

6Z 74673



Willy Burmester

Alte Weisen

für

Violine mit Klavierbegleitung

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|-------------------------------------|--------------------------------|
| 1. Händel, Sarabande | 19. Steibelt, Walzer |
| 2. Beethoven, Menuet (Es-dur) | 20. Casperis, Sauer Monique |
| 3. Méhul, Gavotte | 21. Bach, Gavotte |
| 4. Mozart, Menuet | 22. Beethoven, Menuet (Es-dur) |
| 5. Beethoven, Contre-Tanz | 23. Hummel, Deutscher Tanz |
| 6. Dussek, Menuet | 24. Haydn, Menuet |
| 7. Haydn, Capriccio | 25. Händel, Courante |
| 8. Milandre, Menuetto | 26. Gluck, Gavotte |
| 9. Lally, Tanz | 27. Händel, Rigue |
| 10. Cramer, Walzer | 28. Haydn, Rondo |
| 11. Haydn, Menuet | 29. Beethoven, Menuet (F-dur) |
| 12. Mozart, Deutscher Tanz | 30. Hummel, Walzer |
| 13. Französisches Lied (18. Jahrh.) | |

à n. M. 1. —

Konzert-Bearbeitungen

- Schwann, Warum!
- Schubert, Moment musical No. 3
- Schwann, Abendlied
- Mendelssohn, Capricciotto

à n. M. 1. —

Für Violoncello & Klavier von Alfred Moffat

Für Flöte & Klavier von Emil Prill



Für Russland:
P. Jørgensen, Kopenhagen
ZALÁ MOR

1882



DEUTSCHER TANZ

J. N. HUMMEL
1778-1837

Alte Weisen
Nº 18

Willy Burmester

Allegretto

VIOLINO *p grazioso*

PIANO *pp*

The first system consists of a vocal line and piano accompaniment. The vocal line begins with a melodic phrase in G major, followed by a series of eighth notes. The piano accompaniment features a steady bass line and chords in the right hand.

TRIO
Etwas ruhiger

The second system is marked 'TRIO' and 'Etwas ruhiger'. It features a vocal line with a melodic phrase and piano accompaniment. The piano part includes a bass line and chords, with some notes marked with a 'V' and a '4' above them.

The third system continues the Trio section. It features a vocal line with a melodic phrase and piano accompaniment. The piano part includes a bass line and chords, with some notes marked with a 'V' and a '4' above them.

The fourth system continues the Trio section. It features a vocal line with a melodic phrase and piano accompaniment. The piano part includes a bass line and chords, with some notes marked with a 'V' and a '4' above them.

The fifth system continues the Trio section. It features a vocal line with a melodic phrase and piano accompaniment. The piano part includes a bass line and chords, with some notes marked with a 'V' and a '4' above them.

Tempo I

3

First system of musical notation, including vocal line and piano accompaniment. The piano part features a bass line with repeated notes marked with a double bass clef and an asterisk, and chords in the right hand. The dynamic marking *ppp* is present.

Second system of musical notation, continuing the vocal and piano parts.

Third system of musical notation, continuing the vocal and piano parts.

Fourth system of musical notation, continuing the vocal and piano parts. The dynamic marking *pp* is present.

Fifth system of musical notation, concluding the page. It includes the dynamic markings *ritard.* and *ppp rit.*

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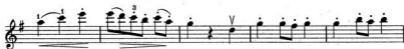
VIOLINO
DEUTSCHER TANZ

J. N. HUMMEL
1778 - 1837

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№ 18

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Allegretto



TRIO

Etwas ruhiger



Musical score for a single melodic line in G major. The score consists of ten staves of music.

- Staff 1: Melody with a fermata on the first note, followed by eighth-note runs. Includes a 4-measure ornament.
- Staff 2: Continuation of the melody with a fermata and a 3-measure ornament. Dynamic marking: *espressivo*.
- Staff 3: Melody with a fermata and a 4-measure ornament. Includes a 3-measure ornament and a 2-measure ornament.
- Staff 4: Continuation of the melody with a fermata and a 3-measure ornament.
- Staff 5: Melody with a fermata and a 3-measure ornament. Dynamic marking: *Tempo I*.
- Staff 6: Melody with a fermata and a 3-measure ornament. Dynamic marking: *mf*.
- Staff 7: Melody with a fermata and a 3-measure ornament.
- Staff 8: Melody with a fermata and a 3-measure ornament. Dynamic marking: *pp*.
- Staff 9: Melody with a fermata and a 3-measure ornament. Dynamic marking: *ritard.*