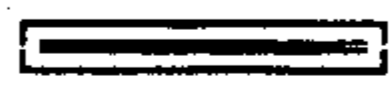


P. de BRÉVILLE



Poème dramatique

Pour Violoncelle et Piano

Prix net : 7 fr. 50

Paris. - ROUART, LEROLLE & C^o

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Poème Dramatique

VIOLONCELLE

P. de BREVILLE

Agité et violent

6

p

sf

mf

sf

sf

1

mf

glissez

f

sf

cresc.

ff

mf

sf

p

cresc.

sf

cres - cen - do sem - pre

ff

f

mf

f

f

mf

f

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The musical score consists of ten staves. The first staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a triplet of eighth notes and a dynamic marking of *mf*. The second staff is in treble clef, also with a 3/4 time signature, containing several triplet markings. The third staff is in treble clef with a 3/4 time signature, starting with a dynamic marking of *p* and ending with a *crescendo* marking. The fourth staff is in bass clef with a 3/4 time signature, featuring five-measure rests and a dynamic marking of *f*, with the word *di - mi - nu* written below. The fifth staff is in bass clef with a 3/4 time signature, containing the lyrics *- en - - do* and a dynamic marking of *pp*. The sixth staff is in bass clef with a 3/4 time signature, featuring a triplet and a *cresc.* marking. The seventh staff is in bass clef with a 3/4 time signature, featuring a dynamic marking of *f* and the Roman numeral *IV*. The eighth staff is in bass clef with a 3/4 time signature, featuring a *cresc.* marking. The ninth staff is in bass clef with a 3/4 time signature, featuring a *cresc.* marking and a dynamic marking of *f cresc.*. The tenth staff is in bass clef with a 3/4 time signature, featuring a dynamic marking of *ff*.

1 *p* *sf*> 2 *mf* *sf*> *mf* *sf*> *cres.*

cen - sf> - do *sf*> *sf* 3 *sf* 3 *sf* 3 *sf* 3

ff 3 *f* *sf*>

C *Conservez le mouv rapide mais moins agite et sans violence* *p* *express.*

p *pp*

mf *cresc.*

f *sans hâte* *dim.*

rall. à peine p 10 *Moins vite*

p *express.* *cresc.*

f *cresc. sempre* *Plus vite* 4

f avec désespoir

p *ff*

ff avec emportement

di - mi - nu - en - do *p* *pp* sans traîner

cresc.

ra - len - tis - sez *f* *p* *p* Plus lent

mp

p un peu ralenti di - mi - nu - ez *pp*

p un peu cres - cen - do

p Un peu plus lent *express.*

f *dim.*

P *pressez et augmentez très progressivement*

f *cresc.*

Lent
ff *p*

F *Un peu ralenti* *Tres lent*
express.

agité et violent comme au début
ff *très accentué* *pno* *sfz*

sfz

pno

sfz *sfz* *mf*

cresc. *f*

G

dim. *p*

Serrez un peu le Mouvt!

sf *p* *sf* *p* *f* *PIZZ.*

Re-ve-nex au Mouvt!

f *ARCO ff*

A peine moin vite

Serrez un peu

p *sf* *sf* *mf*

sfz *sfz* *sfz*

Plus vite
ff
sf > *sfz* >

I
p *sfz* > *cres.*

-cendo *f* *sfz* >

sfz > *sfz* > *p* *cres - cen - do*

J Serrez un peu le Mouvt!
f *cresc.* *ff* *sans pressez*

rall. **Lent**
Sourdine *P II^e* *express.* *1^e*

Vite
sans Sourdine **ff** > > > > >