

Anton Bruckner  
Symphony No. 2 in C Minor

1. SATZ

Horn 1 in F

Ziemlich schnell *Hr. III*

*mf dim. pp* *p poco a poco cresc. - - - - f*

20 6 A 2 *Hr. 3* 30 *Hr. 3, 4* 3

40 *ff* 50 1 *Fig. 1, 2*

1 1 1 60 3 B *Vl. 2* 5

70 15 *Vcl.* 90 *ritard.*

*cresc.* *mf cresc.* 3

C Tempo I<sup>mo</sup> 100 *Hr. 3, 4* 2 110 5 *Hr. 3, 4*

*p* *p* *p poco a poco cresc. - - - -*

120 *ff* 130 3

D 4 140 3

3 150 E 1 *Fig. 1, 2* 1

*mf* *f* *p* *p cresc. - - - mf*

160 1 F 9 170 3 *Fig. 1* *Etwas langsamer G.P.*

*f* *f* *dim.*

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2

Horn 1 in F

*Solo*  
*p* **180** *mf* *f* *dim.*

**190** *pp* *pp* **200** *p* *Solo* *p*

**210** *mf* *f*

**220** *H* *ff* **230**

**240** *p* *cresc.* **250**

**260** *J* *ff* *K* **270** *L* *Solo* **280**

*f* *cresc.* *Fig. 12* *mf* *p* **290** *M* **2**

*Solo* *mf* *cresc.* *cresc.* *pp*

**320** *Hr. 3* *p* *cresc.* *mf* *pp* **330** *p poco & poco cresc.*

**340** *f* **350** *Hr. 3, #* *cresc.* *f*

**360** *N* *4* *VI. 1* *p*

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## Horn 1 in F

This musical score is for the Horn 1 part in F major, measures 370 to 510. It consists of ten staves of music. The first staff (measures 370-380) is marked "Solo" and begins with a first ending bracket. Dynamics include *p*, *mf*, and *cresc.*. The second staff (measures 380-390) features a first ending bracket and dynamics *p* and *mf*. The third staff (measures 390-400) includes a first ending bracket, dynamics *cresc.*, and a fingering instruction "F.1.2". The fourth staff (measures 400-410) has dynamics *p*, *p cresc.*, and *ff*. The fifth staff (measures 410-420) contains first ending brackets and dynamics *p*, *mf*, and *f*. The sixth staff (measures 420-430) features first ending brackets and dynamics *ff* and *dim. - - p*. The seventh staff (measures 430-440) includes first ending brackets and dynamics *mf* and *f*. The eighth staff (measures 440-450) is marked "Ob. 2" and includes dynamics *mf*, *p*, *cresc.*, and *dim.*. The ninth staff (measures 450-460) is marked "Vi R" and includes dynamics *pp* and *ppp*. The tenth staff (measures 460-470) is marked "Ob. 1, 2" and includes dynamics *cresc.* and *f*. The eleventh staff (measures 470-480) includes dynamics *ff*. The twelfth staff (measures 480-490) includes dynamics *dim.* and *pp*. The thirteenth staff (measures 490-500) includes dynamics *cresc.* and *f*. The fourteenth staff (measures 500-510) includes dynamics *ff*. The fifteenth staff (measures 510-520) includes dynamics *dim.* and *pp*. The score includes various musical notations such as first ending brackets, slurs, and dynamic markings.

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4

Horn 1 in F

-de Tempo I

S 520

520

530

540

550

560

*p* *cresc.* *mf* *cresc.* *f*

*ff* *ff*

*ff*

G.P. T Langsamer

U Tempo I mo

*p* *cresc.* *ff*

## 2. SATZ. ADAGIO

Feierlich, etwas bewegt

1 10 6 A 12

1 10 6 A 12

30

40

50

*p* *cresc.* *mf*

*pp*

*p dolce* *cresc.*

*dim.* *cresc.* *dim.* *pp*

*pp*

*pp*

*pp*

*pp*

# Bruckner — Symphony No. 2 in C Minor

## Horn 1 in F

**D** *accel.* *accel.* [60] *sempre* *ritenuto sempre*  
*p cresc.* - - - *pp cresc. sempre* - - - *pp*

**-de F** *Erstes Zeitmaß*  
[70] *tr. 34* *f* *f* *ff* *ff* [80]

**3 F 2** [90] *p* *mf* **8** [100] *pp* *pp* *pp* *pp* *pp* *pp* *Solo*  
*p dolce cresc.*

[110] *dim.* *cresc.* *dim.* *accel. riten.* [120] **H** *Tempo I<sup>mo</sup>*

*Solo* *p dolce cresc.* *dim.* *mf cresc.* *dim.* **J** *poco a poco accelerando* [130] *p* *cresc.*

*riten.* *Tempo I<sup>mo</sup>* *Gleiches* **K** *Tempo* [150] *mf*

*poco a poco cresc.* *ff* [160]

*pp* *mf* [170]

*mf cresc.* *p cresc.* *f* *dim.* *ritard.* [180] *Tempo I<sup>mo</sup>* *p* *cresc.*

*dim.* [190] *pp* [200] *Solo* *pp*

**2**

### 3. SATZ. SCHERZO

Schnell

*ff* *p* *cresc.*

1 *A* *ff* 3 *p* 1

2 *mf cresc. sempre* 30 1 *ff*

2 *B* 1 *ff* 40 1

50 *ff* 4 *ff* 60 *p* 4 *C* 2 *Vol.* *(p)*

*Solo* 70 *p* 6 *80* 1 *pp* *ppp*

*D* 90 *ff* 1 *p*

100 *mf cresc. sempre* 3 *ff* 2 *E* 110 1

120 *ff*

Horn 1 in F

Koda nach dem Trio

Musical score for the Koda section, measures 120-150. The notation is on a single staff in treble clef. Measure 120 starts with a dynamic of *ff* and a first ending bracket. Measure 130 is marked with a box containing '130'. Measure 140 is marked with a box containing '140' and includes the instruction *marc.* below the staff. Measure 150 is marked with a box containing '150' and includes a first ending bracket.

Trio

Gleiches Tempo

Musical score for the Trio section, measures 150-220. The notation is on a single staff in treble clef. Measure 150 is marked with a box containing '150' and includes the instruction *Br.* above the staff. Measure 160 is marked with a box containing '160' and includes the instruction *pp* below the staff. Measure 170 is marked with a box containing '170' and includes the instruction *cresc.* below the staff. Measure 180 is marked with a box containing '180' and includes the instruction *pp* below the staff. Measure 190 is marked with a box containing '190' and includes the instruction *cresc.* below the staff. Measure 200 is marked with a box containing '200' and includes the instruction *pp* below the staff. Measure 210 is marked with a box containing '210' and includes the instruction *pp* below the staff. Measure 220 is marked with a box containing '220' and includes the instruction *pp* below the staff. The section concludes with the instruction *Scherzo da capo, dann Koda* at the bottom right.

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Horn 1 in F

8

## FINALE

Mehr schnell

10 1 Hr. 2 1 1 1 20

9 p cresc. p sempre cresc.

30 A 3 3 sempre ff

50 B 6 60 2 p p sempre p

70 C 2 80 2 pp p

90 2 4 100 6 p cresc. mf cresc. pp

110 2 4 120 4 K. 12 p poco a poco cresc. f

140 4 2 D 3 150 1 2 p ff

160 3 3 3 3 3 3 3 3 3

170 3 3 3 3 3 3 3 3 3



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Horn 1 in F

Musical staff 1: Treble clef, 4/4 time signature. Features a melodic line with triplets and slurs. Dynamics include *ff*. A fermata is present over a whole note E. Measure numbers 180 and 190 are indicated.

Musical staff 2: Treble clef, 4/4 time signature. Features a melodic line with triplets and slurs. Dynamics include *p* and *ff*. A fermata is present over a whole note F. Measure numbers 180 and 190 are indicated.

Musical staff 3: Treble clef, 4/4 time signature. Features a melodic line with triplets and slurs. Dynamics include *ff*. A fermata is present over a whole note F. Measure numbers 200 and 26 are indicated.

Musical staff 4: Treble clef, 4/4 time signature. Features a melodic line with triplets and slurs. Dynamics include *pp*. A fermata is present over a whole note G. Measure numbers 230, 240, and 250 are indicated.

Musical staff 5: Treble clef, 4/4 time signature. Features a melodic line with slurs. Dynamics include *p*. A fermata is present over a whole note H. Measure numbers 270 and 280 are indicated.

Musical staff 6: Treble clef, 4/4 time signature. Features a melodic line with slurs. Dynamics include *mf dolce* and *mf*. A fermata is present over a whole note. Measure numbers 280 and 290 are indicated.

Musical staff 7: Treble clef, 4/4 time signature. Features a melodic line with slurs. Dynamics include *p* and *pp*. A fermata is present over a whole note. Measure numbers 290 and 300 are indicated.

Musical staff 8: Treble clef, 4/4 time signature. Features a melodic line with slurs. Dynamics include *dim.* and *mf*. A fermata is present over a whole note. Measure numbers 310 and 320 are indicated.

Musical staff 9: Treble clef, 4/4 time signature. Features a melodic line with slurs. Dynamics include *f* and *p*. A fermata is present over a whole note. Measure numbers 320 and 330 are indicated.

Musical staff 10: Treble clef, 4/4 time signature. Features a melodic line with slurs. Dynamics include *pp* and *cresc.*. A fermata is present over a whole note. Measure numbers 340 and 350 are indicated.

Musical staff 11: Treble clef, 4/4 time signature. Features a melodic line with slurs. Dynamics include *pp*. A fermata is present over a whole note. Measure numbers 350 and 360 are indicated.

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Horn 1 in F

**N**  
**370** *p poco a poco cresc.* *sempre cresc.* **380**

**390** *ff*

**400** *p* *sempre p* **430**

**440** *p* *pp* *poco a poco cresc.* **450**

**460** *dim.* *pp* *mf* **470**

**480** *f* *ritard.* *Tempo I* **490** *ff*

**500** *dim.* *mf*

**510** *f* *sempre cresc.* *ff*

**520** *dim.* *p poco a poco cresc.* **S** *Etwas langsamer*

**530** *f cresc. sempre* *ff* *Tempo I*

**540** **550** *Vi-* *-de* *Pk. Solo*

**560** *ppp*

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Horn 1 in F

*Vcl. pizz.*  
*pp* **570** *pp*

**580** *Trp. 1b* *pp* *G.P. W* **590** *Vi-Tempo I* *p*

**600** *p* *cresc.* *sempre cresc. - - -*

**610** *1 2 3 4 5* **620** *3* *ff*

**630** *3* **640** *Tempo des 1. Satzes* *Langsamer* *8 2*

**650** *Langsam* *-de* *Tempo Imo* *Str. p* *p* **660** *poco a poco cresc.*

**670** *ff*

*ritenuto* *Sehr schnell* *ff* *1 2 3 4*

**680** *3 5 6 7 8 1 2*

**690** *3 3 4 5 6 7 8*

*3 9 10 11 12*

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1. SATZ

Horn 2 in F

Ziemlich schnell

Hr. 3

mf dim. pp

p poco e poco cresc. - - - f

10 2

20 A

Hr. 3

30

Hr. 3, 4

40

50 1

ff

5

60 3 B 2

pp

70

124

Vol.

mf

cresc.

Vol.

cresc.

90

ritard.

Tempo

cresc.

mf cresc.

3

Hr. 3, 4

2

110 5

Hr. 3, 4

120

p

f

p

p poco e poco cresc. - - - ff

130

D 4

# Bruckner — Symphony No. 2 in C Minor

2

Horn 2 in F

140 3 3 150 E 1 *Fg. 12* 1 1  
*p* *mf* *f* *p* *p* *cresc.* - -

160 F 19 180 *Hr. 1* *mf* *Solo*

*G* *Tempo I<sup>mo</sup>* 1 190 4  
*dim.* *pp* *pp*

200 5 *Hr. 1 Solo* 2 210 2 2  
*p* *mf*

1 220 H 1 *ff*

230 5 240 4  
*p*

*Fg. 12* 250 J *ff*

K 1 260 15 L *Hr. 1 Solo* 280 3 *Hr. 1*  
*mf* *mf cresc.*

290 27 M 2 320 1  
*cresc.*

*Hr. 3* 330 2  
*p* *cresc.* *mf* *pp* *p poco a poco cresc.* - - -

340 6 *Hr. 3, 4*  
*mf* *f* *f* *cresc.*

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Horn 2 in F

350 360

N 15 Hr. 1 380 *mf* *cresc.* *p*

390 2 1 1 400 0 8 *mf* *cresc.*

410 Hr. 1 5 420 1 *p* *p cresc.* *ff*

430 3 3 3

440 P 450 *mf* *f*

460 6 Ob. 2 470 2 *ff* *dim.* *p*

480 8 Vi- R 1 Ob. 1, 2 490 *dim.* *p* *cresc.*

500 *mf* *cresc.* *f* *ff*

510 8 *dim.* *ppp*

Detailed description: This page of a musical score for Horn 2 in F contains measures 350 through 510. The score is written on ten staves. It begins with measure 350, marked with a box containing the number 350. The first staff shows a melodic line starting on a whole note, moving through half notes and quarter notes, with dynamics ranging from *mf* to *ff*. The second staff includes a 'N' marking and a '15' measure rest, followed by a 'Hr. 1' marking and a '380' measure rest. Dynamics include *mf*, *cresc.*, and *p*. The third staff has a '390' measure rest, followed by fingerings '2' and '1', and a '400' measure rest with fingerings '1' and '0 8'. Dynamics include *mf* and *cresc.*. The fourth staff has a '410' measure rest, followed by a 'Hr. 1' marking and a '5' measure rest, and a '420' measure rest with a '1' fingering. Dynamics include *p*, *p cresc.*, and *ff*. The fifth staff has a '430' measure rest, followed by triplets of eighth notes. The sixth staff has a '440' measure rest, followed by a 'P' marking and a '450' measure rest. Dynamics include *mf* and *f*. The seventh staff has a '460' measure rest, followed by a '6' measure rest, an 'Ob. 2' marking, and a '470' measure rest with a '2' fingering. Dynamics include *ff*, *dim.*, and *p*. The eighth staff has a '480' measure rest, followed by a '8' measure rest, a 'Vi-R' marking, a '1' fingering, an 'Ob. 1, 2' marking, and a '490' measure rest. Dynamics include *dim.*, *p*, and *cresc.*. The ninth staff has a '500' measure rest, followed by a '5' measure rest. Dynamics include *mf*, *cresc.*, *f*, and *ff*. The tenth staff has a '510' measure rest, followed by a '8' measure rest and a 'Pk.' marking. Dynamics include *dim.* and *ppp*. The score concludes with a double bar line and a 'ppp' dynamic marking.

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Horn 2 in F

4

-de Tempo I

520

530

540

550

560

2. SATZ. ADAGIO

Feierlich, etwas bewegt

10

6

A 18 B 1 Hr. 1 Solo

1

40

5

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Horn 2 in F

Vi- C Tempo I<sup>mo</sup> 50 6 D accel. accel. sempre 60

pp 2 p cresc. - - - - - pp cresc. sempre

riten. sempre de Erstes Zeitmaß 70 3 Hr. 3, 4 f f

80

3 F 2 90 6 100 1 Pos. 1-3 1 pp

pp mf p

2 G 3 110 2 Hr. 1 Solo accel. riten. 120 H Tempo I<sup>mo</sup>

pp mf cresc. dim. 5 pp 8

J 1 130 Hr. 1 poco a poco accel. riten. Tempo I<sup>mo</sup>

p cresc. 14

Gleiches Tempo

K Fl. 1, 2 150

mf mf poco a poco cresc. - - - - -

L 160

ff

M 5 N 170 1 1

pp mf mf cresc.

1 2 180 30

p cresc. f dim.



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3. SATZ. SCHERZO

Schnell

ff p cresc.

1 A 3 20 1 p

2 30 1 2 mf cresc. - - f - - - ff

B 1 40 1 ff

50 4 ff p 60 4

C 2 Vcl. Solo 70 6 p

80 1 Fl. Os. Nr. 11. 11. 11. 11. D ff 90

1 p

100 3 mf cresc. sempre - - - - ff 2 110 1 ff

120

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Horn 2 in F

Koda nach dem Trio

Musical notation for the Koda section, measures 130-150. The first staff (measures 130-140) starts with a dynamic of *ff* and includes a first ending bracket. The second staff (measures 140-150) is marked *marcato* and continues with a first ending bracket.

Trio

Musical notation for the Trio section, measures 24-120. The section begins with a 3/4 time signature and the instruction "Gleiches Tempo". It features a first ending bracket at measure 30 and a second ending bracket at measure 40. Dynamics include *pp*, *p*, *f*, and *ppp*. The section concludes with the instruction "Scherzo da capo dann Koda".

## FINALE

Musical notation for the Finale section, measures 6-60. The section begins with the instruction "Mehr schnell" and a dynamic of *p*. It includes a first ending bracket at measure 10 and a second ending bracket at measure 30. Dynamics range from *p* to *ff*. The section concludes with a first ending bracket at measure 50 and a second ending bracket at measure 60.

# Bruckner — Symphony No. 2 in C Minor

## Horn 2 in F

8

Score for Horn 2 in F, measures 70-230. The score is written on a single staff with a treble clef and a key signature of one flat (C minor). The tempo is marked *Allegretto* (Allegretto). The score includes various dynamics and articulations:

- Measures 70-77: *p*, *sempre p*. Rehearsal marks at 70, 72, 74, 76, and 77.
- Measures 78-85: *p*, *cresc.*. Rehearsal marks at 80 and 90.
- Measures 86-93: *mf*, *cresc.*, *pp*. Rehearsal marks at 100 and 110.
- Measures 94-101: *p poco a poco cresc.*, *f*. Rehearsal marks at 130 and 140.
- Measures 102-109: *ff*. Rehearsal mark at 150.
- Measures 110-117: *ff*. Rehearsal mark at 160.
- Measures 118-125: *ff*. Rehearsal mark at 170.
- Measures 126-133: *ff*. Rehearsal mark at 180.
- Measures 134-141: *p poco a poco cresc.*, *ff*. Rehearsal marks at 180 and 190.
- Measures 142-149: *ff*. Rehearsal mark at 200.
- Measures 150-157: *pp*. Rehearsal mark at 230.

Key changes: E major (measures 180-190), F major (measures 200-210), and back to C minor (measures 211-230). The score includes various articulations such as accents, slurs, and breath marks.

# Bruckner — Symphony No. 2 in C Minor

Horn 2 in F

This musical score is for the Horn 2 part in F, covering measures 240 to 430. The music is written on a single staff with a treble clef and a key signature of one flat (C minor). The score includes various performance instructions such as *pp*, *p*, *mf*, *f*, *cresc.*, *dim.*, *ritard.*, *Tempo I<sup>mo</sup>*, *Legato*, *ppoco cresc.*, and *sempre cresc.*. It also features dynamic markings like *ppoco cresc.* and *sempre p*. The score is divided into measures by bar lines, with measure numbers 240, 250, 270, 280, 290, 300, 310, 320, 330, 360, 370, 380, 390, 400, 410, 420, and 430 clearly marked. The music includes complex rhythmic patterns, including triplets and sixteenth notes, and rests. The notation includes various articulations and phrasing slurs. The score concludes with a *sempre p* marking and a final measure at 430.

# Bruckner — Symphony No. 2 in C Minor

## Horn 2 in F

10

2 440 2

*p* *p* *pp* *poco e poco cresc.*

450 460 *Vel* 470 5

6 6 (*dim.*) *pp*

1 480 1 4 490 *ritard.* **Tempo I**

*mf* *f* 3 *ff*

500 5

*dim.*

*Trp. 1, 2* 3 3 3 3

*mf cresc.* *f* *sempre cresc.* *ff* 510

520 *dim.* 6 *f cresc. sempre* *ff* 530

*S* *E* *t* *w* *a* *s* *l* *a* *n* *g* *s* *a* *m* *e* *r*

**Tempo I**

*ff* 5 3 3 3

*G.P.* *rubato* 3 3

U 1 540 560 *-de* *V* *pk. Solo* 3

20 3 *pp*

*Vcl. pizz.* *pp* 570 1 *pp*

4 580 2 *Trp. 1* *pp* 5

Bruckner — Symphony No. 2 in C Minor

Horn 2 in F

Vi-  
W  
[590] Tempo I

Musical staff 1: Treble clef, 2/4 time signature. Measure 590 starts with a '2' below the staff. The staff contains a melodic line with notes and rests, including a first ending bracket labeled '1'.

Musical staff 2: Treble clef. Measure 610 is marked. Dynamics include 'p' and 'cresc.' leading to 'sempre cresc.'. A first ending bracket labeled '1' spans the end of the staff.

Musical staff 3: Treble clef. Measure 620 is marked with an 'X'. Dynamics include 'ff'. The staff contains a melodic line with triplets.

Musical staff 4: Treble clef. Measure 630 is marked. The staff contains a melodic line with triplets.

Musical staff 5: Treble clef. Measure 640 is marked with a 'Y'. The tempo changes to 'Tempo des 1. Satzes (Langsamer)'. The staff contains a melodic line with triplets.

Musical staff 6: Treble clef. Measure 650 is marked 'Langsam'. Dynamics include 'Str. p' and 'p'. The staff contains a melodic line with triplets.

Musical staff 7: Treble clef. Measure 660 is marked. Dynamics include 'poco a poco cresc.' leading to 'ff'. The staff contains a melodic line with triplets.

Musical staff 8: Treble clef. Measure 670 is marked. Dynamics include 'ritenuto' and 'Sehr schnell'. The staff contains a melodic line with triplets.

Musical staff 9: Treble clef. Measure 680 is marked. The staff contains a melodic line with triplets.

Musical staff 10: Treble clef. Measure 690 is marked. The staff contains a melodic line with triplets.

Musical staff 11: Treble clef. The staff contains a melodic line with triplets, ending with a double bar line.

Anton Bruckner  
Symphony No. 2 in C Minor

Horn 3 in E♭

1. SATZ

*Ziemlich schnell*

3 *p* 10 20 *mf dim. pp* 10 *f* *Trp 1*

1 *f* 30 *p*

3 *pp* 40 *f* *ff*

18 B 2 *mf* *cresc.*

70 12 *Kf.* 90 *mf cresc.*

*ritard. C Tempolmo Kl. 12* 100 *p* 2 *Solo* 110 *f*

5 120 *p poco a poco cresc. - - - - ff*

130 3

D 140 3 150 E 10 F 17 1

*Etwas langsamer* 180 *mf* *G Tempolmo* 4 *dim.*

*Hr. 1 Solo* *p*

# Bruckner — Symphony No. 2 in C Minor

## Horn 3 in E♭

2

190 200 210 Hr.1,2 220 H Hr.1,2  
10 10 3 mf f 1 1 ff ff

1 230 5 240  
p

250 I Hr.1,2  
8 1 ff ff

K 1 260 15 L Hr.1 Solo 280 Hr.1  
mf mf cresc. cresc.

290 17 Pas.1-3 310 1 G.P.  
pp pp pp ppp

M 320 330  
2 1 p cresc. mf pp

Trp.1 340 2  
f 1 f p

350 3 1 360 N 6  
cresc. ff

370 Hr.1 Solo 380 Trp.1,2  
1 p 4 ppp

390 3 1 400 0 8 410 Hr.1  
mf cresc. f 1 p

5 420 2  
Ob. Fl. (p) cresc. p cresc. ff



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Horn 3 in E♭

430

440 P  $\gamma$

450

460 2 Q  $\gamma$

470 G.P.

480 Hr.1

490 Vi-R

500 Hr.1,2

510 10 -de S

520 Tempo I<sup>mo</sup>

530

540 G.P.

550 T Langsamer

560 U Tempo I<sup>mo</sup>

Measures 430-560 of the Horn 3 part in E-flat. The score includes various dynamics such as *ppp*, *p*, *mf*, *f*, *ff*, *dim.*, and *cresc.*. It features numerous triplets and articulation marks. Performance instructions include *G.P.* (Grave) and *Tempo I<sup>mo</sup>* (Allegro). The section concludes with a *Langsamer* (Ad libitum) section for the Trombone and a return to *Tempo I<sup>mo</sup>* for the Horn.

# 2. SATZ. ADAGIO

Feierlich, etwas bewegt

The musical score for Horn 3 in E-flat, 2nd movement Adagio, consists of ten staves of music. The tempo is marked 'Feierlich, etwas bewegt'. The score includes various dynamics such as *p*, *mf*, *pp*, *f*, *ff*, *cresc.*, and *dim.*. Performance instructions include *acc.*, *riten.*, and *poco a poco cresc.*. The score is divided into sections labeled A through N, with measures 1 through 30 indicated. Specific performance markings include 'Hr. 1 Solo', 'Fag. 1 Solo', 'Pbs. 1-3', and 'Hr. 1 Solo'. The score concludes with a final measure marked 'C'.

Horn 3 in Es

### 3. SATZ. SCHERZO

*Schnell*  
*ff*  
*p*  
*cresc.*  
*ff*  
*mf cresc. sempre - f - - - ff*  
*pp*  
*ppp*  
*ff*  
*p*  
*mf cresc. sempre - - - ff*  
*ff*  
*pp*  
*ppp*  
*ff*  
*ppp*  
*Scherzo da capo  
dann Koda*

# FINALE

Mehrschnell

6 *06.12p* *p* *p poco a poco cresc.*

10 1 1 1 1

20 *sempre cresc.* 30

40 *ff* *sempre ff*

50 5 6 7 8 *p* *sempre p* *pp* Hr. 1

60 70 *pp* *pp* C 2

80 90 *p* *p cresc.* *cresc.*

100 *dim.* *pp* *pp* 4

110 1 1 4

120 130 *f* *f* 5 140 *06.12* 4 *p* 2

150 1 2 3 4 5 6 3 3

160 3 3 3 3 3 3 *ff*

170 3 3 3 3 3 3 *ff*

# Bruckner — Symphony No. 2 in C Minor

Horn 3 in Es

**E** 1 **180** *q.p.* 3  
*p poco a poco cresc.*

**190** *ff*

**F** *q.p.* **200** *Kl. 1, 2* 2 26 *pp* 1 **230** *G* 2 *pp*

2 **240** *2/4* **H** 4 1 **270** 3 *Hr. 1* *mf* *mf*

**280** 2 *pp* 1 *pp* 1 *pp* **J** **290** *Hr. 1.* *pp*

**300** *cresc.* *pp* **K** **310** 3 2 2

*Kl. 1, 2* *mf* **320** *p* **L** 20

**M** **350** *Pos. 2* *pp* *Pos. 1-3* *pp* **360** *Pos. I* *pp* *Pos. 1-3* 1

5 **N** **370** **380** *p poco a poco cresc.* *sempre cresc.*

**390** 0 3 7 2 3 4

5 6 7 **400** 8 **P** **440** 3 3

# Bruckner — Symphony No. 2 in C Minor

## Horn 3 in Es

Trp. 1, 2 1 420 5

*p* *p* *p* 1 *p*

430 440 *p* 4 *pp* poco *a*

450 460 *poco cresc.* 6 6 (*dim.*) *Vcl.*

470 480 *pp* 5 *mf* 1 1 *f*

490 *rit.* **R** Tempo I 3 3 3 3

500 510 *dim.* *mf cresc.* *f* *sempre cresc.*

520 *S* *Etwas langsamer* *dim.* - - - *p* - - - *poco a poco cresc.* - - -

530 *Tempo I* *cresc. sempre* - - - *ff*

540 *G.P.* *rubato* *U* *Vi- 20* 1

560 *V* *-de* 580 *Langsamer* *Trp. 1* *pp* *G.P.*

3 17 2

# Bruckner — Symphony No. 2 in C Minor

Horn 3 in Es

Vi-  
590

Tempo I *tr. 1/2*

600

610

620

630

640

Tempo des 1. Satzes

650

Langsamer *de* Langsam *de* Tempo I

660

670

680

690

700

*p* *cresc.* *sempre cresc.* *ff* *poco a* *ritenuto* *Sehr schnell* *fff*

1 2 3 4 5 6 7 8 9 10 11 12

Anton Bruckner  
Symphony No. 2 in C Minor

1. SATZ

Horn 4 in Es

Ziemlich schnell

3 p mp mf dim. pp 10 Trp f

f p 20

pp f f

18 B 2 *rit.* mf cresc.

70 12 *rit.* 90 mf cresc.

ritard. C Tempo I<sup>mo</sup> 100 p f

110 5 120 p poco a poco cresc. cresc. ff

130 140 150 E 10 F 12

D 4 180 E Tempo I 4

Hr. Solo p mf f dim.



# Bruckner — Symphony No. 2 in C Minor

2

Horn 4 in Es

This musical score is for Horn 4 in E-flat, covering measures 190 to 420. The notation is in a single staff with a treble clef and a key signature of one flat (C minor). The score includes various performance instructions such as dynamics (mf, f, ff, p, pp, cresc.), articulation (accents, slurs), and fingering. Measure numbers are boxed in the score. Key annotations include 'Hr. 12', 'Hr. 12 Solo', 'Hr. 1', 'K 1', 'L', 'Pas. 1-3', 'G.P.M 2', 'Trp. 1', 'Trp. 12', and 'Hr. 1 Solo'. The score concludes with a double bar line at measure 420.

190 210 Hr. 12 2 220 H Hr. 12  
20 3 mf f 1 1 f ff

230 5 p b b

240 8 250 1 J Hr. 12 ff

K 1 260 15 L Hr. 1 Solo 280 Hr. 1 mf cresc.

290 310 Pas. 1-3 1  
cresc. pp p p p p p

G.P.M 2 320 330 1 p cresc. mf pp 3 7

Trp. 1 340 2 f p

350 3 1 360 N 6 f cresc. ff

370 Hr. 1 Solo 380 Trp. 12 1 p pp

390 3 1 400 0 410 Hr. 1 1 p  
mf cresc. f 8 1 p

420 5 2 1  
p cresc. p cresc. ff

Bruckner — Symphony No. 2 in C Minor

Horn 4 in E♭

430

440 P

450

460 G.P.

470 p cresc.

480 Hr.1

490

500 Hr.1,2

510 10

520 -de S Tempo I

530

540 G.P.

550 Langsamer Fag.1

560 U Tempo I

The musical score for Horn 4 in E-flat consists of ten staves of music. The first staff (measures 430-440) features a melodic line with triplets and a dynamic marking of *p*. The second staff (measures 440-450) includes a *P* marking and dynamics of *p*, *mf*, *f*, and *ff*. The third staff (measures 450-470) has a *G.P.* marking and a *p cresc.* dynamic. The fourth staff (measures 470-480) is marked *Hr.1* with dynamics *f*, *dim.*, *pp*, and *ppp*. The fifth staff (measures 480-500) is marked *Hr.1,2* with dynamics *f* and *dim.*. The sixth staff (measures 500-520) is marked *Hr.12* with dynamics *p*, *cresc.*, *mp*, and *cresc.*. The seventh staff (measures 520-530) has dynamics *ff* and *ff*. The eighth staff (measures 530-540) is marked *G.P.* with dynamics *ff*. The ninth staff (measures 540-550) is marked *Langsamer* and *Fag.1* with dynamics *p* and *ff*. The tenth staff (measures 550-560) is marked *U Tempo I* with dynamics *ff*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

# 2. SATZ. ADAGIO

Feierlich, etwas bewegt

1 10 2 1  
 24 *Vol. p cresc.*  
*mf* *p* *dim.*  
 A 18 B 1 *Hr. 1 Solo* 1 40 5 *pp*  
*p cresc.* *dim.* *cresc.* *dim.*  
 Vi- C Tempo I<sup>mo</sup> 50 Fag 1 Solo E -de 70 Erstes Zeitmaß >  
 2 17 *p* 3 *f*  
 1 80 4  
 F 1 90 1 3 2 100 *Pos. 1-3* 1  
*pp* *mf* *p* *dim.* *pp*  
 2 G 110 5 120 *pp*  
*pp* *pp* 3 2 *Hr. 1 Solo cresc.* *dim.*  
 H Tempo I<sup>mo</sup> J 1 130 *riten.* Tempo I<sup>mo</sup>  
 8 *hr. 1 p cresc.* 14  
 Gleiches K Tempo 150 *mf poco a poco cresc.*  
 12 8 *Fl. 1, 2 mf*  
 L 160 *ff*  
 M 5 N 1 1 1 2 180 30  
*pp* *mf* *mf cresc.* *p cresc.* *f* *dim.*

### 3. SATZ. SCHERZO

*Schnell*

*ff* *p* *cresc.* *ff*

10 1 A

20 3 1 *p*

2 30 1 *mf cresc. sempre - f - - - - ff* 2 1 B 40

50 4 60 4

C 15 80 1 *pp* *ppp* *ff* 90 1

100 3 *mf cresc. sempre - - - - ff* 2

E 110 1 *ff* 120

Koda nach dem Trio 130 1

140 *marcato*

150 3 *fff*

Trio Gleiches Tempo 72 110 4 *Hr. 1 Solo* 120

37 *pp* *ppp*

Scherzo decapò dann Koda

Bruckner — Symphony No. 2 in C Minor

Horn 4 in Es

FINALE

Mehr schnell

6 *ob. 1, 2 p*

*p poco & poco cresc.*

10 1 1 1 1

20 *sempre cresc.*

30

A *ff* *sempre ff*

1 2 40 3 4

5 6 7 8 9 50 B 8 60 *Mr. 3*

2 *p* *sempre p* 70 C 2 *Mr. 3* 80 2 *pp*

2 2 90 2 2 1 *Hr.* 100 *mf cresc*

*p* *p cresc.* *cresc.*

6 110 8 120 8 *Hr. 1, 2* 130 *f* *f*

5 140 *ob. 1, 2* 2 D 3 150 1 2

3 4 5 6 3 3 3 3 160 3 3

3 3 3 3 3 3

Bruckner — Symphony No. 2 in C Minor

Horn 4 in E♭

170

1 180 4

*p poco a poco cresc.*

190

*ff*

*ff*

F 200 26 K.12 1 230 G 2

240 24 H 4 Fag.1,2 1 270 Fag.1 3 Hr.1

280 2 2 1 1 290 10 300 Hr.3 *dim.*

310 6 Hr.3 320

L 20 M Pos.2 350 Pos.1-3 360 Pos.2 Pos.1-3 1

370 5 N 380

*p poco a poco cresc.* *sempre cresc.*

390

5 6 7 400 8 9 (P) 3

Detailed description: This is a page of a musical score for Horn 4 in E-flat from Bruckner's Symphony No. 2 in C Minor. The page contains ten staves of music, numbered 170 to 400. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key markings include 'E', 'F', 'G', 'H', 'K', 'L', 'M', and 'N'. Performance instructions like 'poco a poco cresc.', 'sempre cresc.', and 'dim.' are present. The score is written in a single system with ten staves.

# Bruckner — Symphony No. 2 in C Minor

Horn 4 in E♭

8

410 *Trp 1* 2 1 420 1 5  
3 *p* *p* *p* *p* *p*

430 *sempre p* 5 440 *pp* *poco a poco cresc.*

450 6 460 6 *vel.* 470 *pp*  
(*dim.*)

5 1 480 1  
*mf* *ff*

4 490 *rit.* **R** *Tempo I*  
*ff*

500 5 *Trp. 1/2* 510  
*dim.* *mf cresc.* *f* *sempre cresc.*

*ff*

520 *S* *Etwas langsamer* **T**  
*dim.* *f cresc. sempre* *ff*

530 *Tempo I*  
*ff*

*G.P.* *rubato* **U** 1 540 20 560 3 *de* 17  
*Vi-*

580 *Langsamer* *Trp 1* *G.P.* *Vi-* *W* 590 *Tempo I* *ff* 1  
2 *pp* 2 *p*

# Bruckner — Symphony No. 2 in C Minor

Horn 4 in Es

9

1 600 1 1 1

1 610 1 2 3 4 5

X 620 3 3 3 3

630 3 3 3

G.P. Y 640 8 2 2

Tempo des 1. Satzes, Langsamer

Z de Tempo I 660 1 1

670 ff

ritenuto - - - - - Sehr schnell

680 5 6 7 8 1 2

690 3 4 5 6 7 8

9 10 11 12