

Anton Bruckner
Symphony No. 2 in C Minor

1. SATZ

Violine 2

Ziemlich schnell

p

10 *pp* *cresc.* *p* *div.* *poco a poco cresc.* *f*

20

30 *p* *cresc.*

40 *pp* *cresc.* *f* *ff*

50 *p* *2 Klar.*

60 *pk.* *G. P. B* *p*

70

80 *rubato* *pp* *cresc.* *p*

cresc.

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2

Violine 2

90

p *cresc.* *f* *ritard.*

C *Tempo I^{mo}*

100

p

cresc.

110

f *pp*

p

120

poco a poco cresc. *ff*

1

3 4

5 6

7

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Violine 2

130

Musical notation for measures 130-139. The music consists of a continuous eighth-note pattern in the right hand. Measure 139 features a dynamic marking of *pp* and a fermata over the final note.

140

Musical notation for measures 140-149. Measure 140 includes the instruction *p poco a poco cresc.*. Measure 149 features a dynamic marking of *f* and a trill (*tr*) over the final note.

150

Musical notation for measures 150-159. Measure 150 includes the instruction *dim.*. The music continues with a continuous eighth-note pattern.

E

Musical notation for measures 160-169. Measure 160 starts with a dynamic marking of *p*. The music features a melodic line with some rests.

160

Musical notation for measures 160-169. Measure 160 includes a dynamic marking of *mf*. Measure 169 includes a dynamic marking of *f* and a *dim.* instruction.

F

Musical notation for measures 170-179. Measure 170 includes a dynamic marking of *pp*. Measure 171 includes the instruction *div.*. Measure 179 includes a dynamic marking of *cresc.*

170

Etwas langsamer

Musical notation for measures 180-189. Measure 180 includes a dynamic marking of *p*. Measure 181 includes a dynamic marking of *dim.*. Measure 182 includes a dynamic marking of *pp*. Measure 189 includes a dynamic marking of *pp* and a fermata over the final note.

180

G Tempo I^{mo}

Musical notation for measures 190-199. Measure 190 includes a dynamic marking of *pp*. Measure 191 includes a dynamic marking of *f*. Measure 192 includes a dynamic marking of *pp*. Measure 199 includes a dynamic marking of *pp* and a fermata over the final note.

190

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4

Violine 2

200 *pizz.*
pp cresc. *p*

210 *poco a poco cresc.*

220 *ff* *Harco*

230 *dim.*

p legato sempre

240

1 2 3 4
cresc.

1 2 3 4
cresc.

250 *ff*

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Violine 2

K [260] *pp*

cresc. sempre *tr.* *div.* [270] *cresc.* *dim.*

tr. [280] *L* 3 5 7 *cresc.* [290] *pp* 1

2 3 4 5 6

[300] 10 [310] *Klar. 1* *G.P.*

M [320] *p* 1 2 3 4 5 6 *pp*

div. [330] *p* *poco a poco cresc.* *f*

[340] *p*

[350] *cresc.* *f* *cresc.* *f*

[360] **N** *G.P.* *dim.*

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6

Violine 2

370

p

380

cresc.

390

p

cresc.

400

p

cresc.

410

2

420

p

poco a poco cresc.

ff

430

1 2 3 4 5

Detailed description: This page of a musical score for Violine 2 in C minor, measures 370-430. The music is written in a single staff with a treble clef and a key signature of two flats. The tempo is marked with a common time signature. The score features a series of eighth-note patterns, often beamed in groups of four. Dynamic markings include *p* (piano) and *ff* (fortissimo). Crescendo markings (*cresc.*) are used to indicate a gradual increase in volume. Measure numbers 370, 380, 390, 400, 410, 420, and 430 are clearly marked. Fingerings are indicated by numbers 1-5 below the notes. The score concludes with a *ff* dynamic marking.

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Violine 2

440 P
pp

450 f cresc. poco a poco cresc.

460 1 Q 10 470 3 G.P. 4 Fl. Ob. 1 480
pp

490 2 R 6
pp

500 mf cresc. cresc. ff

(Bläser) 6

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Violine 2

8

510

Ob. *div. pizz. ritenuto*

1

3

-de*)

pp

520 *Tempo I^{mo}*

S

pp

poco a poco cresc.

mf cresc.

530

f cresc.

fff

540

G. P. *T Langsamer*

1

4

550

3

Fl. I

U. Tempo I^{mo}

fff

560

560

2. SATZ. ADAGIO

Feierlich, etwas bewegt

10

p cresc. p cresc. p

A pizz 1 2 3

dim. pp

20

p

poco a poco dim.

30

pp B sempre pizz.

pp

poco a poco cresc. arco accelerando ritenuto dim.

pp p C Tempo I^{mo}

pp

pp

pp D 1 2 3 4 5 Fag. 1 Solo

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10

Violine 2

de
E 70 *Erstes Zeitmaß*

First musical staff, measures 70-79. Dynamics: *p*, *cresc.*, *f*, *cresc.*

Second musical staff, measures 80-89. Dynamics: *ff*, *dim.*. Measure 80 is boxed.

Third musical staff, measures 90-99. Dynamics: *dim.*. Measure 90 is boxed.

Fourth musical staff, measures 100-109. Dynamics: *pp*, *cresc.*, *p*. Measure 100 is boxed.

Fifth musical staff, measures 110-119. Dynamics: *dim.*, *pp*. Measure 110 is boxed.

Sixth musical staff, measures 120-129. Dynamics: *pizz.*. Measures 100-129 are numbered 1-5.

Seventh musical staff, measures 130-139. Dynamics: *pp*. Measure 130 is boxed.

Eighth musical staff, measures 140-149. Dynamics: *dim.*. Measure 140 is boxed.

Ninth musical staff, measures 150-159. Dynamics: *arco acceler.*, *cresc.*, *riten.*, *dim.*, *pp*. Measure 120 is boxed.

Tenth musical staff, measures 160-169. Dynamics: *p*. Section marked *H Tempo Imo*.

Eleventh musical staff, measures 170-179.

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Violine 2

poco a poco accel. [130] *riten.* Nr. 1.

Tempo I^{mo} *acceler.* [140] *a tempo*

dim. *pp* *cresc.* [150] *pp*

dim. *pp* *Gleiches Tempo* [150]

poco a poco cresc.

ff

[160]

M *pp* *ppp* *N* *lang gezogen* [190] *mf* *cresc.*

P cresc. *mf* *pp* *p cresc.* *f*

Tempo I^{mo} [180] *dim.* *pp* *p* *cresc.*

[190] *dim.* *pp* *pp* *2*

[200] *pp* *ppp* *3*

Violine 2
3. SATZ. SCHERZO

Schnell

ff *p* *cresc.* *ff* *p* *30* *poco a poco cresc.* *f* *fff* *G.P.* *1* *B* *fff* *40* *ff* *fff* *50* *ff* *(Holz)* *ff* *3* *60* *1* *div.* *p* *pp* *70* *p* *1* *2* *3* *4* *poco a poco dim.* *5* *6* *80* *pp* *ppp* *ff* *D* *90* *p* *1* *2* *3* *4* *5* *6* *100* *poco a poco cresc.*

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Violine 2

110

2 E

Musical staff with notes, dynamics (f, ff), and measure markers.

120

Musical staff with notes and dynamics.

Koda nach dem Trio

Musical staff with notes, dynamics (ff sempre), and a fermata.

130

Musical staff with notes and dynamics.

140

Musical staff with notes, dynamics (marcato), and accents.

150

Musical staff with notes, dynamics (ff), and a fermata.

Trio Gleiches Tempo

10

Musical staff with notes, dynamics (p), and measure markers.

20

Musical staff with notes, dynamics (pp, cresc., pp, crescendo sempre), and measure markers.

30

Musical staff with notes, dynamics (pp, mf), and measure markers.

50

Musical staff with notes, dynamics (pp, cresc., f), and measure markers.

70

Musical staff with notes, dynamics (p), and measure markers.

80

Musical staff with notes, dynamics (pp, ppp), and measure markers.

100

Musical staff with notes, dynamics (cresc., pp), and measure markers.

110

Musical staff with notes, dynamics (p cresc., cresc., f, dim., pp), and measure markers.

120

ppp Scherzo D.C. dann Koda

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Violine 2

FINALE

Mehr schnell

p *dim.* *-pp*

cresc. *mf* *dim.*

f *poco a poco cresc.*

sempre crescendo

ff *sempre ff*

p

10 20 30 40 50

B

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Violine 2

dim. pp **60** *cresc. mf*

dimin.

1 2 3 4

p *sempre p*

5 6 **70**

80 *pp* **C**

4 *p* *p*

90 *poco a poco cresc. cresc. sempre cresc.*

100

poco a poco diminuendo

110 *sempre rubato* 2 *pp*

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Violine 2

Musical score for Violin 2, measures 120-180. The score is written in C minor (three flats) and 4/4 time. It features various dynamics and articulations:

- Measures 120-129: *p* (piano), *cresc. sempre* (crescendo sempre), *poco a poco crescendo* (poco a poco crescendo), *f* (forte).
- Measure 130: *poco a poco diminuendo* (poco a poco diminuendo).
- Measure 140: *trubato* (trubato), *1* (first ending).
- Measures 141-150: *ff* (fortissimo), *D* (D major chord), *3* (triplets).
- Measures 151-160: *ff* (fortissimo), *3* (triplets), *160* (measure number).
- Measures 161-170: *ff* (fortissimo), *3* (triplets), *170* (measure number).
- Measures 171-180: *fff* (fortississimo), *E* (E major chord), *1* (first ending), *180* (measure number), *1* (first ending), *2* (second ending), *G. P.* (Grave), *p cresc.* (piano crescendo).
- Measures 181-190: *poco a poco cresc.* (poco a poco crescendo).

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Violine 2

190 *ff*

fff *G. P.* *pp* *sempre pp* 200

1 210

1 2 3 4 5 6 *cresc.* *dim.* 220

230 *rubato* *breit* 240

pp *ppp* 250 *pizz.* *p* 1 3

1 260 4

H *Vla. - Einsatz* *arco* *p* 1

270 1 *mf*

1

Detailed description: This page of a musical score for Violin 2 in C minor, measures 190-270. The score is written in a single system with ten staves. The key signature has three flats (C minor). The time signature is 4/4. The first staff (measures 190-200) features a melodic line with a dynamic marking of *ff* and a *G. P.* (Grand Pause) section starting at measure 200 with *pp* and *sempre pp*. The second staff (measures 200-210) continues the melodic line with a first ending bracket. The third staff (measures 210-220) shows a melodic line with a *cresc.* (crescendo) and *dim.* (diminuendo) section. The fourth staff (measures 220-230) continues the melodic line. The fifth staff (measures 230-240) features a *rubato* and *breit* section. The sixth staff (measures 240-250) shows a *pp* and *ppp* section. The seventh staff (measures 250-260) features a *pizz.* (pizzicato) section with a *p* dynamic. The eighth staff (measures 260-270) continues the melodic line. The ninth staff (measures 270-280) features a *Vla. - Einsatz* (Violin entry) section with *arco* and *p* dynamics. The tenth staff (measures 280-290) continues the melodic line with a *mf* dynamic. The score includes various performance instructions such as *ff*, *fff*, *G. P.*, *pp*, *sempre pp*, *cresc.*, *dim.*, *rubato*, *breit*, *pizz.*, *p*, *mf*, and first ending brackets.

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18

Violine 2

280 1 2 3 4 5 *poco a poco crescendo*

6 7 8

290 *pizz.*
p hervorbreitend *crescendo sempre*

sempre crescendo *dim.* *p hervorbreitend*

300 *crescendo* *poco a poco dim.*

pp *ppp* *pp* *crescendo*

310 *K arco*

320 *mf* *poco a poco crescendo*

f cresc. *ritardando* *Tempo I* 330 1

sempre diminuendo 2 *pp*

340 *sempre cresc.* *pp* *cresc.*

M 350 *2 Klar.* 1

pp *pp*

360 1 2 1 1 1

Violine 2

rubato sempre 1

1 N 370

poco a poco crescendo

380

sempre cresc.

390

400

410

dim. pp cresc. mf

420

dim. p crescendo

430

1

crescendo

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20

Violine 2

Or

440 *p marcato*

mf dolce *pp* *poco a poco crescendo*

450 *sempre cresc.*

460 *poco a poco diminuendo*

470 *p*

480 *poco a poco cresc.* *cresc.* *diminuendo* *f*

ritard. rubato 490 *p cresc.* *pp*

R **Tempo I**

500 *dim. p poco a poco cresc.*

510 *sempre cresc.*

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Violine 2

ff

520

S Etwas langsamer

p

poco a poco cresc.

cresc. sempre

530

ff

Tempo I

divisi

rubato

G. P.

U

540

pp

1

550

G. P.

pp

1

560

G. P.

ppp

- de V

pizz.

pp

570

pizz.

pp

580

Langsamer

G. P.

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Violine 2

22

590 vi-

W Tempo I
arco

pp

600

poco a poco crescendo

sempre cresc.

610

X 620

ff

630

640

Y Tempo des ersten Satzes

G. P 8

Langsam
Langsamer

650

7/8

2

Langsam

-de

Tempo I

p

660

poco a poco cresc.

670

ritenuto

Sehr schnell

marcato

680

690