

SOUVENIRS DE LONDRES

Morceaux Brillants pour PIANO

Sur des Thèmes de PERSIANI

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Allegro moderato

INTRODUCTION

The introduction section consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The tempo is marked 'Allegro moderato'. The music begins with a piano (p) dynamic. The upper staff features a melodic line with some grace notes, while the lower staff provides a rhythmic accompaniment. Dynamic markings include 'dim. e poco rit.' and 'cres.'. The section concludes with a 'ritard.' marking.

THEME

The theme section consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music begins with a piano (p) dynamic. The upper staff features a melodic line, while the lower staff provides a rhythmic accompaniment. A 'dolce.' marking is present. The section concludes with a double bar line.

VAR. 1.

p
cres

mf
f

cres
ritempo *ff*
p
cres
ff

VAR. 2

p
Cantabile

cres
dim
cres
f

Allegretto
Tempo
di Polacca

dim e poco
ritardando

p
sf

p
sf
a piacere

p
sf
a piacere

p
sf
a piacere

p
sf
a piacere

dim e poco riten

This page of musical notation consists of four systems of staves, each containing a grand staff (treble and bass clefs). The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Several performance markings are present: *animato* at the beginning of the first system, *ff* (fortissimo) in the second system, *cresc. assai* (crescendo assai) in the third system, and *loco* markings in the second, third, and fourth systems. The notation is characterized by frequent use of slurs and ties, particularly in the right-hand parts. The paper shows signs of age, including yellowing and foxing.