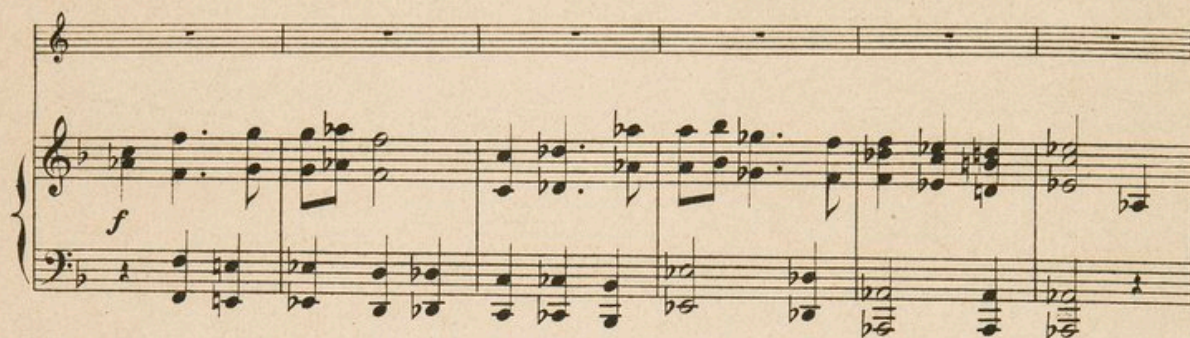


First system of musical notation. The vocal line is in treble clef. The piano accompaniment is in bass clef. The piano part includes a crescendo and dynamic markings *p* and *ff*.

Second system of musical notation, marked *Allegretto*. The vocal line is in treble clef. The piano accompaniment is in bass clef. The piano part includes dynamic markings *f* and *p*.

Third system of musical notation, marked *Meno*. The vocal line is in treble clef. The piano accompaniment is in bass clef. The piano part includes dynamic markings *f* and *p*.

Fourth system of musical notation, marked *Rall.*. The vocal line includes lyrics: *p e cre - scen do f*. The piano accompaniment is in bass clef. The piano part includes dynamic markings *p*, *f*, and crescendo markings.



Tempo

Lent

Tempo

f

pp

suivez

Rall.

First system of musical notation. The upper staff is a single melodic line starting with a *p* dynamic. The lower staff is a piano accompaniment with chords and moving lines, also marked *p*.

Second system of musical notation. The upper staff has dynamics *f* and *pp*, with the instruction "sons bouchés et lent" above it. The lower staff has dynamics *f* and *très p*.

Third system of musical notation. The upper staff is marked "Tempo" and *p*, with "CRPNC." below it. The lower staff is also marked "Tempo" and *p*.

Fourth system of musical notation. The upper staff is marked "Vivo" and *ff*. The lower staff has a trill marked *tr*.

Extrait du Catalogue de Evette et Schaeffer

Pour musique instrumentale avec accompagnement de Piano

P. ROUGNON	1 ^{er} Solo de Concert, pour Piston	3 ^f	J. FURGEOT	Air de Ballet d'Orphée (Gluck) pour Flûte	1 ^f 70
L. FOURNOLE	Cantilène, pour Hautbois	2 ^f	E. KUHN	Amitié et Confiance, pour Hautbois	3 ^f
A. MAYEUR	Lucrèce Borgia, pour Saxophone alto	3 ^f	LECOMTE	Sérénade lointaine, pour Cor	2 ^f
E. MICHEL	Fantaisie-Polka, pour Clarinette	3 ^f	Fred de FAYE JOZIN	Ballade en ré mineur, p ^r Basson et Harpe chrom.	5 ^f
F. MARIN	Caprice-Polka, pour Piston	2 ^f 50	Archimède CIMATTI	Risate Primavera, pour Cornet	2 ^f 50
JEANJEAN	Romance sans paroles, pour Clarinette	2 ^f 50	O. GUILLON	Mercédès, Fantaisie-Polka, pour Clarinette	4 ^f
V. BRUYER	Concerto, pour Clarinette	5 ^f	CH. LEFEBVRE	2 ^e Suite pour Instruments à vent	9 ^f
J. MEYER	Gaby, Polka, pour Clarinette	3 ^f			
MARSAN	Romance sans paroles, pour Clarinette	2 ^f 50			
C. POARE	Trémolo-Polka, pour Piston	3 ^f			
OREFICI	Adagio, pour Basson	2 ^f			
A. KRANTZ	Fantaisie sur des airs russes, pour Flûte	4 ^f			
F. PETIT	Rondo Louis XI, pour Petite Flûte	2 ^f			
"	Marie-Cécile, Int ^{er} et Polka concertante p ^r Clar.	3 ^f			
P. RENARD	Le Roi des Alpes, pour Piston	3 ^f			
G. LOGEART	Idylle Champêtre, pour Hautbois	3 ^f			
L. GERIN	4 ^e Solo, pour Piston	3 ^f			
A. BOURDEAU	Pauvre Berger, pour Hautbois	3 ^f			
E. BOUSSAGOL	Contemplation, pour Clarinette	1 ^f 35			
TH. CLEAR	Romance, pour Saxophone alto	2 ^f 50			
TH. DUBOIS	Solo de Concert, pour Trombone	3 ^f			
C. DUNEZAT	Scherzo, pour Contrebasse	3 ^f			
A. S ^t ANDRÉ	Fantaisie de Concert, sur une chanson gascone, p ^r Flûte	5 ^f			
G. WITTMANN	Sur le lac, Rarcarolle, pour Flûte	2 ^f			
G. WETTEGE	Romance sur le Pré aux Clercs, Air varié p ^r Clar.	6 ^f			
L. BARTHÉLÉMY	Légende d'été, pour Trombone	2 ^f			
F. RUIZ ESCOBÈS	5 ^e Solo, pour Hautbois	6 ^f			
L. GAUDARD	La Houlette, pour Hautbois	2 ^f			
F. MAZZI	Élégie, pour Trompette en ut	4 ^f			
C. LECAIL	Concerto romantique, pour Trompette	5 ^f			
P. VIARDOT	Prélude et Caprice, pour Clarinette	5 ^f			
C. A. COLLIN	Trois Pièces brèves, pour Clarinette	3 ^f			
L. BORGHINI	Romance, pour Saxophone alto	2 ^f			
P. VIARDOT	Légende, pour Hautbois	2 ^f 50			
A. MATON	Romance pour Cor	2 ^f 50			
A. S ^t ANDRÉ	1 ^{er} Caprice de Concert, pour Flûte	4 ^f			
"	2 ^e " " " " "	4 ^f			
"	3 ^e " " " " "	4 ^f			
L. CUÉNOUD	Dans la nuit calme, pour Flûte	5 ^f			
A. BOURDEAU	Saltarelle, pour Hautbois	2 ^f			
G. WITTMANN	L'Adige (Bousquet) pour Hautbois et Basson	4 ^f			
J. MOUQUET	Rapsodie, pour Saxophone alto	3 ^f			
E. STIÉVENARD	Sonate IV (Bach) pour Clarinette	4 ^f			
"	" V " " "	6 ^f			
"	" VI " " "	4 ^f			
"	" I (Händel) " "	3 ^f			
"	" II " " "	3 ^f			
E. BOUSSAGOL	Andantino et Saltarelle, pour Clarinette	2 ^f 50			
L. GAUDARD	Soir d'été, pour Hautbois	3 ^f			
P. ROUGNON	Air de Ballet, pour Hautbois	2 ^f 50			
"	Nocturne " "	2 ^f			
"	Ballade, pour Clarinette	3 ^f			
L. MEYER	Assomption, pour Saxophone alto	1 ^f 70			
"	Méditation " " "	2 ^f			
"	Assomption, pour Flûte, Hautbois ou Violon	1 ^f 70			
"	Méditation " " " " "	2 ^f			